

The STARWHEEL INTERACTIVE MUSEUM

S.W.I.M

An outreach project
of the StarWheel Foundation,
a non-profit, educational organization



www.starwheelfoundation.org - www.starwheels.com - www.schoolofsacredgeometry.org

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THE STARWHEEL INTERACTIVE MUSEUM - Introduction

Previewed in 1985 during Aya's seminal vision of the StarWheel neo-mandalas, the **StarWheel Interactive Museum (S.W.I.M)** is an innovative educational facility as well as a timely contribution to the co-creation of a new global culture of Sacred Arts and Celebration of Life on this beautiful planet, our Earth Community.

The **S.W.I.M** project is supported by The StarWheel Foundation, a 501(c)3 non-profit educational organization based in Arizona and established in 1991 by Aya, a French-born visionary artist. The StarWheel Collection comprises 108 neo-mandalas.

In ancient Greece, a *Museum*, far from being a repository of ancient & lifeless artifacts, was a very active place, a hub of creativity, where the *muses* (the goddesses of literature, science, and the arts and personifications of the higher intuitive intelligence) would inspire open-minded & open-hearted people with new ideas in all fields of culture and community life. A museum, at the center of a city, was seen as auspicious to promote civic harmony and learning.

Similarly, we envision the **S.W.I.M** as a public access hub for cultural and spiritual creatives: visionary artists, cutting-edge scientists, green architects, community leaders, environmentalists, peace activists, spiritual seekers, yogis & yoginis, inventors, global educators & thinkers, ceremonialists, poets & story tellers, wisdom & tradition holders... people who are intentionally sharing and pioneering the vision (and the action) of a positive and holistic global future for humanity and the very next generations...

The StarWheel Interactive Museum will be an integrated combination of:

- **Display Gallery** - for the original StarWheel Collection of 108 paintings, as well as other visionary art of global and sacred significance. A Projection Chamber will make images available on demand.
- **Exploratorium** - for innovative art/science inspirations and solutions from around the world in co-creating a positive, spirited, global future.
- **Multi-Media Immersion Environments** - using holographic & virtual technologies.
- **Hands-on 2D and 3D Graphic Stations** - for do-it-yourself mandalas, yantras and creating contemporary versions of traditional sacred arts.
- **Conference Center** - a space for experiential games and pluri-disciplinary play-shops & events.
- **Yoga Shala Fitness Studio** - offering classes in a variety of yogic arts.
- **Sacred Geometry Center** - an extensive library of data will be made available to researchers & students, as well as a mini-gallery to display the magnificent Sacred Geometry of Nature.
- **KidsLand Oasis** - offering toddlers / kids services and playful tutorials.
- **Green Cafeteria** - for nurturing the body and weaving-in the community life.
- **StarWheel Boutique** - offering the StarWheel & StarWaves images: books, Wisdom cards, giclee prints, decks, holographic posters... A whole line of StarWheel Yoga Gear (**S.W.Y.G**): leggings, tops, scarves, yoga mats... And StarWheel-imprinted items: carpets, beach towels, wall hangings, a wall paper series, embossed energy charging plates, holographic posters, 3D hand-held spheres...

In line with the StarWheel Vision and cutting edge science, the **S.W.I.M** is envisioned as a worldwide center for research, education and applications re: the color-sound-geometry fractal-resonant and harmonic nature of the universe. Sacred Geometry, both in its traditional and scientific forms, will be an active area of exploration in terms of both a foundation for cosmic/galactic science and the much needed applications in re-creating art, music, shapes, architectures, environments, healing & learning systems, mind-sets, narratives, lifestyles and community structures conducive to the expansion of human consciousness into the realms of quantum intelligence and enlightened compassionate wisdom.

• We are seeing a state-of-the-art facility, with the futuristic architecture of a circular/spiral shape, in a well-known and cosmopolitan location that is already attracting & supporting innovative arts & cultural activities.

• Aya and the StarWheel Foundation are looking forward to meet visionary / innovative investors, creative architects & business managers, spirited artists & scientists...

and all people walking & dancing the Beauty of Life.

The STARWHEEL COLLECTION

The **StarWheels** are a unique collection of 6' x 6' mandala paintings by French-born visionary artist Aya. Received in 1985 from a spirit vision in Santa Monica, CA, these "*neo-mandalas*" offer colorful archetypal symbols & geometries envisioned as a harmonic spiral of 12 series of 12 = 144 bio-designed Temples of Light. Each of the StarWheels comes with a mystical description ("*Sutra*"), a hiero-glyphic story-module ("*Picto-Koan*"), many depths of consciousness-expanding sacred geometries & activation codes...

and an infinite smile of blissfulness mirroring Who We really Are.

*Dimensions of paintings: 6 feet x 6 feet (starting with SW series #2).
Medium used: airbrushed acrylics on canvas, through multi-layered stencils.
Size of actual SW Collection: 9 series of 12 pieces each.
Area covered: over 4,000 square feet.*

The StarWheels are "neo-mandalas", or Sacred Circles / Medicine Wheels in a 21st century global setting. They are specifically designed to guide human perception into an integrative experience of harmonic oneness. Opening windows into past ages, the StarWheels are bringing into contemporary expression the worldwide traditions of Sacred Circles and Medicine Wheels.

The StarWheels also embody futuristic windows into galactic realms of upcoming human evolution as a technology of consciousness expansion. They activate higher dimensional evolutionary codes of wellbeing in the DNA & body-mind and reawaken the frequencies of advanced spiritual feelings, such as joy, happiness and bliss.

The StarWheels do not merely replicate the symbols or visions of past sacred cultures but, going deeper, they draw from the same common archetypal source of the universal evolutionary matrix. A common denominator of symbolic, harmonic, hiero-glyphic, multi-sensory (and essentially spirit-inspired) code-language is the source that inspired and nurtured all sacred cultures. The StarWheels are born from that same source.

As 2D and 3D field geometries, the StarWheels can be practically used as life-force boosters, levity wave-guides, implosion yantras, healing templates, Feng Shui & Geomancy maps or soul & star-gate tuners. And, yoga-wise, the StarWheel images can be meditation partners to enter the pure no-mind consciousness and the bliss communion of being the Primordial Infinite Oneness.

The StarWheel Collection is displayed online:

<http://www.starwheels.com/infopage.php?pagename=starwheelgallery>

<http://www.starwheelfoundation.org/index.php?p=starwheelmandalas>

The StarWheel vision is a global call to manifest a new educational vision as well as a new cultural environment based on the mandala model of sacred arts and the fractal, harmonic model of sacred geometry. Aya feels that time has come to offer to the world this collection of transformative tools.

The StarWheels create, within the inner being, new grids of integration & wholeness.

**The StarWheels act as Harmonic Triggers
to activate dormant levels of spiritual consciousness.**

**The StarWheels are dancing partners reminding us
that we are infinite co-creators in a magnificently loving universe.**

StarWheels
BY AYA



SW#17 BLOSSOM FLOWER



SW#24 PAGODA HEAVEN



SW#25 TOLTEC SHIELD



SW#33 LION PATH



SW#50 DOVE BUDDHA



SW#51 SPIRAL GODDESS



SW#61 LABRYS-13



SW#70 A-DIA-GAIA



SW#72 20-12 KIN



SW#85 STELLA FORTUNA



SW#87 MERKABA-24



SW#90 ROOM-OF-RA

The STARWHEEL INTERACTIVE MUSEUM

S.W.I.M

The Great Awakening

Cosmic context

In this evolutionary shift to the GREAT AWAKENING of the human species upon planet Mother Earth, it is auspicious to re-plant, in the global consciousness garden, the original cosmic seed:

*the Mandala blue-golden print
the omni-dimensional Vortex model*

The GREAT AWAKENING is the unfolding of humanity as a flower, organically nurtured by mother Earth and father Sky (the cosmic Shiva-Shakti or Yin-Yang), and ready to produce the new fruits of a global civilization honoring Life-as-Love, and usher the new crop of seeds: new generations born in unity consciousness.

The GREAT AWAKENING is the culmination of a long story of glimpses into the cosmic reality of Life-Love by many known, and mostly unknown, mystical seers and illuminated yogic souls. These seers and prophets were the original wombs, hearts and fountainheads of the spiritual revelations of this world. Their non-verbal, live sharing was soon disassociated from the living presence and written into "sacred scriptures", beliefs and rules by savvy intermediaries calling themselves the priesthoods. Religions, the world over, became elitist, fanatical and hierarchical organizations based on the domination and control of the few upon the many - working hand-in-hand with the imperial structures owning & exploiting for their own benefit the economies, the politics and the cultures of the earth. The original flower blossoms turned into plastic imitations and the cosmic fragrance of direct ecstasy hidden, forgotten or denied...

Most of these precursor, pioneering mystics though went unknown: they lived out their humble and simple life in the service of the Cosmic Whole, briefly appearing on the acceptable (& un-acceptable: read "persecuted") margins of the main religions or just unbeknownst to their fellow humans. Nonetheless, they radiated, in the inner dimensions of spirit, a continuous auric stream of light and marked a pathway, for those with eyes to see, planted with white, shiny seed-pebbles.

The small evolutionary stream of expanded human consciousness percolating through the ages has now become a larger river, still somewhat underground but mighty and inexorable. Humanity is waking up to a new realization of the infinite potential of consciousness, a much larger understanding of Who we are, Why we are here and How to co-exist as one earth community. No longer the mere *human* potential but indeed the *cosmic* potential of humans. The gist of this expanded dance is:

We are not alone, separated from the other billions of human beings.

Humanity is not alone, separated from the rest of the universal intelligence.

We are harmonically inter-connected with each other and the entire universe through myriads of rainbow webs & golden threads of supra-quantum light.

**We are, in true reality, pulsing with the cosmic breath
and awakening to be,
individually and collectively,
an infinitely blissful Source-Being.**

**We are essentially
a Song of Passionate Love
a Dance of Joyful Harmony
and a Celebration of Ecstatic Presence**

The time of HERE-NOW hosting this global consciousness shift has been prepared and prophesized by all genuinely sacred cultures and will be remembered by future generations as the GREAT AWAKENING of Humanity. It is a cosmic moment when we indeed have a unique opportunity: to break away from millennia of past imperial stories of domination, violence and fear and finally stand free as universal beings, eager to launch together a constructive, cooperative and community-based course of human evolution and ready to embody new frequencies of life, love, consciousness and reality.

These new, soul-based, frequencies of being are unimaginable for the old human brain because we are entering a direct connection between cosmic and human brain, cosmic and human conscious, co-creative intelligence. This is the sacred wedding in the Temple of Life: the one universal womb-heart-brain...

The New Paradigm

The NEW PARADIGM is now explored at the frontier of contemporary science, as well as glimpsed and applied by an exponentially growing number of people. We have already learned that the earth is a living organism: Mother Earth or "Gaia". We are now practicing holding hands & hearts with each other, as humanity, and learning that we too are a living organism, in the larger context of the Sun System and Mother Galaxy. And we are well on our way to re-embrace the universal Source-Being, "Cosmos", as our own Self.

It is a cosmic wave

People are waking up all over the world and WE ARE these people. Even those who deny the awakening are engulfed in this tsunami of GLOBAL KUNDALINI: it is vastly larger than any concept we may ever have in a human brain.

A new basic awareness is corroborating the traditional wisdom: everything is vibrating, everything is related, and everything is love. We realize that we are vibratory beings in a vibrating universe, and pulsing waves in a cosmic ocean. We realize the inter-dependence and oneness of the Sacred Circle and all our relations. The perennial wisdom says that we are all connected by an invisible golden thread: this one thread may greatly stretch and get entangled but it never breaks... We feel in our heart the overall love and benevolence underlying the universe and radiated by its Source, the Divine & Great Spirit. We start to understand that it is all working (and playing) through an exquisitely fine-tuned grand scheme of self-similar fractal holography, as we can put it best in contemporary terms.

On the cutting edge of scientific knowledge, the universe is now explained as a holographically linked, multi-dimensional, conscious organism ("COSMOS") that is infused, beyond the constraints of matter/space/time, by a primordial field of supra-intelligent energy/information. This Cosmic Field is defined by scientists as vortex-based, coherently whole, all-inclusive, scale-invariant, self-similar or self-referential, and non-local. Non-locality itself is moving spiritual experiences, like telepathy, from the quantum scale to daily life. Yes, the universe is no longer (and has never been) a chaotic, mechanical, gigantic and frightening tinker toy: it is again a magical garden, a dance of celebration and a magnificent choir.

The universe turns out to look, sound and feel like ancient traditions were portraying it: an exquisite holographic ORCHESTRAL DANCE where every note modulates every other note through infinite overtones, and where every event & being modulates every other event & being. Each star is a flower and each human a star. The fluttering wings of a butterfly affect the global weather and a fleeting human intention can change the world...

**Here, spirit consciousness is invited
to CELEBRATE itself.**

This is made possible by a primordial universal grid system of HARMONIC ONENESS and cosmic resonance set up by multi-dimensional cascades of FRACTAL RELATIONSHIPS created by the Golden Ratio PHI and its manifestation the Fibonacci Series, from atom to DNA to galaxy. This is what Sacred Geometry is meditating upon: the pure principles behind the sustainability of the universe, the TRI-UNITY love-dance of the Small, the Large and the Whole. Of course it has been here all along: we are just only awakening, opening our eyes and our Heart, and celebrating together.

**In Pure Harmony
there are no others**

**The Infinite Source
is at play in each cosmic dancer**

The New Education

Time has come, in the cycling of ages, for the establishment of a peaceful, unified and enlightened world civilization on planet Earth. And the Children are our leaders...

**The Children are the holders of this cosmic magic
and the gardeners of the new earth gardens...**

**We the elders only need to support their flowering
into future cosmic star blossoms on Earth,
and co-create Gardens of Harmonic Life
for the Children to become Seeds of Being**

The Mandala Model

A *Mandala* (Sanskrit: "that which contains and leads to the Center") is a living system revealing the Source of All. In the broadest sense, a mandala is All That is. Every "thing" and every "being" stems from and returns to its source. In evolutionary time, any aspect of existence is created, maintained and resolved back into Source.

Yet the pattern of these evolutionary cycles of birth and death with Source exist before their manifestations, prior to the current universe. This is what mandalas expose and offer: the cosmic dance between center and periphery. Mandalas are just shortcuts to the Center, more accessible to contemporary human beings than micro-psychically entering a cell. They are pure blue prints, cutting through evolutionary flesh-outs and time-space constraints. They are golden prints.

Mandalas are revealing the intrinsic radius-beam of full and instant consciousness permanently sweeping through the spheres of existence. The Center then *is* the Periphery and any apparent fragment of existence *is* the totality. The Center is immanently present in all and bonded to all - but in somehow hidden ways for limited consciousness.

**The Center likes to play and to be found out as the omni-present Treasure,
the Grail within and without: this is the assignment of the spiritual growth,
the journey from Source through all manifestations of consciousness and back to Source.**

**The entire quest is found to be the Treasure
as we are dancing within ourselves as Ourselves.**

In the perspective of the Mandala wisdom, there is no moving anywhere: we are home at all times and in all places, contained within our infinity. We are just breathing a cosmic scale expansion-contraction, the primordial inhale-exhale of a seed-point while encompassing center and periphery as Oneness. Applying this unitive immersion to every aspect of life is Mandala Wisdom.

The mandala designs and architectures existing in all traditions are reflections of the Cosmic Mandala. They are ancient legacies, proven by perennial use, of ways to dance in beauty the periphery as one's own center.

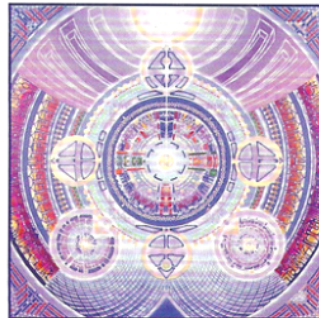
**The StarWheel neo-mandalas are self-reflecting cosmic yoga templates
reviving the ancient Cosmic Mandala model.
They invite us to see and become the Source-Presence that is sourcing us.
In turn, we can then co-create the gardens of economic,
political, cultural and spiritual happiness of the Earth Community.**



StarWheel neo-mandala #109- "Li La Nai".



SW#31 OCTAVE SHIFT



SW#35 ROOT BLOSSOM



SW#36 TWIN WAVE



SW#43 VOID DANCER



SW#46 SELF-CASCADE



SW#48 WHEEL OF LIFE



SW#52 MOTHER SPHERE



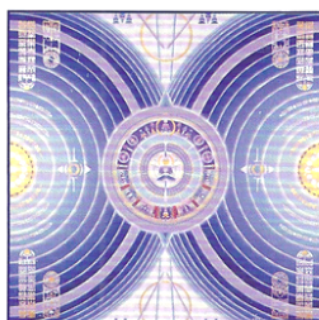
SW#53 BARDO CANOE



SW#54 TURTLE ISLE



SW#55 VESICA AJNA



SW#56 BI-BUDDHA



SW#63 ALPHA-OMEGA



SW#19 HEXA-GATE



SW#27 GALACTIC RECORD



SW#29 STAR-KIND ENTRY



SW#32 TIME PYRAMID



SW#39 ANGEL-U-MAN



SW#42 IN BEAM



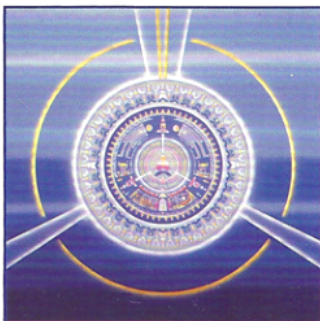
SW#71 GRAIL SUTRA



SW#73 KIA TERNA



SW#74 SKY TEMPLE



SW#78 TRI-BUDDHA



SW#79 KUNDA FIELD



SW#83 SHEEVA LOTUS

The STARWHEEL VISION

A 30+ year Journey: 1985, Santa Monica, California - 2018 Sedona, Arizona.

A vision was given, received, nurtured and is now, in the graceful loop of no-time, gifted back to the world as a contribution to the new life-honoring & love-sharing global civilization emerging on planet Earth.



Center of SW # 72 "20:12 Kin".

*Below are excerpts of the extensive StarWheel Vision page:
<http://www.starwheels.com/infopage.php?pagename=starwheelvision>*

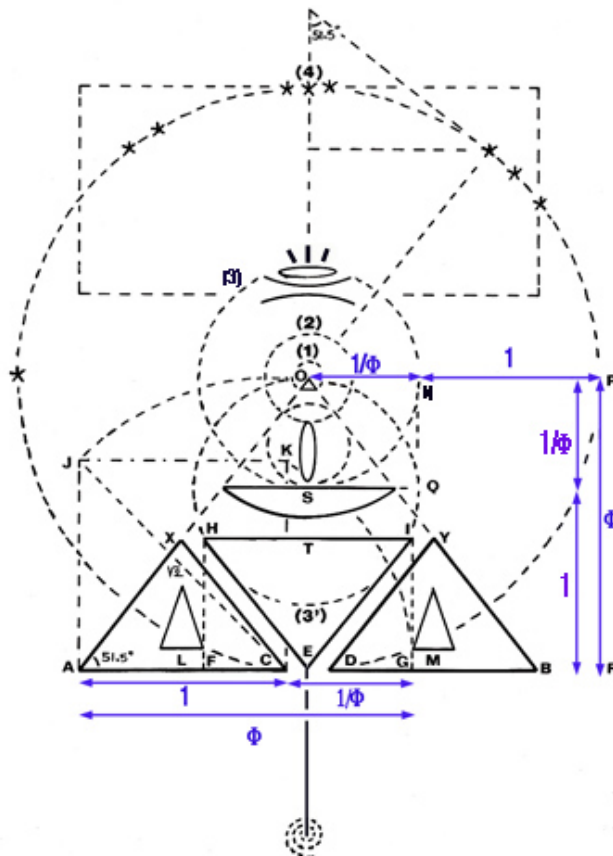
On Christmas day preceding the New Year 1985, my present from Spirit was a vision: I felt "seeded" to create a line of paintings, in the specific format of "mandalas", that would be vibrational templates to facilitate the great transformations that human consciousness is currently exploring. Why mandalas? - Because Mandalas (*"That which contains the Essence" in Sanskrit or "Medicine Wheels" in native American wisdom*) are circular-spiral designs that embody, within their sacred geometric vortex structure, a powerful way to remap the perception of multiplicity into Oneness.

Mandalas are wave-guides for the Journey To The Center. Mandalas speak the ancient-future logo-ic language of cosmic creation: they activate archetypal codes embedded within the primordial core of Consciousness itself.

With the vision came the name-description *"StarWheels"*, along with a StarWheel Manifesto. The root-vibration "AYA" was also given as the frequency signature overseeing the StarWheel vision. AYA is a celebrative affirmation-sound as well as a sacred geometry Logo-Glyph: two upward-pointing yang pyramids ("A") supporting and guarding the grail-cup of a downward-pointing yin pyramid ("Y").

The vision received was of a *hyper-dodecahedron*: 12 series of 12 = 144 StarWheels (*"higher-dimensional faces of Self"*) to be shared with the world as "living holograms", thus helping to synergize colors, sounds, sacred geometries and ceremonial dances into the Celebration of Who We Are.

"You also need to know", continued the vision, "that the StarWheels are not to be sold left and right, even if you are starving, but you will have to watch over them until the time arrives for the creation of a healing & celebration temple. At some point in your future, the StarWheels will be used as software discs for holographic computers to issue forth vibrational fields of pulsating color-sounds-textures-fragrances. These holo-fields will be large enough for individuals and groups to enter and experience, from inside out, the healing frequencies of their appropriate auric field re-configurations. A StarWheel Troupe will tour the world to offer multi-media sacred ceremonies."



Starting with series II, the size of the original StarWheels is 6 ft by 6 ft. The medium used is airbrushed acrylic on canvas, through multi-layered stencils. Nine full series = 108 StarWheels have been currently completed. Each StarWheel has a Title, Keyword, Picto-Koan (hieroglyphic rendition) and Sutra (poetic-mystical description).

The StarWheels can be "looked at", but they prefer to interact with Inner Vision, making the StarWheels become tools for a Yoga of Perception. They are encoding/decoding higher-octave frequencies: the viewers are therefore encouraged to shift perception and allow the 2-D cross-sections to become full 3-D spheres pulsating with various depths of light-sound waves. How To Use the StarWheels? - Jump through!

**As we loop around and beyond this 30+ years journey
in the manifestation of the StarWheel vision,
we are keenly aware that this is also a collective journey.
We all ebb and flow through a global realization:
We Are the Mandala of All That Is.**

**Humanity is waking up as a conscious meta-organism learning to harmonize again
with the cosmic web of life as universal intelligence and quantum oneness.
The Earth GARDEN PARADISE is Blossoming anew!**

A NEW BUSINESS APPROACH by the STARWHEEL FOUNDATION

We are offering here a partnership in exploring/manifesting the possibilities imbedded in the StarWheel Collection.

The StarWheel Foundation is calling for real estate, as well as financial & technical resources to implement and develop the educational projects we are carrying in our Spirit Vision. The world's collective consciousness needs a potent influx of large-scale mandala vortexing to reformat itself and break into its next higher cosmic quantum jump. Let's play!

A new type of business agreement

We are looking to establish unique types of transactions with highly conscious partners wanting to step outside the usual parameters of business. We are approaching this vision as an exemplary exercise of the newly blossoming spiritual ethics of global business whereby:

- the motivation is no longer greed but rather service, education and inspiration.
- the understanding is that business can no longer be made at the expense of the customers or Mother Nature but can only be successfully sustainable if it helps the customers to expand their awareness and overall happiness and helps to re-green the planet. Business AGAINST others (be they clients or competitors) is obsolete. Business WITH is in. This means intelligent co-operation, just like in nature.
- the goal is that business corporations become spiritual teachers, way-showers, role-models that pioneer new evolutionary pathways in the name of all humanity.
- the timeline horizon is no longer the next quarter of the corporate report year but the next generations.
- the target market is no longer a privileged segment of the population but the whole of humanity as a global family.
- the vision of the corporation extends beyond merely money-making products/services into universal products/services that directly support the well-being of all of humanity and of the earth's eco-sphere, as well as the evolutionary expansion of the collective consciousness.
- the corporation is an enlightened entity who understands that the highest business priority is to identify and RD the most efficient and most needed ways for humanity to achieve a spiraling golden evolution into its next highest consciousness levels.
- the corporation engages itself in networks of empowering relationships with other conscious corporate entities, agencies, groups, individuals... who, together, form an exponential wave of planetary management based on a new global agreement of Sustenance and Celebration of Life.

This is the business discussion we would like to engage with parties seeing the potential of the StarWheels and understanding their educational value, in terms of a self-coherent system of vibrational templates imaging and facilitating the planetary evolution. We seek much more than the purchase of a product line: we are looking for business partners who personally have had the spiritual experience of accessing or realizing the higher dimensional realms exemplified in the StarWheels.

The StarWheels are beyond market value and are price-less. They are a new kind of money. They constitute a treasure trove of multi-layered data & insights into technologies of resonant frequency fields & life-styles of vibrational awareness. The Collection is akin to a new land replete with yet undiscovered raw materials.



The STARWHEEL FOUNDATION

Established in 1991, the StarWheel Foundation is a non-profit educational organization incorporated in Arizona and in good current standing. EIN # 85-0389553.



The StarWheel Foundation is dedicated to promote the knowledge and direct experience of *Mandalas* and *Sacred Geometry*, and related arts, sciences & technologies of *Harmony*.

The StarWheel Foundation supports research & development projects expanding this knowledge, and sponsors events & performances furthering local & global harmony among the peoples of the Earth.

The main project of the SWF is the establishment of a global eco-campus supporting young people of all nations in expanding their creative consciousness and contributing to a new spirited Earth civilization.

Goals of the StarWheel Foundation

- To support the completion and promotion of the Collection of StarWheel Mandalas.
- To fund, develop and implement the International School of Celebratory Arts as a global educational eco-village. This is the Purna Vida Eco-Yoga Earth School (**E.Y.E.S**) project.
- To interest venture capital in the co-creation of a StarWheel Museum, an interactive futuristic exploratorium of Vibratory & Harmonic Technologies for Wisdom. This the **S.W.I.M** project.
- To research, support and safeguard the knowledge, documents, artifacts, teachings and teachers of Sacred Arts from around the world.
- To educate the public about the transformational, integrative and harmonizing aspects of mandalas, the *mandalic-holographic model* and related arts, ceremonies, traditions and knowledge.
- To fund short and long-term research & development projects to implement and update the *mandala model* and to deepen the study of Sacred Geometry in the fields of arts, entertainment, education, communications, science, anthropology, health, spiritual wisdom, and other frontiers of human evolution.
- To educate the public, and especially the young generations, about Sacred Geometry as a foundational knowledge and perennial wisdom. The Sedona and **online School of Sacred Geometry (S.A.G.E)** was founded in 2005 to introduce the *Mandala Model* & *Golden Geometries of Harmony* as part of the new planetary paradigm of expanded consciousness.
- To sponsor charitable, educational, scientific, literary, artistic, technological, scientific and visionary events & performances pioneering and/or furthering the understanding and applications of the *Mandala Model* and *Sacred Geometry* as factors of harmony and personal, local or global integration and unity.

The StarWaves by Aya - Vibrational Sacred Art

During a 20 years lifespan, Aya birthed a family of 108 large (6 feet x 6 feet), airbrushed, neo-mandalas paintings: the "StarWheels". The StarWheels are classical or traditional sacred art, based on sacred geometry, universal symbols and global archetypes of oneness in order to awaken the viewers to higher dimensions of consciousness. Each StarWheel is offered with a mystical description (SW *Sutra*) and a hiero-glyphic / iconic translation (SW *Picto-Koan*).

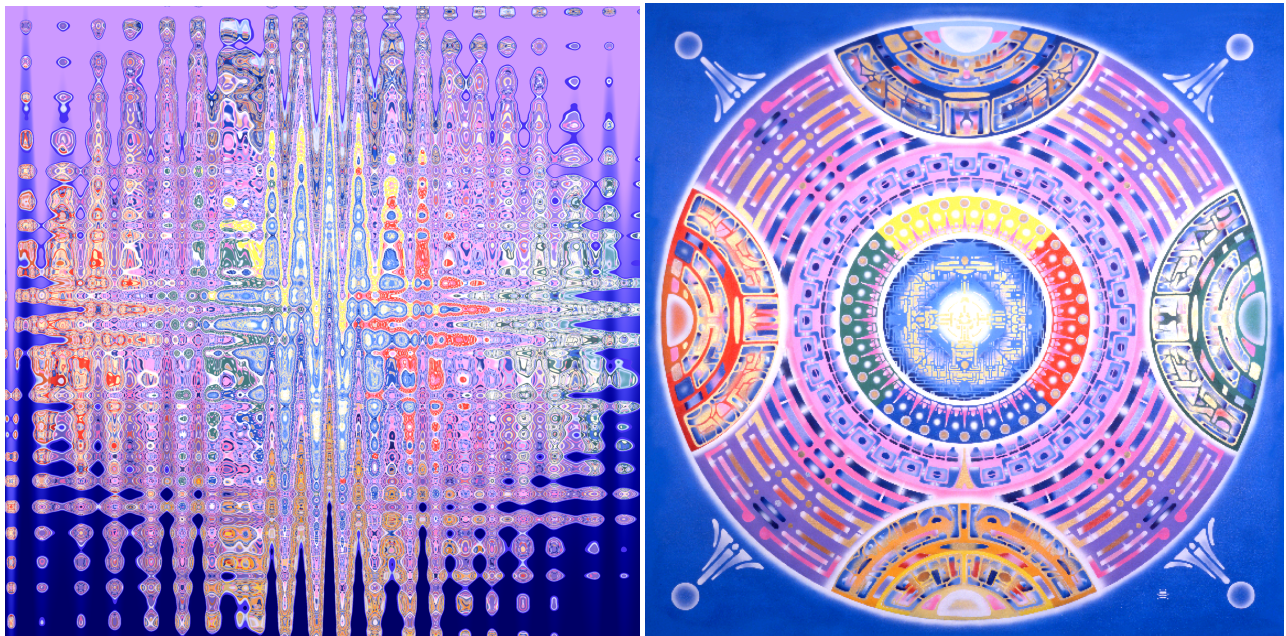
The StarWheels are directly perceived and interpreted by the mind: they are new arrangements of the traditional elements of sacred art around the world, as expressed in Medicine Wheels, Tibetan Buddhist Mandalas, Indian Mandalas & Yantras, initiation ceremonies, and religious & shamanic art... Usually presented in a circular or spiral form, traditional sacred art points to a center of consciousness transformation through the use of a multi-sensory, archetypal language of symbols and numbers.

The *StarWaves*, the second generation of StarWheels, are **vibrational sacred art**. They are no longer filtered through the mind. They are vibrational waveform extensions of their parents, the StarWheels. Technically, they are rendered through transforms of the frequency, amplitude, wavelength, scale and symmetry of the original StarWheel. They no longer offer references to the familiar frameworks of clear definitions or familiar associations and mind objects we are culturally used to.

The *StarWaves* offer a new universe of perception, a new reality: the frequency and waveform domain. The *StarWaves* are an invitation to by-pass the mind and to freely explore the feelings, emotions and energy currents activated by waveforms instead of physical objects. It is an exercise in moving past the safety of knowing, recognizing and interpreting what we are looking at - and a practice of opening up and relating to new, unknown worlds of perception and awareness. It is a practice of creating and grooving new neuronal pathways and establishing resonant, intuitive communication channels with the vaster aspects of our consciousness. It is a beginning of exploring inner space... Look at a *StarWave* and then close your eyes... to receive the vibrational massage pulsing beyond the message.

Vibrational sacred art as presented in the *StarWaves* can be scary: it is an adventure sport testing your ability to fly away from the cozy territories controlled by the personal or collective mind. It is challenging because it requires the inner strength to jump, from the cliff of the ego, into the moving river of larger consciousness. In that sense, looking or gazing at the *StarWaves* is a yogic practice of meditation or contemplation: one is letting go of the safety nets of explanations and following the inner call of surrendering to a fresh experience and exploration of Who We Are.

Well, if you feel lost, take heart: you can always come back to the parent StarWheel and then feel safe there, like returning to the nest or to the mother's womb after too vast of an adventure in the cosmic unknown of your own Self...

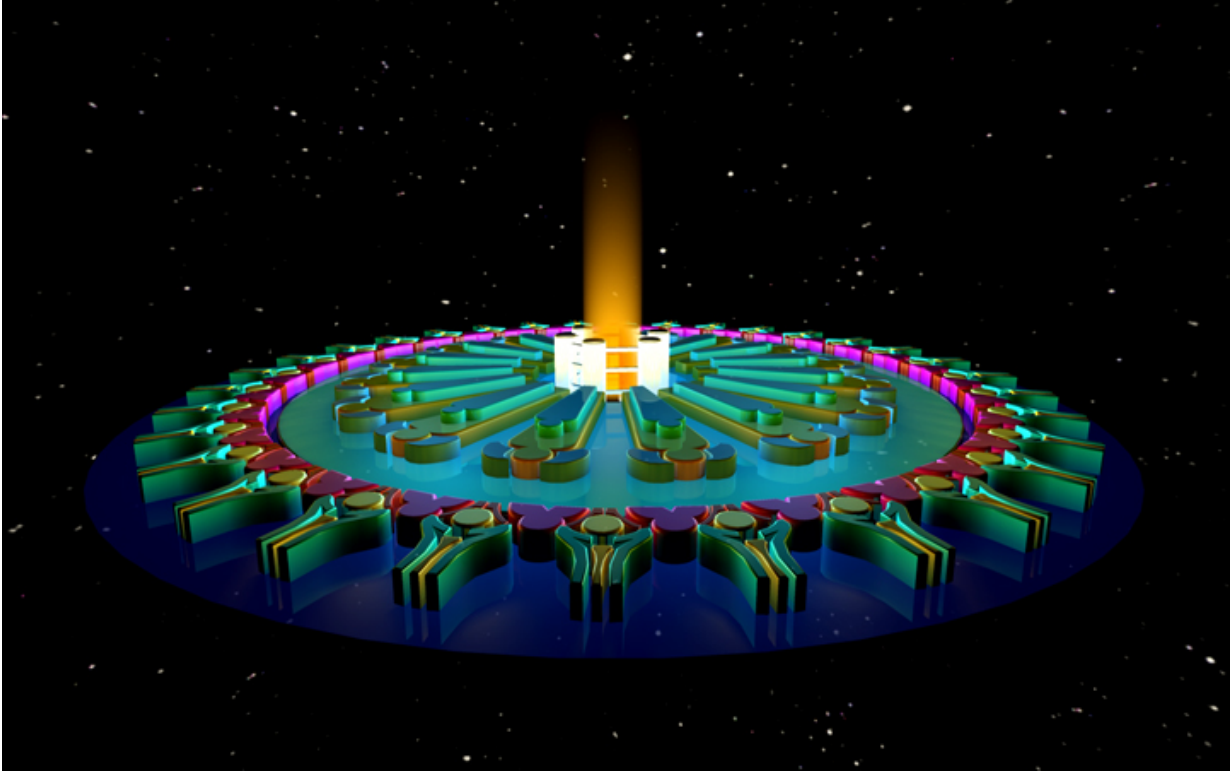


Left. Waveform mandala: StarWave #30-1 - Right. Classical mandala": StarWheel #30 "Quantum Cross".

The same "sacredness" in two different formats

The New STARSPHERES and STARWAVES

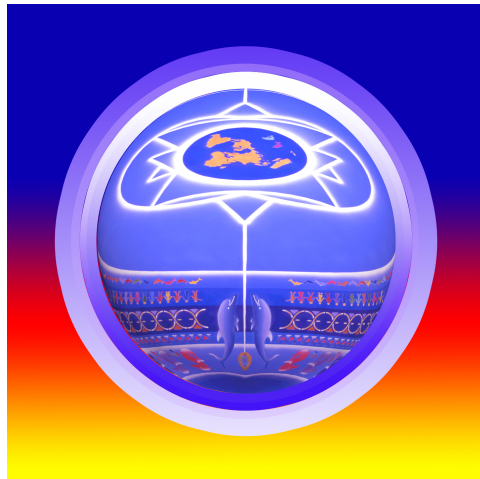
WELCOME TO STARWHEEL 3D NAVIGATION!



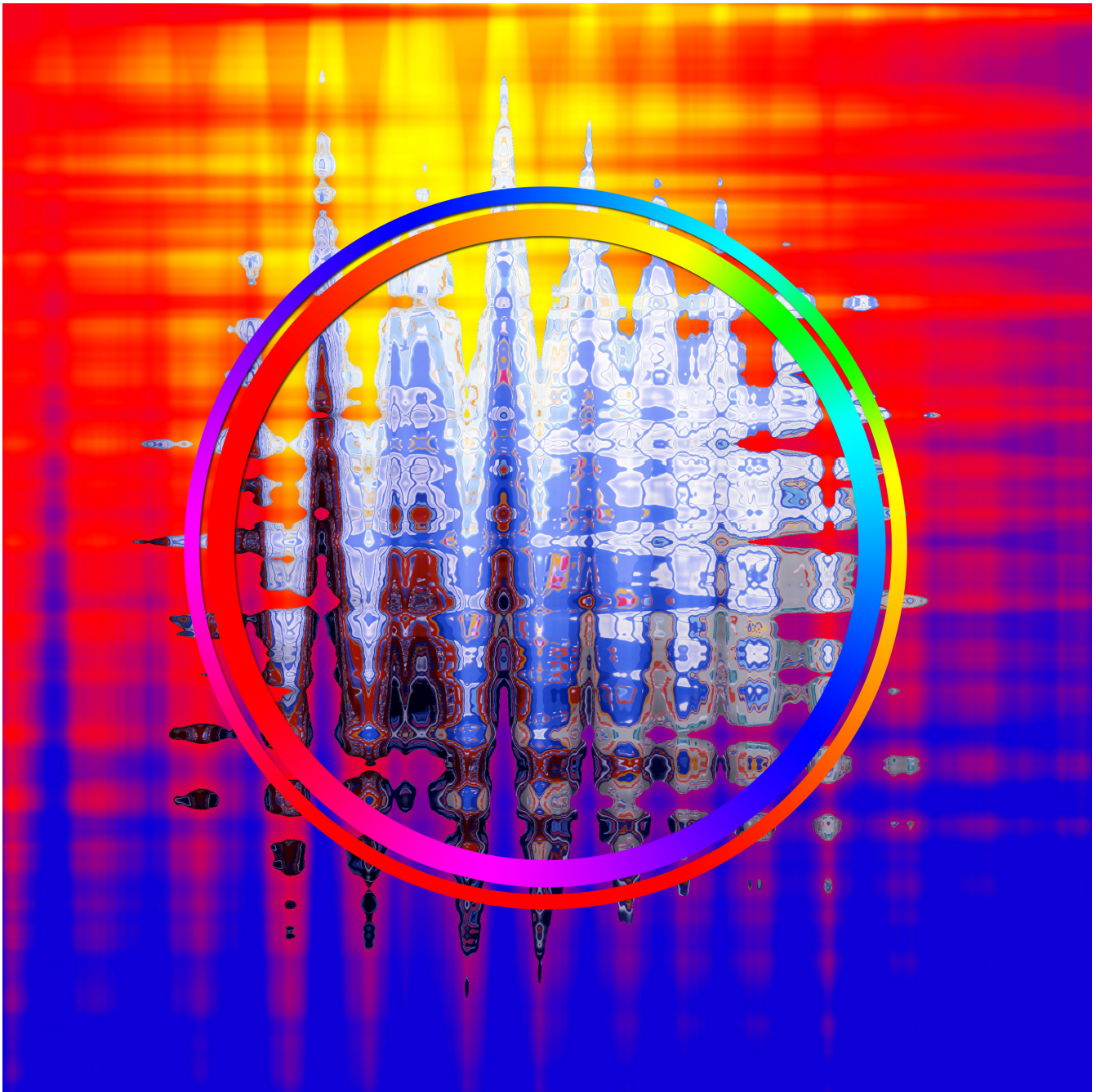
3D rendition of StarWheel #91 "Ter-Ne-Ter" by Gerard van Schip. StarWheel / Spaceship Series.

The StarWheels were originally received as multi-dimensional spheres of cosmic presence. Each StarWheel was brought down to a circular template on a 2D canvas (cross-section of a 3D sphere) to be expanded back, by inner vision, into higher-dimensional navigation (the yoga of perception).

The StarWheels were the parent generation. Digital graphics technologies are the midwives birthing new generations, new lineages issued from 3D renderings. The first 3D rendition of a StarWheel neo-mandala was done in 2000 with the Cinema 4D software (above image). The next generation in the SW family are the **StarSpheres**, 3D wraps or spherization protocols with creative orientations. Another new SW tribe are called the **StarWaves**, symmetric harmonization protocols using variable poles. These renderings were done with Photoshop CS5.



3D wraps of SW #97 "Kali Nava", #109 "Li-La Nai", #101 "Saranga Nur".



SW #100 "Tera-Cube" - StarWave 3D Wave rendering. Orientation: $x = 34.2$, $y = 54.2$, $z = 416.6$

The seminal StarWheel vision experience (1985) predicted that *"a whole generation would pass before the StarWheels start to make sense"*. This time has come. In fact, each StarWheel template is replete with hidden levels of rich visualization, enhanced by 3D navigation and grids of harmonic coding.

These encoded levels can be made visible due to the new visual technologies approaching and activating fractal holographic perception, the next level of human perception.

**The fun has begun: enter the StarWheel templates
& use them as sacred spaces of cosmic celebration...**

Happy Play!

StarWaving, Frequency Weaving and Reality Perception

The **STARWAVES** are the second generation StarWheels - translated into the vibrational language of waveforms. The **StarWaves** are applying frequency and wave transformations to the now classical StarWheel Neo-Mandalas.

On a technical level, the **StarWaves** are made possible by the filter tool Filter > Distort > Wave function of the Photoshop software. The Spherize function (-100° / +100°) is also used at times as a departure point. [Note: to create the **StarWaves** we are mostly using the Photoshop CS2 software, whereas CS5 is used for the StarSpheres, because of its 3D animation capability.]

On perceptual and cognition levels, the **StarWaves** are taking the physical reality forms of the StarWheels and playing with transformations of their basic parameters:

- Frequency (number of "generators" / 1 - 999)
- Wavelength (1 - 999)
- Amplitude (1 - 999)
- Scale, both horizontal & vertical (0° - 100°).

The parent-generation StarWheels are part of "classical reality", although the "sacred" reality of **oneness**, as perceived by the inner Third Eye: forms-colors-sounds-shapes inducing an introspection of awareness (perception returning to its source) and an infinite focus to center or origin. This sacred reality has perceptual (mandala structure of the human vision, harmonic scale basis of human audition...), mental (global archetypes...), consciousness (spiral and vortex dynamics of meditation, concentration, enlightenment and prayer experiences...) and historical roots (sacred geometry & architecture, religious ceremonies and rituals, symbolics...). Yet it is graspable by the human mind, a virtuoso in leaning on & constantly reinforcing familiar references while vehemently negating anything hitherto unknown or threatening its own status quo of "master controller". Watch how the mind is currently claiming the Classical Sacred: as the collective mind becomes used to the sacred, it also classifies it, references it and in brief trivializes it by making it part of the reality it "knows and controls". This is what we can daily witness in our own personal life and in the unfolding life of the global culture... (cf Wikipedia entry for 'Sacred' and the abuse of the word in such statements as "gun ownership is a sacred right")...

...UNLESS we develop the freeing ability to become the Witness, the Knower, the Consciousness *seeing* the mind as a wonderful and skilled friend yet bound to the limited reality of mental intelligence and savvy trickery. This frees us to experience, by direct body, energy-body and bliss-body exploration, the infinite "unknown" lying beyond classical, physical and mind-controlled, reality. This liberates us as Pure Beings of Bliss smiling with compassion through the human journey. The intuitive, heart-based, "quantum-holographic" *experiential* access to the vaster, cosmic, inner reality is the threshold and "star-gate" that is beckoning to us and is opening us wider and wider. Yoga, meditation and other variations on the theme of "Be quiet and Listen inside" are showing us the way out of the old mind and its ego-identifications. And so do the **StarWaves**.

The **StarWaves** are a form of vibrational massage of our perception and awareness. They take the Sacred to a new level (Cosmic Sacred) where it cannot be referenced anymore by the mind and where its vibrational impact can therefore be fresh and invigorating. Yet it is based on the Classical Sacred (or vice-versa?) You can't really make any "normal" sense of a **StarWave**, even if you are an expert esoteric scholar - instead you just have to "like" it or "not like" it and rely on your body prompting you to dance & chant, your emotional intelligence wanting you to laugh or cry, or your heart & spirit wisdom intelligence making you feel "home"... You are invited to go beyond the *past-sacred* into the *now-celebration-sacred*.

The global perceptual awareness of humanity is indeed entering a phase of embracing the first glimpses of vibrational reality, the more subtle, energetic context and matrix of the solid physical reality. We are learning fast to see between the nodes of materiality and hear between the musical notes... We are now engaging the entangled (unified) wave functions of perception and consciousness - or are they engaging us, from the auspicious moment we wake up from the conditioned perception of reality (mind-control and control-mind)?

*Note: The occasional contrast between the simple geometric form observed in some **StarWaves** and the wave image itself is to provide a friendly "bridge" and train the awareness to "jump the cliff".*

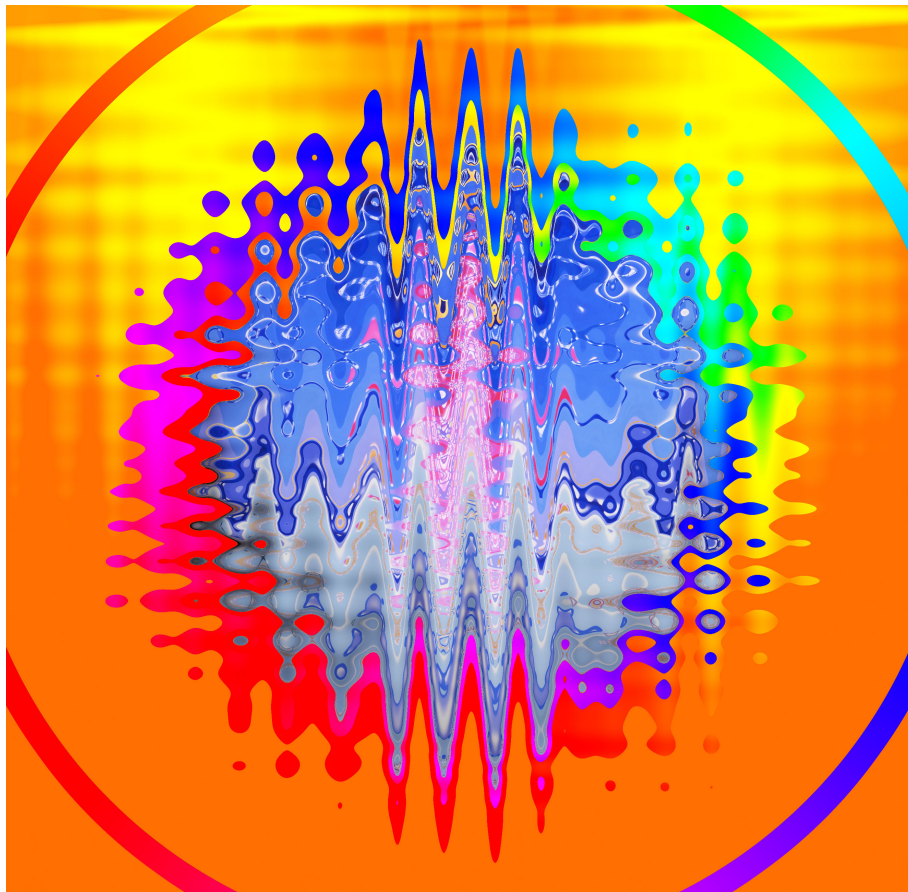
The **StarWaves** are a new level of sacred art: Cosmic Sacred Art - direct engagement of consciousness as energy matrix, beeline between brain and cosmos. The recognition of "homing" bypasses the mind. And, in this new process, the mind is recognized as a mere local, village-bound, tool. The universal tool is consciousness and the *many-one* infinity of it. Namaste!

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The interesting, creative and educational, part of the **StarWave** exploration is that there is no "exact answer" or "one-and-unique" original, vintage creation. It is an open-ended creative journey. The **StarWaves** created by Aya are only his personal guidance and choice, based on his immersion in traditional sacred art and his primordial insight into the StarWheels. Everyone can create their own **StarWaves**.

In fact, the future **StarWheel Museum & Exploratorium** will offer **Visualization Stations** where eager explorers have access to 2D/3D/Animation/VR computing tools allowing them to discover and explore the renditions they create, possibly turning them into worlds to "visit" as avatars. This could become a new educational modality, with innovative series of "apps" offering multi-sensory renditions, sliding navigation of chosen parameters, fractal ratio scaling... as well as educational guidance on sacred geometry, archetypal googling, symbolics and historical-cultural references...

For instance, start from a sphere framework and play-animate-dance-sing its basic geometrical, mathematical, structural, biological properties: from 2D (a circle) to X-D (hyper-sphere), exploring the transition protocols of generative/golden fractality, harmonic scaling, expansion-contraction-creation cycles and singularity/emptiness - multiplicity/fullness breath pulses... Add the historical, cultural, symbolic, energetic, yogic, cosmological, spiritual and consciousness aspects of the circle-sphere: you have a new fount of scientific, artistic & perceptual innovation and awareness, apt to appeal to the new generations entering human bodies and returning "education" to its original purpose: learning the Play of Creation.



SW101 "Saranga Nur" StarWave1.



List of SW Titles

Upon completion of the hyper-mandala of 144 StarWheels,
a holographic map of the encoded frequency signatures will be given.

Series I (1985-1986)

1. Star Seed
2. Hiero-Disk
3. O-Ri-Na
4. Trans-Chamber
5. Temple Mirror
6. Mula-Wheel
7. Cardinal Cathedral
8. Stargate Ring
9. Soul Craft
10. Sunbow Circle
11. A-Zu-La
12. Field of Light

Series II (1987-1988)

13. Xan-A-Door
14. Hunab Ku
15. Puja Mandir
16. Hyper Bloom
17. Blossom Flower
18. Torus Beam
19. Hexa-Gate
20. Quad-Ra-Dance
21. Padma Terra
22. Octa-Gate
23. Yellow Castle
24. Pagoda Heaven

Series III (1989-1990)

25. Toltec Shield
26. Council of Nine
27. Galactic Record
28. Nada Rupa
29. Starkind Entry
30. Quanta Cross
31. Octave Shift
32. Time Pyramid
33. Lion Path
34. Temple Seal
35. Root Blossom
36. Twin Wave

Series IV (1991-1992)

37. 11:11
38. Bija Grid
39. Angel-U-Man
40. Triad Stela
41. Djed Tetra
42. In Beam
43. Void Dancer
44. Ki Glimpse
45. Eye Dive
46. Self-Cascade
47. Star Kachinas
48. Wheel of Life

Series V (1993-1994)

49. Aton Rose
50. Dove Buddha
51. Spiral Goddess
52. Mother Sphere
53. Bardo Canoe
54. Turtle Isle
55. Vesica Ajna
56. Bi-Buddha
57. Tree of Life
58. Dome Mountain
59. Pura Devi
60. Dolphin Leap

Series VI (1995-1996)

61. Labrys-13
62. Echo Pulsar
63. Alpha Omega
64. Arche Logos
65. A-Ka-Sha
66. Dragon's Eye
67. Ka Ur
68. A-Ni-Tora
69. Pent-Atman
70. A-Dia-Gaia
71. Grail Sutra
72. 20:12 Kin

Series VII (1997-1998)

73. Kia Terna
74. Sky Temple
75. Tetraktys Lake
76. Golden Chalice
77. Atla Rama
78. Tri-Buddha
79. Kunda Field
80. Alma Uria
81. Malta Hor
82. Anat Web
83. Sheeva Lotus
84. Sri Bindu

Series VIII (1999-2000)

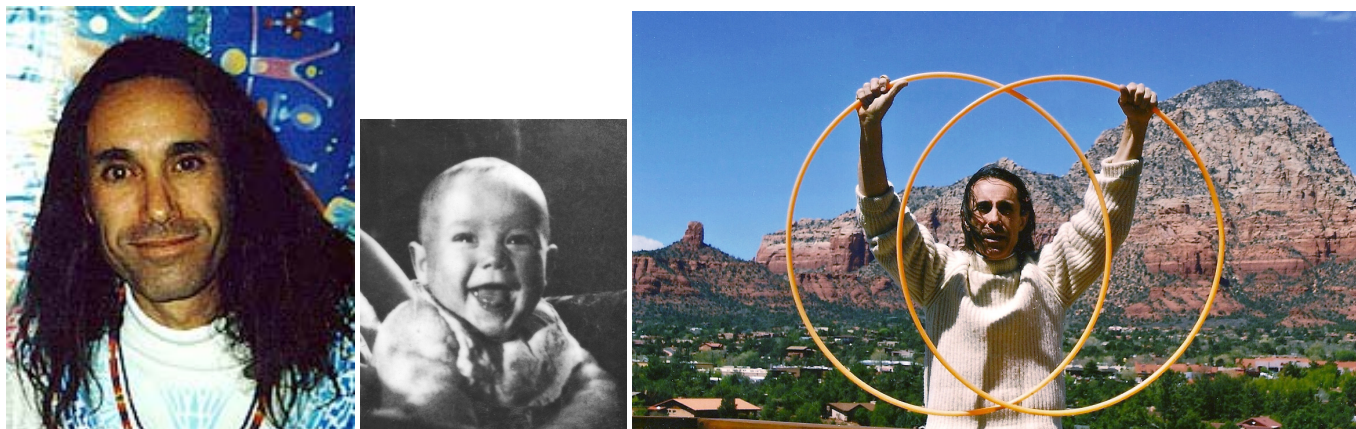
85. Stella Fortuna
86. Gala Cross
87. Merkaba-24
88. Purush Adam
89. Tri-Sula
90. Room-of-Ra
91. Ter-Ne-Ter
92. Illa-La-Hu
93. Phi Vajra
94. Sol-3 Mag
95. Medicine Buddha
96. Cosmo Teepee

Series IX (2001-2004)

97. Kali Nava
98. Zep Tepi
99. Si-Pa-Pu
100. Tera-Cube
101. Saranga Nur
102. Arbor Mundi
103. Dawn Corona
104. Akeru Mana
105. Ki-Ra-Ni
106. Om Cocoon
107. Eti-A-Nao
108. Creation Ovum

The remaining 3 series of 12 StarWheels each
will be completed in cosmic harmony and perfect timing,

Aya's Journey as a Mandala artist and Sacred Geometry Teacher



Aya is a Global Renaissance artist and Celebration yogi, known as the creator of the StarWheel neo-mandalas.

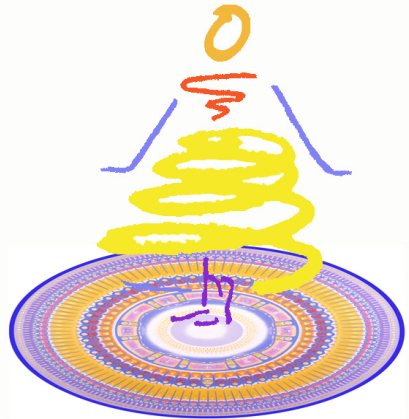
As a spirited artist, a meditation practitioner, a healer, a yogi and a mystic, Aya's life has been dedicated to the global service of humanity and to sacred arts education.

The founder of the educational non-profit StarWheel Foundation (**S.W.F**) and of the online School of Sacred Geometry (**S.A.G.E**)

Aya holds the vision of an International School of Celebratory Arts, the Purna Vida Eco-Yoga Earth School (**E.Y.E.S**).

Aya also envisions a StarWheel Interactive Museum (**S.W.I.M**).

- A native of France, groomed, for more than ten years, in the finest French universities, including La Sorbonne and the Paris Institute of Political Sciences, Aya commenced his professional life as Attaché to the French Embassy in Singapore. While at the embassy, he realized that his life calling was to be an ambassador of the universal spirit, rather than a diplomacy executive... Quitting his career, Aya embarked on a long pilgrimage and vision quest that took him around the world to visit a variety of sacred locations & fellow humans and to receive inspiration & initiation from many spiritual teachers, each destination a wonderful classroom and a delightful garden.
- In 1985, in Santa Monica, CA, Aya was graced with a life-changing spiritual vision prompting him to create a family of airbrushed neo-mandala paintings: the "StarWheels". This unique collection of harmonic geometry templates, with a galactic overtone, now comprises 108 large paintings (6 ft x 6 ft), covering over 4,000 sq. ft. The StarWheel vision calls for another 36 paintings to be completed, for a grand total of 144 visionary templates. The whole StarWheel series can be seen on the gallery of the website (www.starwheels.com) and has been published in Japan in a Tarot 3-decks format.
- Called by the beauty of the red rocks, the vortex energies and the ancient sacredness of the land, Aya moved to the open-sky temple of Sedona, Arizona, in 1997. Since his arrival in Sedona, Aya has been involved with sacred arts classes & events, mandala creation, Sedona guided jeep tours, labyrinth making, Sacred Geometry teaching and yoga classes. Aya has presented several StarWheel art exhibits, has offered community awareness events at the Sedona Library, and is the green caretaker & developer of the Peace Garden Arboretum at the Sedona Creative Life Center (with Gardens for Humanity). Aya was a speaker at the Sacred Geometry Conference (Sedona, 2004), co-designed several labyrinth sites (The Lodge at Sedona, Mago's Ranch, Angel's Valley...), and has been on the management team of the Raw Spirit Festival in 2006 - 2008.



• Realizing that Sedona was progressively becoming a global spiritual university for many seekers from around the world, Aya founded, in 2005, the Sedona School of Sacred Geometry offering online access to an Encyclopedia of Sacred Geometry (now in 18 PDF volumes), a certification option and personal coaching (www.schoolofsacredgeometry.org). In the school's website New Paradigm page, Aya states: *"We are living at the extraordinary and exciting times of a global transformation to a higher order of human consciousness... Sacred Geometry is the expression and resurrection of our deep innate wisdom, now awakening from a long sleep: seeing again the all-encompassing, fractal-holographic unity of nature, life and spirit... The keyword is HARMONY."*

• Aya's visionary dream, supported by his non-profit educational organization, the StarWheel Foundation (registered in 1991), is the co-creation of an international eco-village to teach and celebrate the "Arts of Life": yoga in its various forms, meditation, eco-organic life-styles, cooperation & community spirit, loving kindness, creative sacred arts, harmonic wisdom, sacred geometry, laughter & playfulness... As a green, sustainable environment, the Purna Vida Eco-Yoga Earth School (**E.Y.E.S**) will encourage young people of all nations to explore their cosmic creativity, develop their universal consciousness and contribute innovatively to a new, spirited, life-respecting global civilization on Earth (www.starwheelfoundation.org > Eco Yoga Costa Rica).

• After his re-discovery of Yoga, Partner Yoga, Acro Yoga and other related arts, Aya embarked on an on-going yoga training & sadhana: RYT 200 in Bali 2012, Acro Yoga International immersions, Acro Vinyasa TT1 in Bali 2016, RYT 500 and ashram residency in Rishikesh, India 2016-2017.

• Aya is now sharing and yoga-dancing the cosmic mudra of *Anjali*, the Celebration of Life, and teaching Anjali Yoga in various Sedona studios, and Kids yoga at the global Bhakti Festival, CA.



Sacred Arts in the 21st Century

A NEW CIVILIZATION IS IN THE MAKING ON THIS PLANET & SACRED ARTS ARE DIRECTLY INVOLVED

The whole contemporary scene of "art business/galleries" and "artistic culture/education" is obsolete. It is the expression of the western cultures that have separated human physical life from its sacred and cosmic context. Art has been trivialized to a commodity valued for financial investment, for appeal to entertain the mind or follow the current fashion, and for the various agendas of the artist's illusory ego.

It is my purpose, along with other visionary and spirited artists / scientists, to help induce the birth of new levels of artistic creations able to express, guide and manifest the SACREDNESS of LIFE:

By "sacredness", I mean the deeply moving feeling that all daily "human" circumstances are intimately linked to and embedded into an "invisible" matrix of higher-dimensional energies breathing consciousness and life into them. To regain a sacred status, art, science and daily life have to become again rainbow bridges to the spirit realms, have to be enticing & innovative playgrounds calling everyone to explore the frontiers of creativity and consciousness beckoning from our pristine inner self.

Art is a Spiritual Path

As a visual artist, it is clear to me that I am to refrain from using my canvas as a landfill to dump my ego-based fantasies or confusions. Nor am I to disguise as "art" a clever attempt to ride on some media-created fad. Rather, I feel the essential responsibility and soul-seated call to turn my canvas into a live pulsing temple, with a twin sacred flow:

- Provide an ascension pad for sharing and launching sacred inspiration. If my artwork does not in-spire others to BE their very best and to attune themselves to their very own inner source and ultimately to the Source of All, then I am not ready yet to show my work in public but I still need to work on myself.
- Provide a landing pad for higher-dimensional presences / beings / nodes of awareness / frequency signatures to match this human vibrational reality and bring in gifts of knowledge, wisdom, compassionate love and beauty.

In the course of artistic creativity, a catharsis process occurs periodically: the use of some art medium as a way to shed an old skin and to clear up some energy blocks preventing further growth. This is less than sacred art: only preparatory exercises to facilitate direct access to the next level of inspired creativity. As it is now, a lot of modern / contemporary art is publicized and marketed at this preparatory stage. And many artists, deluded and encouraged by the current models of "art & culture", are attempting to cash on the products of their personal clarification process by calling upon a misdirected art market to validate and buy their "masterpieces".

In the last two centuries, sacredness has been mostly stamped out of art by a western culture intent on reducing all life to controllable & exploitable boxes. And, because of the far-reaching mind-programming power of contemporary visual arts and advertising, the message of the dominant art culture is still overwhelmingly stating: *fit into the mold of remaining small and un-awakened to your in-born spirit infinity. Just play with the shimmering facets of your body-based ego.* Artists and art schools are great unconscious supporters of the overall uni-dimensional status quo: they are turning art into catalogued objects, e. g. "spiritual art" from ancient cultures as an academic specialty cleverly discussed by un-creative experts.

Update: this old tide is now starting to change. Sacred values such as the activation of higher emotions, the feelings of spirit "awe" or child-like wonder, the experience of inner joy and bliss, inner journeys to other realms, the encounter of higher-frequency beings, the fulfillment of offering compassionate service to others, the peak-experience of universal communion... are newcomers on the 21st century global scene and are starting to be recognized in art, therapy, education, well-being and life-styles. These aspects of the emerging new paradigm are increasingly accepted and in the process of becoming highly sought-after expressions of living life on Earth.

As the evolutionary cycle is completing its loop, western art is now rising to its challenge: to regain its nobility of being a spiritual path. In the historical context of two eras colliding / two paradigms bypassing each other, the choices are now clear for any artist pursuing the integrity of their life: am I to be a sacred artist following the path of my inner spirit creating art imbued with unique awakening power or am I to follow the path of ego gratification and crank out fashionable but soon forgotten pieces?

**Let us posit a sure criterion of Sacred Art:
does this art/music/dance/ceremony puts you in touch
with the ecstatic joy within your spirit-soul,
to the point that you forget everything else
and get up to dance and sing?**

Artists are Global Shamans / Sha-women

My personal experience has led me to know that the co-creation of the frequency fields involved in colors, sounds, shapes and motions in space is a highly powerful (and sacred) business that brings along the need for personal integrity and spiritual responsibility.

In the past (as well as in some contemporary un-westernized cultures), art was reserved to some shaman-priests/priestesses, i. e. those in charge of bridging between the visible worlds and the invisible domains: would-be artists were to apprentice under a master until they had become masters of themselves and therefore of their art. Until recently, art was a specialized path of initiation and the creation of art objects was an essential part of a spiritual training about the "magical power" of shapes / sounds / colors / dances... and their combinations into rituals & ceremonies. Tibetan art is a beautiful example of an art consciously kept "sacred".

History has accelerated in the last two centuries and even more obviously in the last two decades. Because technology has been providing better and cheaper access to the production / consumption of audio-visual materials, we have been deluged with perceptual data that add up to an overall pollution. This sensory overload tends to supersede the sacred silence of non-perception and no-mind - which, in my spirit experience, is the fountain of creativity and the source of well-being.

But just as the pollution of the eco-environment is triggering a collective awakening, the meaninglessness and triviality of many contemporary art products is also triggering an exploration into the sacred meaning of colors / shapes / sounds / motions... as a higher evolutionary language speaking in words of "frequency holograms" and using the grammar of inter-dimensional consciousness.

**Sacred art (visuals, music, dances, ceremonies...) is like the petals
of a multi-dimensional flower reaching into the earthly human realm.
Sacred artists are the gardeners of these flowers.
We all are the Garden.**

Through Sacred Art, humanity is re-mandalized

Mandalas, as circular designs, are a powerful way to guide perception back to consciousness. Who is perceiving?

Mandalas carry, within their very own structure, the summary of cosmic evolution: the round trip journey from the center to the periphery and back. The circles and spirals used in the two dimensions of mandala-art are projections of the spheres and vortices observed in the 3-D processes of nature and life. And, in turn, the sphere and the vortex are projections of a higher-dimensional dynamics. Thus mandala designs, although flat and frozen on a 2-D plane, retain a direct line with the core energies of the Universe. They are "sacred".

In the process of doing my artistic homework assignment, i. e. unfolding the series of StarWheel neo-mandala paintings, I came to realize that it is not a mere coincidence if mandalas, as cultural prototypes, are re-emerging at this time to be woven again into earth history and etched anew unto human evolution. This is part of the reactivation of a cosmic language / creation code more fundamental than DNA itself. The "Western brain" of humankind is being re-centered and re-patterned in order to wake up to the sacred Beauty & Oneness of Life. Humans are re-mandalized. Sensory experience is re-mapped unto the hyper-mandala of the galactic evolution.



Art is Celebration of Life

Artists - not only in the visual arts but also in music, theater, poetry, dance and the multi-media - are coming to a point where the only way out of self-compromise and boring stagnation is to engage wholeheartedly in a journey of personal transformation.

Artists are called to turn themselves and their own life journey into their primary piece of art and thus to inspire others to do so as well. As a visual artist, my on-going and essential canvas is my life and my relationship to others, to the universe and the Source of it All. Success, as a mandala artist, is to turn my very life into an open and pulsing mandala flower, exchanging fragrances with other flowers blossoming upon this earth garden.

All artists, like all human beings, are ultimately perfecting the Art of Being. All art forms and their various degrees of beauty and awakening power are stepping stones to qualify for and display the simple peace of cosmic beingness.

As a pre-requisite, artists have to be humble and to just let go. Let go of playing the role of "artists". Let go of being at effect (i. e. acting and reacting) within the patterns and games of the old worldview. Let go of the arrogance of feeling separate and superior. Let go of the anxiety of competing against others and surviving at their expense. Let go of the art market... Let go of all the brainwashing lies about being a discarded & dark fragment of light cut off from the infinite sun radiance

Instead, artists have to practice trusting their inner vision and guidance.

**Practice being of service to others.
Practice learning how to empty your vessel.
Display unconditional compassion.
Practice joyfully playing with the whole of creation.
Be Happiness.**

*

**Then artists can indeed be PIONEERS & LEADERS of EVOLUTION.
Artists are SACRED EXPLORERS & TRANSMITTERS.
The XXIst century is the time and the Earth is the place.**

**All across the spectrum of "Art & Entertainment",
a cosmic call is resounding:**

**Drop the lie of being an ego artist
and dive into the Fountain of Creativity.
Shed the conditioned layers of your limited life
and relax into your natural, blissful Presence of Light.
Then bring others to the Same Source and, together,
dance the Yoga Mandala of Life.
This is the Art of Being**





The Revival of Sacred Arts

**Sacred Geometry and the Sacred Arts
are currently experiencing a surge of public interest
sweeping across disciplines (including leading-edge science),
walks of life and life-styles.**

In the artistic community, a growing number of artists are now rediscovering the power of "Sacred Art" as they research or are exposed to traditional and contemporary ways to manifest and share "Sacredness" in a culture.

This new calling results from personal journeys of transformation (vision quests), as new generations are becoming more aware of the spiritual responsibility and integrity inherent in art. Art is again recognized as a path of personal initiation and a way of global service to others.

The old standards of creativity dictated by the highly commercial "art market" are left behind by those who want to pioneer the new realms of creativity where collective symbols and universal archetypes speak a language beyond commodities. Instead, the cosmic inter-connectedness of the Web of Life, the omni-presence of Spirit and the continuum matter-energy-consciousness are the new incentives now sparking artistic creativity.

**These have been, from time immemorial,
the main concerns of sacred cultures.**

In the domain of sound/music, the ancients knew that some musical "modes" have specific effects on listeners. Nowadays, we have Sonic Bloom for plants and a variety of sound healing techniques for people. The same is true for shapes, volumes, textures, colors, fragrances... and therefore for "artwork". All these sensory parameters can be composed like musical pieces in order to have profound effects on people: all you need to do is learn or sense how to "play" them. As human beings, we are complex sets of vibrational fields: the sensory data going into our perception channels are not neutral but do impact & modulate the delicate fabric of how we feel, what we think and Who We Are.

Doing "Sacred Art" is keying into the Creative Act with the conscious intention to bring about unity, harmony and spirituality. By resonance, the Sacred Art object or ceremony will transfer the appropriate frequency codes into the vibratory energy matrix of the participants, thus multiplexing the cosmic symphony.

But, there is more. In addition to the conscious intention of offering transformation by resonance, Sacred Art also relies upon the knowledge (traditionally transmitted, inspired or directly experienced) that certain specific shapes, tones, rhythms, colors, fragrances and combinations thereof are active "keys" to consciousness expansion, ascension-descension and Beingness.

In the areas of shapes and volumes, mandalas as circles / spheres are a specific set of visual Sacred Art. Due to their centripetal format (leading to the Center), they have a built-in inter-dimensional vortex effect always ready to re-focus consciousness. They are not just "resonators" but also "activators".

**When mandalas carry the appropriate activations,
they are "double-sided":
they give access to the "other side"
and therefore they are twice sacred.**

BUSINESS OPPORTUNITIES for the SW & SG PRODUCTS

Aya has lived as a recluse for the 20 years it took him to create the current collection of 108 StarWheel paintings. From the beginning of his vision quest, Aya decided to stay outside the art market in general and the gallery system in particular. He deeply felt the need to create his art pieces with a minimum of external influences, be they financial, cultural or aesthetic. And, with an almost yogic discipline, Aya produced a large painting (6' x 6') almost every two months.

Now, after twenty years and with over 108 sacred art paintings in storage, time has come to share this transformational work with the world at large.

Aya and his 1-person Board at the StarWheel Foundation are currently inviting offers, partnerships, marketing contracts, product development deals, co-creative agreements and suggestions re: making available to the world public the StarWheel Collection of Mandala Paintings and manifesting a variety of applications of the StarWheel corpus of work.

1. Sale of the StarWheel Collection 2. Sale of the 13 Special Editions StarWheels

3. Venture capital opportunity to fund & develop an Interactive StarWheel Art Museum.

An innovative combination of exploratorium, display gallery, multi-media immersion environments, experiential games & pluri-disciplinary tutorials, the StarWheel Museum is envisioned as a worldwide public access hub for entertainment, education and research about the color-sound-geometry fractal-resonant nature of the universe. The Museum will offer the best multi-media technologies, both traditional and cutting-edge, to support the expansion of human consciousness into the realms of quantum intelligence & enlightened wisdom. We are seeing a state-of-the art facility, with futuristic architecture of a circular shape, in a well-known & heavily visited area supporting arts & cultural activities. With the proper location and a worldwide promotion, the entrance & entertainment fees would rapidly pay for the initial investment.

4. StarWheel Cards publishing.

The *StarWheel Cards* (9 series of 12 mandalas each) are available for publication as art or greeting cards to be chosen from the StarWheel collection of 108 hi-res files. They can be published as paintings only (with the title) or as "wisdom Cards" including the original keyword and description by Aya. 3D or perspective computer renderings of the original StarWheel images (see #4 above) are welcome and could become new and popular lines of art cards. We are looking for publishers of StarWheel Cards in Europe, the USA, South America and Japan. A special project of Aya is the mass publication of a 4' x 4' "Cube Book" of the 108 StarWheels.

5. Book publishing (Gala-Gaia Publishing):

- We are looking for a large publisher wanting to create a glossy coffee-table art book showcasing the StarWheel Collection: full images, details, computer renderings... with an appealing story line.
- The *StarWheel Coloring Book* is also available for publication: over 100 SW geometries & designs.
- The *StarWheel "Picto-Koans"* are blocks of 9 hieroglyphs describing each StarWheel, in an iconic right-brain way. Thus, 972 original symbol codes are available for publication in a variety of ways: thumb browsing booklets for artists and graphic designers, graphic language elements catalogs, "Cube Book" (book featuring the Picto-Koans along with the small images of the corresponding StarWheels)...
- Two anthologies of mystical poems are ready for publication: "*The Soul Bird*" is a selection spanning twenty years and paralleling the creation of the StarWheel mandalas. "*Golden Love*" is a mystical Celebration of the Beloved. We are looking for a creative and visionary publisher who would be interested in integrating poetic texts and inspirational images.
- As the 101 class book of the Sedona School of Sacred Geometry, the *Manual of Sacred Geometry* could be published as an updated and computer reformatted edition. The rising interest in Sacred Geometry provides an eager market.
- The largely expanded update, the *Encyclopedia of Sacred Geometry* (2,000+ pages) in 18 volumes (Powerpoint / PDF) is a unique, timely and extremely rich source of material that could be published as is or could be edited into popular series (books, Kindle, web apps) on Sacred Geometry.

6. StarWheel Home/Community Products.

Potential StarWheel products: • SW computer-woven carpets • SW textiles & fabrics • Line of fashion clothing with SW fabrics • Yoga outfits in SW-imprinted organic spandex • Round yoga mats • Ceramics, plates & cups • Screen savers • Energy charging SW plates • Temporary SW tattoos • Window transparencies • Jewelry pendants & breast plates • Wall paper series • 3D embossed SW Circular Plates • 3D SW hand-held spheres • Micro StarWheel "computer chips" • Holographic/stereographic posters • Stain-glass windows...

7. 3D and Animation Market.

Potentially stunning images & sequences of StarWheel visuals can be produced with the latest 3D rendering / animation software to be used in posters, wall-papers, movies, video clips, advertising... We are looking for young innovative computer wiz artists wanting to explore the potential of 3D and image animation / navigation inherent in the StarWheel collection and turn it into attractive products. Examples are the SW "Spaceship" series or the new StarSpheres and StarWaves (#4 above). Aya is excited by the potential 3D printing and laser sculpting of SW plates and hand-held spheres, as well as the production of 3D SW Picto-Koans.

8. Internet Apps

In 2006, a short-lived StarWheel internet app was created for Samsung in Hong-Kong. There was no expertise available to follow up. Many possibilities are open here... We would love to see StarWheel iPad and iPhone apps.

9. Image Lease Market.

Image bank agencies could purchase the use of the whole or part of the StarWheel Collection for direct marketing or resale, under contract conditions, of the StarWheel images. Applications are many: music CD and DVD covers, book & magazine covers, reference images, websites, advertising graphics, planetarium shows, music festivals...

10. Giclee and limited Editions.

The StarWheel Collection is available on the www.starwheelmandalas.com online store website as giclee prints of various sizes (see #6 above). The images can also be contracted worldwide for reprint as Giclee (small or large size), for licensing fees to be agreed upon, by a variety of online or regular publishing companies. The Giclee prints offer a unique exposure to Aya's mandalas. The StarWheel Giclee collection of 108 images can be displayed as an exhibit on its own or as a reference portfolio in museums and art school or libraries for consultation by visiting artists and patrons.

StarWheel Foundation's CREATIVE & EDUCATIONAL ASSETS

As briefly described above, the StarWheel Foundation and Aya have unique assets:

- *The Collection of 108 StarWheel neo-mandalas.* (see #2-3-4 above). This collection has been sitting in a Sedona storage for many years and needs to be brought out into a museum-type of space where the public at large can directly encounter these templates.
- The *StarWheel Sutras* (poetic/mystical descriptions of each StarWheel) are a secondary asset associated with the SW neo-mandalas.
- The *Collection of Picto-Koans*, also associated with the SWs, is a creative series of icons that is waiting for global exposure. There are $9 \times 108 = 972$ Picto-Koans.
- The *Encyclopedia of Sacred Geometry* in 18 volumes and the *online School of Sacred Geometry*. The online school & website need a complete reformulation to bring them up-to-date in terms of interactive education formats & social media promotion. Aya has also assembled, over many years, an extensive *Sacred Geometry Library* that will form the core of the International School's reference center.
- Aya's development of *Yoga & Partner Yoga programs* as vehicles for sharing his creative presence and making Sacred Arts and Sacred Geometry an experiential and personal practice & life-style.
- *Educational / Teaching lectures & tours by Aya.* Aya is available for classes, seminars and presentations about Sacred Geometry, the StarWheel mandalas and sacred arts events such as mandala making or labyrinth construction. A typical weekend integrates all the various aspects of Aya's work and provides a unique creative experience.

The SCHOOL of SACRED GEOMETRY

The Sedona School of Sacred Geometry is a global educational project of the StarWheel Foundation.

The Sedona School of Sacred Geometry was founded in 2005 by artist Aya, creator of the StarWheels Mandalas. Aya felt it was time for him to share with the world his main contributions to the emergence of a New Paradigm of expanded consciousness on planet Earth:

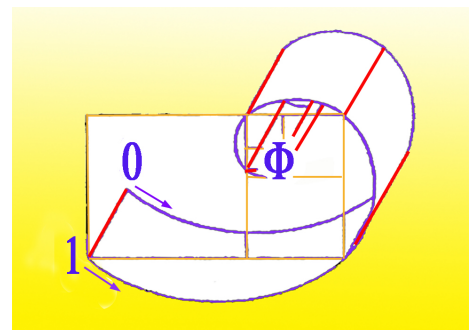
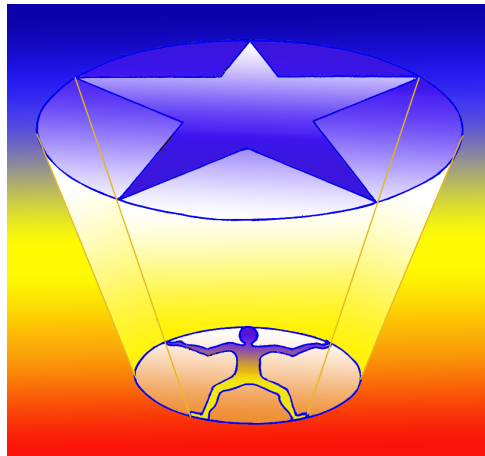
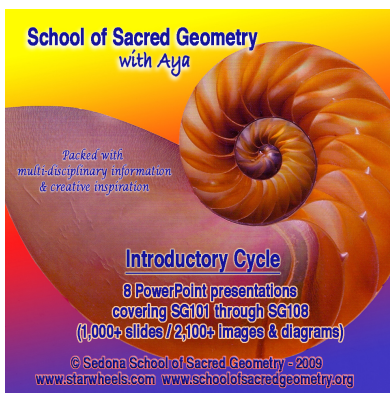
- A life-long experience of intuitive & visionary art creativity in the areas of Mandalas, Universal Symbols, Geometric Patterns, Iconics, Color Activation, Visual Music, Maps of Consciousness and Wisdom Traditions. This has resulted in the StarWheel Collection of 108 neo-mandalas and the corresponding 108 Picto-Koans & Sutras.
- An extensive academic background as a scholar trained to synthesize inter-disciplinary information and research. This is a useful skill at a time when boundaries between disciplines are disappearing and when wisdom of the whole supersedes specialized knowledge of the part. A great hunger for a more unified understanding of the cosmos (both outer and inner) is arising and this is reflected by the mounting interest in Sacred Geometry as a foundational knowledge and a perennial wisdom.
- A personal life journey of spirit pilgrimage, yogic life-style and meditation, searching Self and exploring the world wisdom traditions with the intent of Walking in Beauty, embodying the Loving-Kindness and the pure Light of Spirit, and co-creating a new global Paradise-on-Earth.

In the www.SchoolofSacredGeometry.org website, you will find the Vision Statement of the School, an Introduction to Sacred Geometry and the New Paradigm, and the current online School Programs: access to the single PowerPoint modules (PDF format) of the Intro & Intermediate Levels, the Intro Package, and the Certification Package. Print-outs of the SG modules are also available in book form.

The site www.SchoolofSacredGeometry.org offers study material organized in a 3-level curriculum leading to Certification by the School of Sacred Geometry. In the future, a Teacher's program will also be offered. The entire curriculum consists of 24 PowerPoint modules offered in a PDF format, plus study & practice material for Certification students.

- Level 1. Introductory Sacred Geometry: SG 101 through SG 108
- Level 2. Intermediate Sacred Geometry: SG 201 through SG 208
- Level 3. Advanced Sacred Geometry. SG 301 through SG 308

The site opened in March 2010 with the first 8 PowerPoint modules of the Introductory Level (over 1,000 slides and 2,000 images). The next 8 modules of the Intermediate Level (SG201 through SG208) were made accessible in 2012 (over 1,100 slides and 3,200 images). SG301 and SG304 are now available in the Advanced Level series of SG modules.



Syllabus of the 7-Weeks Sacred Geometry Seminars - Sedona - 2012 - 2016.

Seminar #1: History & Traditions of Sacred Geometry (Ppt: SG101, SG102, SG103)

Orientation: Purpose of the Course - Syllabus - Calendar - The Manual of SG - Options...

Intro to SG: What is SG? - SG Now - Geometer's Tools - Canon of Proportion - SG Evidence

Brief History of SG in the West: Emergence Cycles - Origins to 21st century - Future

The School of Pythagoras: Life & Teachings - Figured Numbers - Tetraktys - Lambdoma - Musical Ratios

The Power of Archetypal Numbers (Ppt: SG202).

Brief Overview of SG in Nature & Culture. Universality of SG. Phi Scale-Invariance.

Intro to Golden Ratio: Hands-on Practices - Home Work: watch Ppt: SG103.

Seminar #2: The Golden Ratio, Pentagon & Classic Figures (Ppt: SG104, SG105, SG106)

The Golden Ratio: History - Preference - Constructions - Phi - Growth Ratio - Phi Game

Fibonacci Series & Numbers: Leonardo Da Pisa's Rabbits - Lusus Numerorum - Deep Structure

Examples of Fibonacci Series & the Phi Ratio: Phyllotaxis & Growth Angle - Optics - Fractals

Pentagon & Pentagram: Symbolism - SG Constructions - Penta-Modules - Quine - Examples

Vesica Piscis: Womb of Creation - The 3 Sacred Roots - Constructions - Examples

Classic SG Figures: Golden Rectangle & Spiral - Squaring the Circle - Arbelos - Golden Ellipse

Home work: practice tracing basic SG diagrams. Beginning visualization practices

Seminar #3: Music, Harmonics & Cymatics (Ppt: SG201)

The Monochord: Introduction - Experiments in Tuning & Musical Ratios - SG & Monochord

The Overtone Scale: Musical Harmonies - Spiral of Fifths - Spiral of Fourths

Pythagorean Tuning: Musical Pitch & Well-tempered Systems - 'Comma' - Just Intonation

Basic Sounds Chanting: OM, Bijas, Sound Current Yoga, Mantras and Overtone Singing

Music & Sacred Architecture: The Vesica - Musical Geometries - Music & Color - Photosonics

Harmonics: Laws - A Cosmology of Harmonics - Frequency & Form - Golden Fractal Cosmos

Cymatics: Early Cymatics - Chladni - Hans Jenny - Water Cymatics - Tonoscope & Cyma Plate

Seminar #4: Sacred Geometry in 3D (Ppt: SG107, SG108)

The Power of Angles: Using the SG Protractor - Constructions & Practice

The 5 Platonic Solids: Building Blocks of the Universe - Metatron's Cube - Inner Harmonics

Constructing the Platonic Solids with 'nets': Hands-on Practice - The Star Mother

The 13 Archimedean Solids: Examples & Construction with Nets - Transformations

The Fun World of Polyhedra: Geometric Origami - Jitterbug - Building models with Zome Tools

Contemplating & wearing 3D SG: Metaforms - Jewelry - Environmental Design

Hyper-Platonics - Play with a model of the Hyper-Dodecahedron.

Class & Home work - play with and apply the Vesica Piscis: Cosmic Womb of Creation

Seminar #5: Sacred Geometry in Nature & the Human Body (Ppt: SG204, SG205A & SG205B)

SG websites & YouTube links - Hands on examples from nature: sunflowers, shells, plants, pine cones...

Measurements of the Golden Ratio in the Human Body - Traditions & History of the Human Canon

PHI & Fibonacci resonance in DNA: geometries and latest research - PHI harmonics in Brain and Heart

Phyllotaxis and the Sacred Geometry of plants & flowers - Geometries of Pollen and Seeds

Geometries & Symmetries in Minerals & Crystals - Quasicrystals

Harmonic Proportions in Animals - Geometries in Shells - Radiolarians & Diatoms

The Power of Harmonic Unfoldment in nature and in consciousness

Seminar #6: Sacred Geometry in Science: Fractals, Quasicrystals, Fullerenes (SG203A / SG203B)

Introduction to Fractals & Self-Similarity: Mandelbrot Set - Golden Fractal Trees - Implicate Fractal Order

Penta Symmetries Discoveries in Science: Penrose Tiling - Quasicrystals - C60 the "Buckyball"

Platonic Models: Atom Models - Platonic Chemistry - Platonic Cosmology

Fibonacci & Lucas Series in Mathematics, Nature and Technology

Vortex Science: Schauberger and other pioneers - Tracing spirals & vortices - Golden Vortex - Vortex Gallery

The New Biology: bio-photons & epigenetics - Super-coherence & Cooperation - Quantum communication

Preview of Ppt: SG301 (The Golden Cosmos). New Validation of the Harmonics of the Solar System

A Golden Matrix Universe: Coherence, Non-Locality, Scale-Invariance - Quantum PHI - Cosmic Harmony

Week #7: Completion & Review

Updates - Feedback - Review of Sacred Geometry basics - Discussion of personal SG projects

Sacred Geometry in the current culture: Architecture (Ppt: SG207), Art, Stock Market, Education, Healing...

Mandalas, Yantras and Universal Symbols: sacred vortices - Basic mandala practice

Sacred Languages, Gematrias and Magic Squares: languages of geometric & resonant harmonics

Mini practice in presenting Sacred Geometry to an audience - Sharing & Teaching SG

SG as a Spiritual Path - Inner Sacred Geometry - Golden Harmony & Bliss - Phi & The Golden Rule

How to apply SG in daily & community life - A New Paradigm of Global Harmony and Universal Unfoldment.

Presentation of the labyrinth PowerPoint (SG304A): The Labyrinth, A Mini-Pilgrimage to Self.

Co-creation of a personal mandala of symbols - Preview of online certification material.

Sacred Geometry Free Preview

→SG 001 [Preview] Basic Principles & Overview (short version of SG103)

Sacred Geometry Introductory Level: 8 Modules

→ SG 101 Intro I Sacred Geometry: Universal Order & Beauty
→SG 102 Intro II History & Traditions of Sacred Geometry
→SG 103 Intro III Sacred Geometry: A Grand Tour
→SG 104 Intro IV PHI: the Golden Ratio and the Fibonacci Series
→SG 105 Intro V The Golden Rectangle & Golden Spiral
→SG 106 Intro VI Pentagons, Pentagrams & the Penta-Modules
→SG 107 Intro VII The Five Platonic & 13 Archimedean Solids
→SG 108 Intro VIII The Vesica Piscis: Cosmic Womb of Creation

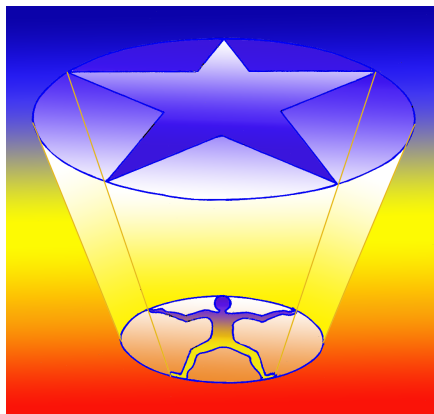
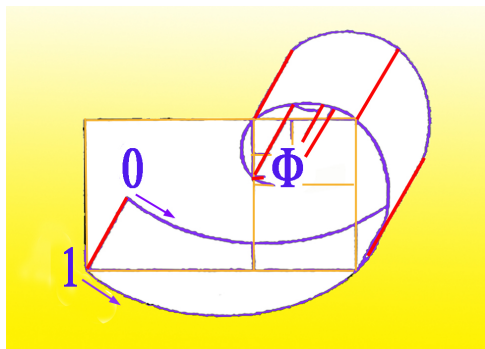
Sacred Geometry Intermediate Level: 8 modules

→SG 201 Interim I The Monochord, Music & Cymatics
→SG 202 Interim II The Power of Archetypal Numbers
→SG 203-A Interim III-A Sacred Geometry Resurgence in Science - Part 1
→SG 203-B Interim III-B Sacred Geometry Resurgence in Science - Part 2
→SG 204 Interim IV PHI in the Human Body, Biology & DNA
→SG 205-A Interim V-A The SG of Nature - Part 1: Plants & Phyllotaxis
→SG 205-B Interim V-B The SG of Nature - Part 2: Animals & Minerals
→SG 207 Interim VII SG in Architecture, Sacred Sites & Green Design

Sacred Geometry Advanced Level: 8 modules

→SG 301 Adv I Golden Cosmos: Planets, Stars & Cosmology
SG 302 Adv II Magic Squares & Geometric Wisdom
SG 303 Adv III Languages & Gematrias: Sacred Communication
→SG 304 Adv IV Labyrinths, Mandalas & Yantras
SG 305 Adv V Universal Symbols: Primordial Knowledge
SG 306 Adv VI SG and Consciousness: the Holo-Mind
SG 307 Adv VII Sacred Geometry in the Healing Arts
SG 308 Adv VIII Harmony on Planet Earth: A Garden Paradise

Upon completion of the 24 modules (Introductory, Intermediate & Advanced) offered online, a Certificate of Graduation will be offered by the Sedona School of Sacred Geometry. Postgraduate seminars on current Sacred Geometry research, discoveries & updates will be organized in the future.



SG101.Ia Introduction to Sacred Geometry: Universal Order & Beauty
 Online Module SG 101

Presented by AYA & the Sedona School of Sacred Geometry
 P. O. Box 3714 Sedona, AZ 86336

www.SchoolOfSacredGeometry.org
phil@schooldofsacredgeometry.org
www.StarWheels.com

SG102.Ia. History & Traditions of Sacred Geometry
 Online Module SG 102 - Intro II

Presented by AYA & the Sedona School of Sacred Geometry

www.SchoolOfSacredGeometry.org
phil@schooldofsacredgeometry.org
www.StarWheels.com
 P. O. Box 3714 Sedona, AZ 86336

SG103.Ia Sacred Geometry: A Grand Tour
 Online Module SG 103 - Intro III

The Divine Ratio

Presented by AYA & the Sedona School of Sacred Geometry
 P. O. Box 3714 Sedona, AZ 86336

www.SchoolOfSacredGeometry.org
phil@schooldofsacredgeometry.org
www.StarWheels.com

SG104.Ia PHI: the Golden Ratio & the Fibonacci Series
 Online Module SG 104 / Intro IV

Presented by AYA & the Sedona School of Sacred Geometry
 P. O. Box 3714 Sedona, AZ 86336

www.SchoolOfSacredGeometry.org
phil@schooldofsacredgeometry.org
www.StarWheels.com

SG105.Ia The Golden Rectangle & the Golden Spiral
 Online Module SG 105 / Intro V

Presented by AYA & the Sedona School of Sacred Geometry
 P. O. Box 3714 Sedona, AZ 86336

<http://www.SchoolOfSacredGeometry.org>
phil@schooldofsacredgeometry.org
www.StarWheels.com

SG106.Ia Pentagons, Pentagrams & the Penta-Modules
 Online Module SG 106 / Intro VI

Presented by AYA & the Sedona School of Sacred Geometry
 P. O. Box 3714 Sedona, AZ 86336

<http://www.SchoolOfSacredGeometry.org>
phil@schooldofsacredgeometry.org
www.StarWheels.com

SG107.Ia The 5 Platonic & 13 Archimedean Solids
 Online Module SG107 Intro VII

Presented by AYA & the Sedona School of Sacred Geometry
 P. O. Box 3714 Sedona, AZ 86336

<http://www.SchoolOfSacredGeometry.org>
phil@schooldofsacredgeometry.org
www.StarWheels.com

SG108.Ia The Vesica Piscis: Womb of Creation
 Online Module SG108 Intro VIII

Presented by AYA & the Sedona School of Sacred Geometry
 P. O. Box 3714 Sedona, AZ 86336

<http://www.SchoolOfSacredGeometry.org>
phil@schooldofsacredgeometry.org
www.StarWheels.com

SG201.Ia The Monochord, Music & Cymatics
 Online Module SG 201 Intern I

Presented by AYA & the Sedona School of Sacred Geometry
 P. O. Box 3714 Sedona, AZ 86340

www.SchoolOfSacredGeometry.org
phil@schooldofsacredgeometry.org
www.StarWheels.com

SG202.Ia The Power of Archetypal Numbers
 Online Module SG 202 / Intern II

Presented by AYA & the Sedona School of Sacred Geometry
 P. O. Box 3714 Sedona, AZ 86340

www.SchoolOfSacredGeometry.org
phil@schooldofsacredgeometry.org
www.StarWheels.com

SG203.Ia The Resurgence of Sacred Geometry in Science
 Online Module SG 203-A (Intern III-A)

Presented by AYA & the Sedona School of Sacred Geometry
 P. O. Box 3714 Sedona, AZ 86340

www.SchoolOfSacredGeometry.org
phil@schooldofsacredgeometry.org
www.StarWheels.com

SG203B.Ia The Resurgence of Sacred Geometry in Science
 Online Module SG 203-B (Intern III-B)

Presented by AYA & the Sedona School of Sacred Geometry
 P. O. Box 3714 Sedona, AZ 86340

www.SchoolOfSacredGeometry.org
phil@schooldofsacredgeometry.org
www.StarWheels.com

SG204.Ia PHI in the Human Body, Biology & DNA
 Online Module SG 204 (Intern IV)

Presented by AYA & the Sedona School of Sacred Geometry
 P. O. Box 3714 Sedona, AZ 86340

www.SchoolOfSacredGeometry.org
phil@schooldofsacredgeometry.org
www.StarWheels.com

SG205A.Ia The Sacred Geometry of Nature Part 1: Plants
 Online Module SG 205A (Intern V-A)

Presented by AYA & the Sedona School of Sacred Geometry
 P. O. Box 3714 Sedona, AZ 86340

www.SchoolOfSacredGeometry.org
phil@schooldofsacredgeometry.org
www.StarWheels.com

SG205B.Ia The Sacred Geometry of Nature Part 2: Minerals & Animals
 Online Module SG205-B (Intern V-B)

Presented by AYA & the Sedona School of Sacred Geometry
 P. O. Box 3714 Sedona, AZ 86340

www.SchoolOfSacredGeometry.org
phil@schooldofsacredgeometry.org
www.StarWheels.com

SG207.Ia Sacred Geometry in Architecture, Sacred Sites & Harmonic Design
 Online Module SG 207 / Intern VII

Presented by AYA & the Sedona School of Sacred Geometry
 P. O. Box 3714 Sedona, AZ 86340

www.SchoolOfSacredGeometry.org
phil@schooldofsacredgeometry.org
www.StarWheels.com

SG301.Ia Golden Cosmos: Planets, Stars & Cosmology
 Online Module SG 301 (Advanced I)

Presented by AYA & the Sedona School of Sacred Geometry
 P. O. Box 3714 Sedona, AZ 86340

www.SchoolOfSacredGeometry.org
phil@schooldofsacredgeometry.org
www.StarWheels.com

SG304A.Ia Labyrinths: A Mini-Pilgrimage into Self
 Online Module SG 304A (Advanced IV)

Presented by AYA & the Sedona School of Sacred Geometry
 P. O. Box 3714 Sedona, AZ 86340

www.SchoolOfSacredGeometry.org
phil@schooldofsacredgeometry.org
www.StarWheels.com

Sacred Geometry Mini-Modules

Harmonic Greetings! These Sacred Geometry (SG) MINI MODULES are offered as the on-going creation of on-the-go SG lessons. They are a simplified rendition of the expanded presentations available as PowerPoint modules on www.schoolofsacredgeometry.org They can also be found as blogs [here](#).

The intention of these Mini Modules is to be a playful re-introduction to the inherent HARMONY of Who We Are as displayed in this magnificent universe. We are creators and creatures for each other and for ourselves. We are dancing infinity between the Small, the Large and the Whole, weaving the Cosmic Mandala of Now.

Traditionally called "Sacred Geometry", the wisdom of Harmonic Inter-connectedness re-minds us and re-hearts us about perceiving, seeing and embracing the musical ONENESS ever present in nature, life, consciousness and the entire universe.

Reconnecting with the Uni-Verse.

The primary benefit of Sacred Geometry is to open to and reconnect with the universe in a gentle, creative & joyful way, by merging together the external human awareness of the world (outer Sacred Geometry) and the internal awareness of the infinite spirit within (inner Sacred Geometry). In practice, it is a yoga of perception whereby we stretch between scales and we navigate between dimensions (small and large, detail and whole, human life and spirit source), by seeing and exploring the holographic, fractal nestedness of it all.

As you work & play & dance with SG shapes, games, constructions and principles, you will feel an increasing feeling of BEING HOME and belonging to the universe in ever new ways - and not just because of your temporary human body. SG will give you an extra-large window into the super-mind of the Great Spirit by showing you that everything and everyone in the universe is inter-connected through vibrations of harmonic proportions, like an ocean of beautiful music. SG teaches you how to talk the universal language of harmony - which is the natural language of the universe. You will re-enter your cosmic family, like the fish becoming conscious of the ocean where it swims.

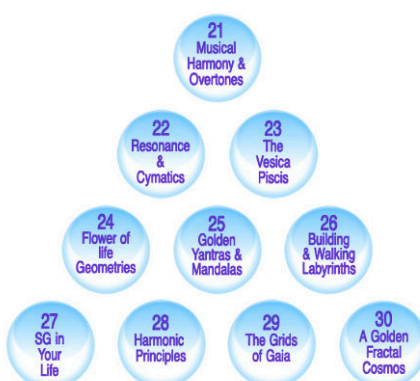
We, as humans, were taught to believe that we are separate, random fragments and that we need to fight against other people or aggressively conquer nature in order to win and have a "successful" life. This is a huge political lie. The universe is an extraordinary Dance of Love, Harmony and Beauty, as all wisdom traditions have always reported. But human bodies are so small that we forget to comprehend the vastness of universal life and appreciate its on-going and infinite sustenance. Yet there always is a longing to expand again into our spiritual levels and move into the next turn of the spiral of consciousness in order to realize the exquisite, efficient and all-encompassing love of the universe. There always is a longing to allow our inner bird to soar into higher flight, taking in one glance a much larger perspective of the human landscape. SG is nurturing this inner longing.

SG immediately places you at the largest, universal scale of ONENESS, and show you how all the smaller scales are just a fractal cascade of natural harmonics expressing, throughout the multiplicity of forms, the same unity.

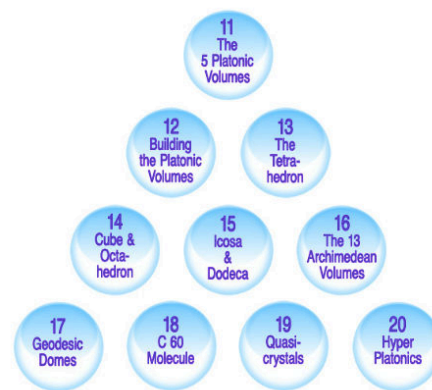
**Bowing to You as All That Is...
and honored to meet You in this cosmic ocean of playful dance... In Celebration, Aya**



Sacred Geometry Blog Lessons with Aya
Triangle A / Bubbles 1 - 10



Sacred Geometry Blog Lessons with Aya
Triangle C / Bubbles 21 - 30



Sacred Geometry Blog Lessons with Aya
Triangle B / Bubbles 11 - 20

StarWheel Mandalas by Aya

Welcome
 StarWheel Gallery
 The StarSpheres
 The StarWaves
 StarWheel Online Store
 SW Wisdom Cards
 SW Reading with Aya
 About Aya
 En Français
 StarWheel Vision
 Creative In-Spiration
 SW Stencil Gallery
 Aya Now Blog
 Sacred Arts 21st
 SW Collection for Sale
 13 StarWheels for Sale
 Creative Investments
 StarWheel Foundation
 Fund Raising for Land
 Sacred Geometry School
 StarDome Eco-Campus
 SW Museum Project
 SW Commissions
 Sheevaya Designs
 StarWheel Picto-Koans
 StarWheel Sutras

SW Commissions
Custom SW Mandala Paintings
 StarWheel Personal / Corporate Mandala Commissions
 (known as "Star-Shield Mandalas")

Each Star-Shield painting is individually created by visionary artist Aya as a "spirit map" mirroring & empowering your Sacred Journey, or unifying in a sacred Mandala Logo the goals & aspirations you envision for your corporation / business / service.

In the process of designing your personal Star-Shield / Mandala Logo Aya tunes into your spirit essence & gives form to the sacred geometry matrix and color frequencies encoding your Life Pilgrimage or business. You can then use your Star-Shield as a hologram to integrate into your present awareness, healing, protection, guidance & inspiration.

Practically, if you live in Arizona or plan to visit Sedona, a meeting will be arranged to get acquainted. We may share a lively conversation or just commune in meditation. If you live outside of Arizona, please send, with your application, a hand-written letter giving your name, birthdate and a brief history of your spirit journey or of your business. A phone conversation will then be arranged.

Smaller Star-Shield / StarWheel commissions are usually personal pieces of atunement. Larger StarWheel commissions (6' x 6') are live interactive & energizing additions to large living rooms, reception halls, healing centers, meditation temples as well as public & corporate buildings.

*

The Star-Shields come in three different sizes: Mini-size (2' x 2') Medium Size (4' x 4') Large size (6' x 6')

Give yourself or a loved one the Sacred Gift of a Star-Shield!

•

StarWheel Advance Subscriptions

The StarWheel Foundation & Aya Productions
 are now offering the opportunity
 to sponsor the StarWheel Vision with an Advance Subscription
 to limited numbered originals
 of an upcoming series of the StarWheel paintings.

Series X, XI & XII.

Current subscription price: Contact us.

StarWheel Wisdom cards Series #1
*(Click on thumbnail to view the larger SW image
with SW Sutra and SW Picto-Koan)*



StarWheel Wisdom cards Series #2
*(Click on thumbnail to view the larger SW image
with SW Sutra and SW Picto-Koan)*



StarWheel Wisdom cards Series #3
*(Click on thumbnail to view the larger SW image
with SW Sutra and SW Picto-Koan)*





SW Wisdom Cards

Published in 1997 in Sedona by Legion of Light, the StarWheel Wisdom cards were originally a single series of 6" x 6" laminated cards. Aya Productions bought the stock in 1999 and added two more series of 12 cards each, both laminated and un-laminated. Many years later, people approach me and say: "You know, I still have one of your laminated StarWheels on my altar!"...

SW Wisdom Cards

The StarWheel Wisdom Cards are the currently published SW images:
3 series of 12 images each = 36 cards.

View the 36 SW Wisdom Cards below.

For about 10 years now, the SW Wisdom Cards have been mostly distributed through a network of supporters. Offered in the laminated ("stand alone") and un-laminated 6" x 6" format, the SW Wisdom Cards have been faithful companions to many friends.

The back of the cards gives a SW Keyword, a mystical-poetic description of the mandala (the "StarWheel Sutra") as well as a hiero-glyphic rendition (the "StarWheel Picto-Koan").

More series are planned until the entire StarWheel collection (108 paintings to date, out of a vision of 144) can be published as Wisdom Cards.

How to use the StarWheel Wisdom Cards? See the bottom of this page to dance with the Wisdom Cards as single mandala, spread of cards, Sutra journey or Picto-Koan co-creation.

**The StarWheel Wisdom Cards are only sold
as sets of twelve cards per series
(series #1, series #2, series #3)
or as a specially priced package of all 3 series.**



SW Sutras

The StarWheel Sutras are the mystical-poetic descriptions assigned to each StarWheel Mandala. Along with the StarWheel Keywords, the SW Sutras offer a level of lecture of the images pointing to rational interpretations, in terms of universal symbols & geometries as well as perennial spiritual wisdom from many traditions.

This page lists the 108 SW Sutras with Keywords, by StarWheel number.

Note: The StarWheel Picto-Koans are another dimension of lecture of the images, using pictographic pattern recognition and calling upon higher mind and consciousness levels. See the [SW Picto-Koans](#) page.

We show below the #1 and #108 StarWheel Sutras
(The complete 108 SW Sutras are shown in the Gallery book: 108 StarWheel Mandalas.)

STAR SEED (SW #01)

Birth

Shimmering with glorious **Birth**,
The seed is gracefully landing in your hand.
It looks so tiny but it contains you all,
From spirit to spirit.
Dare to dive in and the ocean will sustain you:
This is self trusting Self.
Listening to intuition, one walks out the door.
Embracing the vision, the old house disappears.
Delightfully nurture all seeds:
They know the exact time & the perfect dance;
They are lovingly planted by the Seed-Maker.
In the garden of Self,
there is the seed, the sprout,
The flower, the fruit and the seed again.
Beyond all seasons,
There is pure Light.

CREATION OVUM (SW # 108)

Resonance

The fundamental musical scale harmonics
Are re-folded unto themselves
To form a symmetrical egg sine wave pattern.
The Harmonic Series is natural vibrational physics,
Expressing the intervals of a body's Natural **Resonance**.
Harmonics endlessly and instantly radiate.
Overtones fill up the macrocosmic space.
Undertones fill up the microcosmic space.
This is called the Music of the Spheres.
Hearing music is listening to the Void between sounds.
Creating life is opening to the Emptiness between actions.
The Egg of Creation contains the primordial cosmic tone:
its tonal harmonic family bridges the worlds.
You are not just a passive dweller in the universe:
You also hold it in your arms,
As the Monochord of the World.
O Friend, play this Source Music,
Sing with it and dance it ecstatically.

The StarWheel Picto-Koans

Dear friends co-creators of this omni-verse,

You are about to encounter the "**Picto-Koans**" matching 108 StarWheel mandalas, along with the 108 StarWheel **Sutras**.

What are Picto-Koans?

Koan (from Japanese ko-an - a public proposition): "A paradox to be meditated upon that is used to train Zen Buddhist monks

in order to abandon dependence on reason and to gain sudden enlightenment" (Webster)

In a similar manner, but using pictograph designs instead of words, the StarWheel Picto-Koan designs are intended to speak to the intuitive, imaginative, mystical parts of us and to activate abilities for *higher-dimensional iconic communication*. Each Picto-Koan is composed of a modular grid of 9 hieroglyphic units. Usually, the center hieroglyph is a mini-key representing the entire mandala. The other hieros may hint at graphic elements of the mandala image, or they may illustrate the description / keyword. Some spirit teachings implied in the StarWheel may also be extended & complemented by the Picto-Koans.

These Picto-Koan stories are open-ended and can be entered from any direction.

The StarWheel hiero-graphic language is intended to act as a bridge between the direct experience of the mandala image and the alphabetic, more mediated message of the sutra-description. These hieros are a symbolic interface code - a frequency matrix translation - allowing for an easier transition between the rational mind "making sense of the mandala" and the Infinite Spirit Self (who IS the mandala maker).

The Picto-Koans are offered in 2D, yet they have a larger presence in 3D. And here you want to go into your psychic interactive mode. Browse through the book and allow yourself to stop at the hieros attracting you: these "familiar hieros" beckoning to you are like large size 3D temple architectures that you are invited to step into and explore, in a multi-sensory vision quest. Feel how your intuitive soul's emotions may be pulsed & activated and how to best attune to your personal ways of spirit journey.

About Sacred Languages

Spirited traditional cultures all have a sacred language. Not to engage the rational mind, but rather to engage the vibrational fields of the energy body (*pranamayakosha*) and higher bodies. Sacred languages are vibratory technologies of consciousness providing their users with spiritual keys to directly find their right & meaningful place in the overall scheme of the cosmos. They are an integrative knowledge whereby each fragment contains the harmonics and the heart of the Whole.

A *hieroglyph*, traditionally, is a doorway into an essential energy process of the conscious universe. Each sign is a resonant fractal of the whole as number, color or form in space, musical note or chord in time, fragrance or dance in space-time. Each unit of the sacred language is a window into, a magical communion with the realms of Mother Nature & Father Sky and all other intelligences the soul is attuned to. Speaking a letter-glyph is experiencing its echoing power throughout creation and dancing its life-story to a full audience. Uttering families of glyph-sounds ("words") is entering the web of infinite dances activated by the ritual yantras, mantras & ceremonies that nurture and guide individual / community life and dreamtime.

Sacred languages are vibrationally related to music modes, architecture & social structures, customs, "art", "science", etc... Within the context of a sacred language, no activity is just "worldly", disconnected from the Sacred Hoop of Life, but becomes part of a spiritually creative & imaginative energy-scape: higher / inner "reality", as wholistic.

In these contemporary times, most earth languages do not converse any more with the pervading Presence of the Universe. Yet, I believe that the collective cycle is bouncing back from its extremes of ego-individuation & spirit separation: we are now globally called to climb again the ladder of Integration & Oneness. A key to this global hi-D jump is to learn from ancient cultures and to understand the gift of their "language" wisdom:

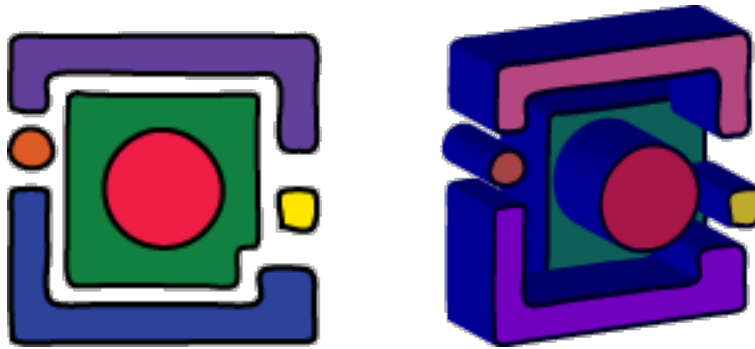
How to let Oneness play throughout all aspects of Life... Happy Dance...

As the collective consciousness moves into new frequency ranges, it is timely, I believe, to co-recreate a *global sacred language*: a cosmogonic language of light & pictographic communication - the tele-thought holograms of pulsating lights, sounds, geometries and body dances that sustain creation codes & spirit telepathy. We are called to gather the remnants of sacredness still alive and, starting from the core-source of Spirit Oneness, to progressively re-birth a sacred Language Mandala in order to sustain the new vibrational grid templates of our emerging global civilization of Love and respect for Life.

The new global sacred language can & will evolve, in an organic way, alongside all other existing types of languages &

communications. But grow it will... to weave a common ground of Oneness where humankind can again play at being Infinite...

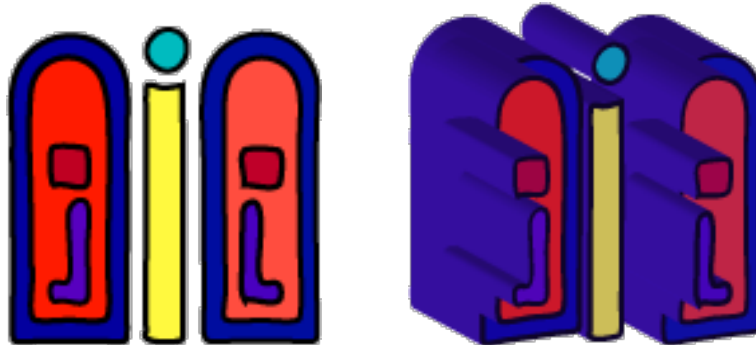
Picto-Koans in 3D



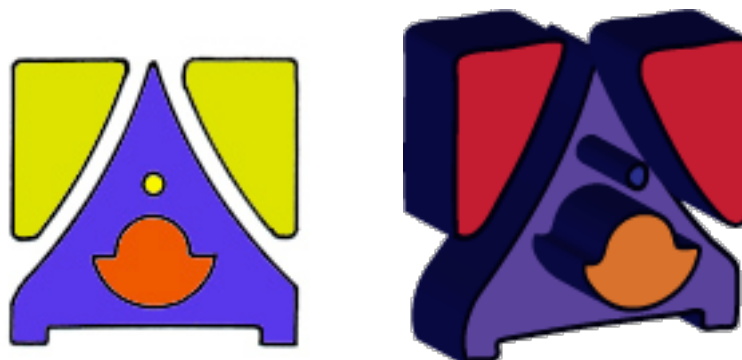
Picto-Koan #1 - Hiero #1 with 3D rendition.



Picto-Koan #1 - Hiero #2 with 3D rendition



Picto-Koan #1 - Hiero #3 with 3D rendition



Picto-Koan #1 - Hiero #8 with 3D rendition

Series: Series IV (1991-1992)



037 : 11:11



038 : Bija Grid



039 : Angel-U-Man



040 : Triad Stela



041 : Djed Tetra



042 : In Beam



043 : Void Dancer



044 : Ki Glimpse



045 : Eye Dive



046 : Self-Cascade



047 : Star Kachinas



048 : Wheel of Life

Series: Series III (1989-1990)



025 : Toltec Shield



026 : Council of Nine



027 : Galactic Record



028 : Nada Rupa



029 : Starkind Entry



030 : Quanta Cross



031 : Octave Shift



032 : Time Pyramid



033 : Lion Path



034 : Temple Seal



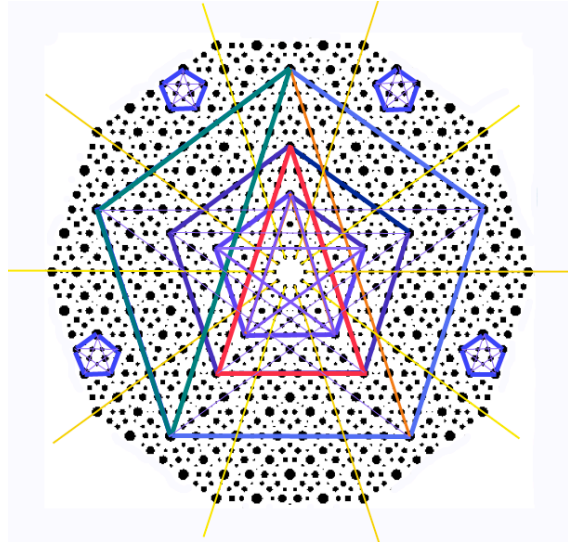
035 : Root Blossom



036 : Twin Wave

StarWheel Synchronicities

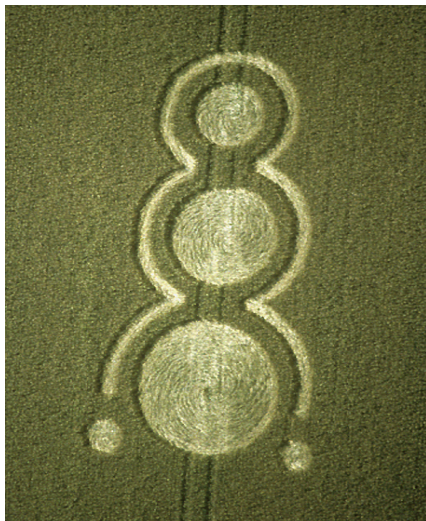
Friends started to tell me about the similarities between the organic structures of biology and life, at a macro or micro-cosmic level, sacred architectures, ceremonial configurations... and even crop circles...



Left: SW #69 "Pent-Atman"
Right: Quasi-crystal diffusion pattern.



Left: The Jefferson Memorial monument, Washington D. C.
Right: SW #32 - "Time Pyramid" (Angle View)



Left: Crop circle formation at Upham, Hampshire, England. www.temporarytemples.co.uk
Right: SW #46 - "Self-Cascade". 1992.

Download SW Designs

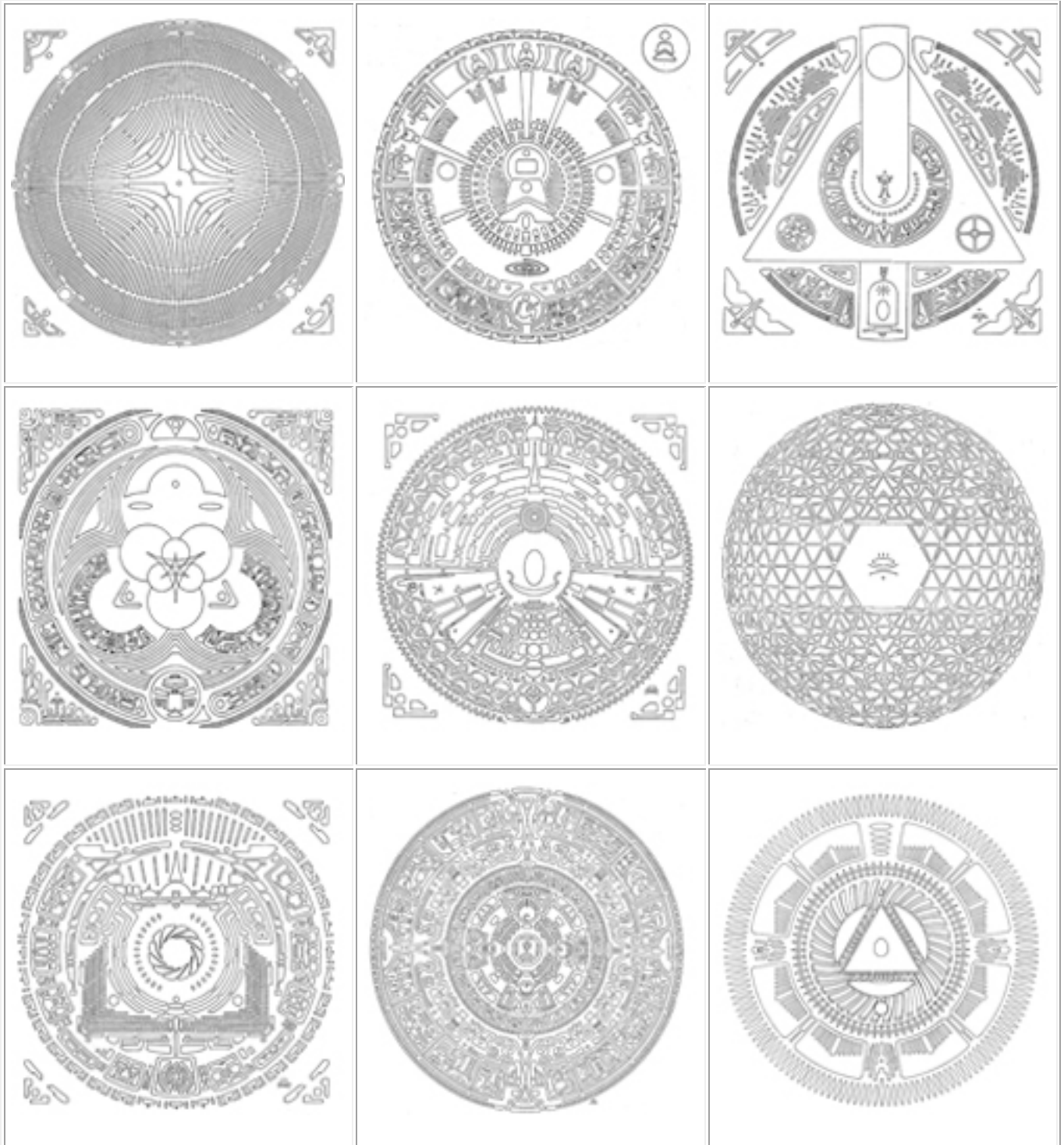
Designs to color and dance through

Here you can download some StarWheel designs selected from the SW Coloring Book. The StarWheel Mandalas Coloring Book is a classic: Over 100 pages of line drawings spanning 8 series of StarWheels: complete mandalas, outlines, core designs, details, studies. Spiral bound. - 8.5 x 11 - Rainbow colors dividers. Kids love it! Great for group mandalas creation and art classes.

[Order: StarWheel Mandalas Coloring Book.](#)

Do blow up the designs you feel attracted to and use them to play with your own colors, your own sounds and your own dances.

A suggestion: gather a few cosmic kids (including yourself) and enjoy a group color-in party around an enlarged design. Happy mandala ring! [Double-click on the thumbnails to access the larger image to download]



StarWheel Mandalas

by Aya

SW073 : Kia Terna

Main Menu

- Welcome
- Donations
- Contact The Team
- SW Reading with Aya

Store Items

- StarWheel Prints
- Wisdom Cards
- 13 Original Paintings
- StarWheel Commissions
- DVDs & Other Media
- StarWheel Books
- Poetry Books
- StarWheel Decks #1, #2 and #3
- Sacred Geometry Books & Tools

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StarWheel Decks



[View larger image](#)

StarWheel Mandala Cards Deck 1 - Import from Japan

October 2009 release. This is the first of the 3 StarWheel decks published in Japan. This Deck #1 ("Galaxy") presents StarWheel series #7 through #9 (SW73 - SW108). Boxed Deck of 36 cards printed in Golden Rectangle format (about 4 inches x 6 and 3/8 inches or 10 cm x 16.2 cm). Each card with StarWheel image, Picto-Koan design and Sutra description (in English). 128 pages hard cover booklet (in Japanese). First edition out of print and reprint. Rare collector's item.

StarWheel Deck 1 (36 cards + Booklet)

\$75

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[More Info](#)



[View larger image](#)

StarWheel Mandala Cards Deck 2 - Import from Japan

September 2010 release. This is the second of the 3 StarWheel decks published in Japan. This Deck #2 ("Sunstar") presents StarWheel series #4 through #6 (SW37 - SW72). Boxed Deck of 36 cards printed in Golden Rectangle format (about 4 inches x 6 and 3/8 inches or 10 cm x 16.2 cm). Each card with StarWheel image, Picto-Koan design and Sutra description (in English). 132 pages hard cover booklet (in Japanese). First edition out of print and reprint. Rare collector's item.

StarWheel Deck 2 (36 cards + Booklet)

\$75

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StarWheel Mandala Cards Deck 3 - Import from Japan

NEW! May 2011 release. This is the third and final of the 3 StarWheel decks published in Japan. This Deck #3 ("MotherEarth") presents StarWheel series #1 through #3 (SW01 - SW36). Boxed Deck of 36 cards printed in Golden Rectangle format (about 4 inches x 6 and 3/8 inches or 10 cm x 16.2 cm). Each card with StarWheel image, Picto-Koan design and Sutra description (in English). 148 pages hard cover booklet (in Japanese). First edition out of print and reprint. Rare collector's item.

StarWheel Deck 3 (36 cards + Booklet)

\$75.00

[Add to Cart](#)

[More Info](#)



Starwheel Mandalas by Aya

A family of 108 visionary mandalas

Bio-resonant laptop temples
Original Paintings airbrushed on canvas - 6ft x 6ft

SW Reading with Aya

Aya is offering personal wisdom readings with the set of 108 StarWheel cards.



Standing at the center of your infinite Self, you unfold and display your own StarWheel Medicine Wheel.

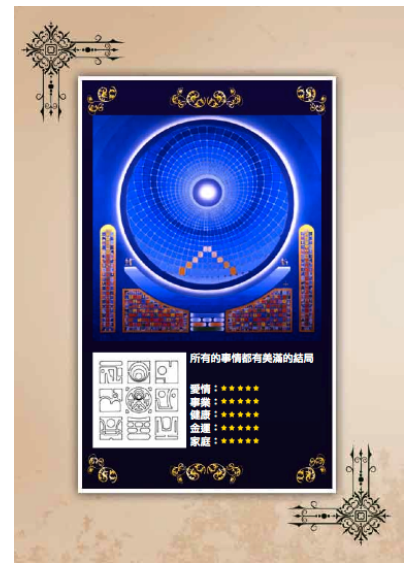
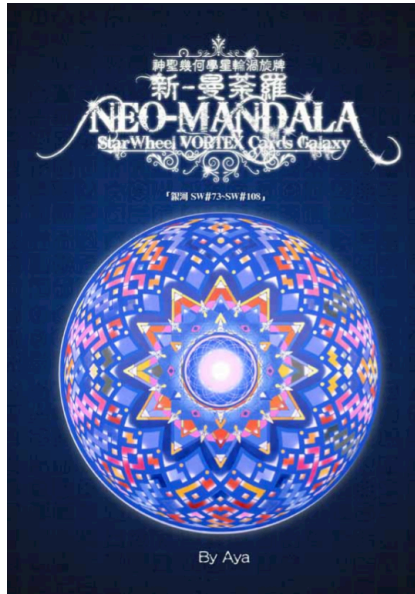
Together, we explore the many potential aspects of your life destiny, as the shiny petals of your flowering.

Insights of Harmony, Joy, Beauty, Compassion and Spirit Light become inspiration and empowerment for daily guidance and on-going awakening as global co-creators of the universal mandala that We Are.



Our friendly Japanese agent Hitoshi Furuki (*Morning Hope Co.*), after securing the publication of the 3 StarWheels Decks in Japan, worked, in conjunction with *Golden Spread technology Ltd* (Honk Kong), on the following projects:

- A Chinese language online deck: the "**Neo-Mandala StarWheel Vortex Cards Galaxy**".
- **Cell phone StarWheel covers**.
- An **interactive StarWheel app** involving digital shuffling of the cards and rotation viewing.



SW App --- Let's start



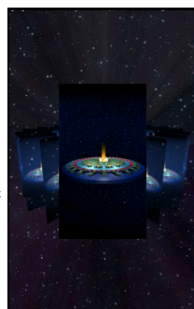
金揚科技有限公司
GOLDEN SPREAD TECHNOLOGY LIMITED

SW App --- Shake to start shuffling



The Cards will keep on turning with a sound effect after your shake it and the speed of rotation is related to how you shake it.

Click on the Card to stop it and the card that you choose will be fade into the middle of the screen



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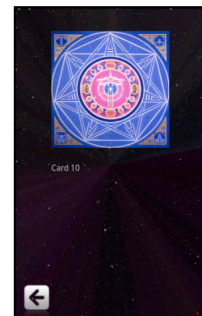
SW App --- Card Description



After you get the StarWheel card, you can watch the image which keeps rotating.

See what you can learn from the inspiration of the StarWheel and from your Inner Self.

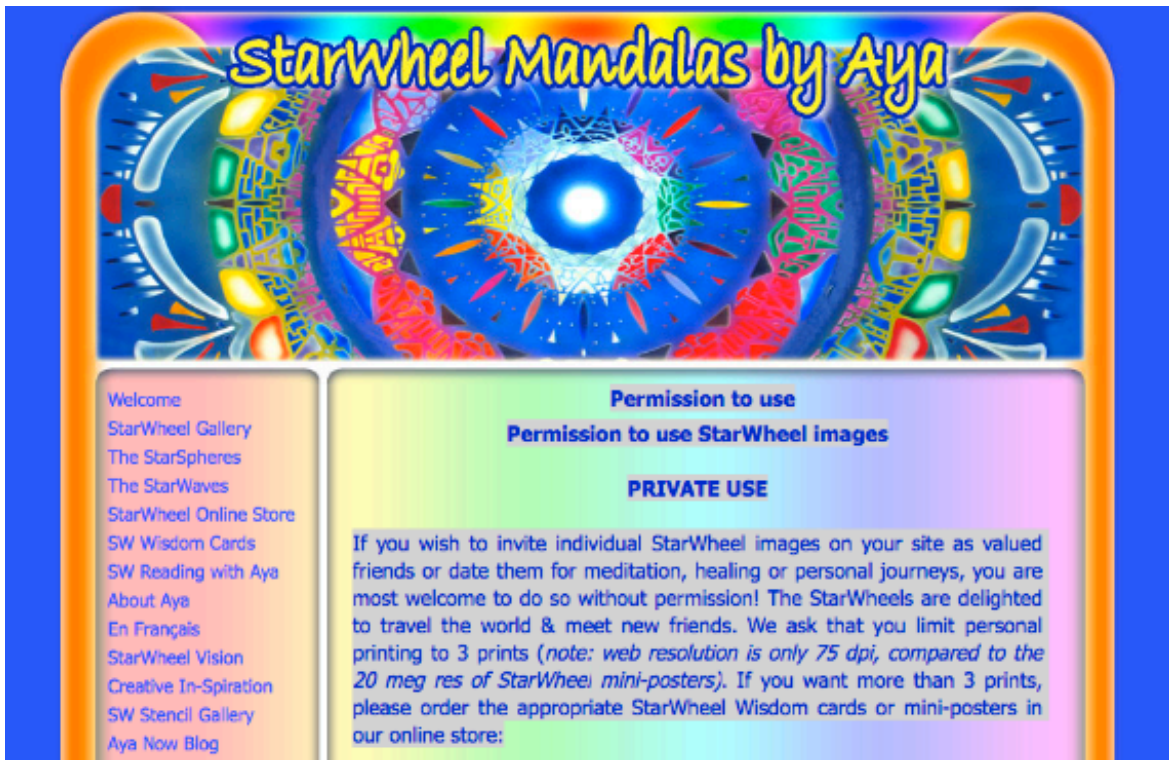
By the way, you can also click on the right button to learn more about the StarWheel.



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GOLDEN SPREAD TECHNOLOGY LIMITED

Permission to use

Permission to use the StarWheel images



PRIVATE USE

If you wish to invite individual StarWheel images on your site as valued friends or date them for meditation, healing or personal journeys, you are most welcome to do so without permission! The StarWheels are delighted to travel the world & meet new friends. We ask that you limit personal printing to 3 prints (*note: web resolution is only 75 dpi, compared to the 20+ meg res of StarWheel mini-posters*). If you want more than 3 prints, please order the appropriate StarWheel Wisdom cards or mini-posters in our online store: [Cards: click here](#) [Mini-posters: click here](#)
Of course, we will appreciate a courtesy email with the links to website pages displaying the StarWheel images.

For website use, please reference the StarWheel images as follows:
"StarWheel Mandala by Aya - #XXX - TITLE - www.starwheels.com".

If you wish to quote the texts offered on the Starwheels.com site, please feel free to do so. We ask that you please reference the quote. For texts, kindly add the following link: **"Quoted from StarWheels by Aya / www.starwheels.com".** For descriptions of StarWheels ("StarWheel Sutras"), kindly reference the text as: **"Sutra for StarWheel Mandala #XXX by Aya - TITLE - www.starwheels.com"**

COMMERCIAL USE

If you intend to use the StarWheel images for business & profit, please [contact Aya & staff here](#).

"Commercial use" includes (but is not limited to): image or text use (in whole or part) as a marketed product, serial (more than three) printing of StarWheel images for workshops / seminars / classes / healing sessions or any group activity charging a fee, digital rendition / modification / transformation of images for profit, inclusion in paying virtual / online galleries or image/data banks, printed or online use for magazine / book / flyer / poster illustrations, books covers, cds/dvds covers, any commercial printing / storage / sales / promotion of the StarWheel images or texts.

Upon mutual agreement on a fee or donation, we will email you a hi-res file of the StarWheel image you intend to use for your business project.

THANK YOU
for
HONORING THE ETHICS of BUSINESS FOR CONSCIOUS LIFE CELEBRATION!

SW Testimonials

Playback / Feedback from StarWheel Mandalas users

- Namaste Aya. Thank you for the gift of these out-of-this-world Mandala/StarWheels. Looking into them I am transported within the Centre. Cannot describe in words what I feel when I look. A volcanic eruption of total bliss and more. Wish I could touch one! Love Light Laughter, and colored blessings. [A.]
- Aya has witnessed a powerful new creative surge that could shape the art of the future: the 'neo-mandala formula' for evolving new science/art forms. Aya has produced a new 'art technology' needed to encompass the experience of holistic consciousness... The StarWheels have restored the imbalance between the 'art experience' and the spiritual depths of perception. [J. J. H.]
- I felt like I was on a journey... Each one of your StarWheels invoked a Presence. [E. R.]
- I had a dream a few years ago, and in the dream there was a beautiful, brightly lit up Ferris wheel, with TV screens where the cars would be on the wheel. In the screens, was StarWheel #79!... It was definitely the same picture, and the colors rotated and melted/morphed into each other.
Since the hub was a cylinder emitting an array of stars (this looked like the essence of creation), I eventually looked up 'starwheel' on the web, and bang! Your website! When i saw StarWheel #79, I was ABSOLUTELY AMAZED. [S.]
- We are working with people who are crossing the Veil... We are searching for tools to assist this process... Your work will ease the journey of those who are in great pain in the soul and the body. [T. A.]
- After a native American Sweat Lodge last weekend in Pennsylvania, as I was meditating before I went to sleep, I saw, with my eyes opened, a huge StarWheel hovering over me. It was similar to your Stella Fortuna (SW #85), only it had more Maya-like glyphs and lots of figures like tiny people (like your wheel). Some levels were spinning clockwise and others counter and some were still... [J.]
- Your mandalas are like concentrated packages of light/information from somewhere very comfortably familiar... Your images, to me, represent very high level channel, high tech and yet there is a sensation on a basic chi level from them as well. [L.]
- I have been abruptly awoken from dream state (without any dream recall) and I am seeing in my mind's eye a mandala that is changing colors, brightness and shape, very intense and more detailed than any mandala I have ever seen but closer to a few I have viewed on your website than any others I have seen... I am a spiritual person seeking god and I know that these visions are of a place that exists in the spirit world. [D.]
- Your StarWheels give me a feeling a home and my heart sings when I am in contact with this energy! [T. G.]
- I just looked at the Ra image (SW #90) on my computer for about 20 seconds, and felt heart-doors opening and my mind and body adjusting... wow! [J. M.]
- What you are doing is something very important; it isn't just art, it is remembrance of something we are... [R. K. M.]
- Each of these StarWheels are mandalas for healing and peace but far more than that they are awakening geometric codes in people's DNA. [J.]
- Your artwork touched every aspect of my Being. [L.]
- I absolutely love your starwheels. They are so beautiful and they open so many dimensions of awareness in my mind... I keep seeing some kind of turning vortex. [A. C.]
- The starWheels are blueprints of the Transpersonal Cosmic Chakras and will help activate the Light Body. [E.]
Aya has witnessed a powerful new creative surge that could shape the art of the future: the 'neo-mandala formula' for evolving new science/art forms. Aya has produced a new 'art technology' needed to encompass the experience of holistic consciousness... The StarWheels have restored the imbalance between the 'art experience' and the spiritual depths of perception. [J. J. H.]
- The acute sensory devices which you have developed to understand the various frequencies have much ability to heal... the information that is brought forth in the paintings is in many ways a set of matrices for the future and it may be 20-25 years before they are understood. [C. C.]
- It is stunning work. I am a channel. I tuned in on it and I am not easily impressed. Yet this work I have been told is as cosmic a visual tool as we have on this planet. [E. C.]
- The day after I looked at your paintings, I had to work in the morning with this wonderful new employee. As soon as we got there, I told her about your website and that she had to find a way to get on the internet to look at them. She had a dream as she was waking up that said: 'Star will tell you something that you need to know'. She told me about this dream after I told her about the StarWheels... I thought you would want to know about the cosmic forces working to get the message out. [S.]
- I personally believe that, contained within the holographic energy of each StarWheel, is technological, social, cultural, historical and experiential information of consciousness from other realms and civilizations, each of which has had and has an active relationship to mankind, both in form and in consciousness. [R. L.]
- Namaskar! I am a student of design, in Bombay, India. My interests are in 3D typography and I have been planning to design a 'Meditation Wall' ... My vision was to make a chant wall that senses your presence and responds. Meditating of the wall would evoke the god of order, the god of rhythm, proportion and so on. I cam across the StarWheels website while surfing and when i saw the mandalas done by you I was thrilled... for here I found something that was based on a traditional idea yet so original and abstract. [S.]
- Since today I have started noticing my visions coming back hoooray... they started to come back since i began meditating on your mandalas... [B.]
- The StarWheels look like the mandalas of the future, very intense and dimensional and elemental. I LOVE them. [T. S.]
- Two years ago, we did a very deep meditation... At the end, we were given colored chalk and a piece of paper with the outline of a circle on it. We were then invited to draw what we had seen during the meditation. What I drew was shokingly similar to your StarWheel #73. [J. W.]

- As I just gaze at these mandalas something in my heart softens and opens. [A.]

13 StarWheels Offered for Sale!

Unique 'Special Edition' StarWheel paintings

From the time of his spirit vision about the StarWheel Mandalas in Santa Monica, CA, in 1985, French-born visionary artist Aya has created a family of 108 large size (6' x 6') paintings, airbrushed on canvas through stencils. In addition to the original StarWheel Collection, Aya, throughout the years, also produced a dozen + 1 "Special Edition" StarWheels, airbrushed on canvas and using the original stencils.

These SW Special Editions, for sale individually, are money-raising assets now offered by the StarWheel Foundation in order to fund various educational projects. We are currently launching a Fundraising Campaign to finance the purchase of headquarters in Sedona, AZ, and fund the project of an International Eco-Campus.

These 13 unique collectors' items are available for the first time to private and corporate buyers or to museum entities around the world. They are perfect to grace large walls in business headquarters, cultural facilities, universities, museums, healing centers and yoga studios... or private homes with cathedral ceilings!
(Technical Notes: Medium: acrylic pigments on canvas. Size: about six feet by six feet.)

The StarWheel paintings are '*mandalas*' or consciousness technology tools acting as broadcasting antennas for universal sacred geometries, and as 'harmonic triggers' to activate dormant levels of spiritual consciousness. The StarWheels enhance the performance, affluence and ambience of private or public spaces and infuse them with cosmic resonance.

Published in Japan in the form of 3 decks of Golden Ratio size cards, the StarWheels are increasingly recognized as pioneering the visionary direction of future art, within the emerging global civilization of conscious cosmic citizens. No longer mere amusement for the mind, the emotions or the ego, future art regains its universal function of being a bridge between the material 3D dimension of human life and higher dimensions of spiritual presence. Future art uses the vibratory power of resonance, harmony and archetypal symbolism to touch and awaken the deep inner levels of the soul and spirit. So do the StarWheels.

When viewed with focused intention, the StarWheels create powerful results.

*You can view the 13 StarWheel Special Editions on our websites:
www.starwheels.com and www.starwheelfoundation.org > 13 SW SE 4 Sale
www.starwheelmandalas.com > 13 Original Paintings (prices)*

NEW!!! Video "13 StarWheels for Sale" - YOUTUBE link: <http://youtu.be/6u7VS88-KJ4>



SW100 "Tera Cube" (SE #13)

Please contact us for further information & prices: aya@starwheels.com 928-300-7971

StarWheel Foundation. P. O. Box 3714, Sedona, AZ 86340,
a 501(c)3 non-profit educational organization
established in 1991 and incorporated in Arizona.



SW25 "Toltec Shield"



SW27 "Galactic Record"



SW29 "Starkind Entry"



SW43 "Void Dancer"



SW47 "Star Kachinas"



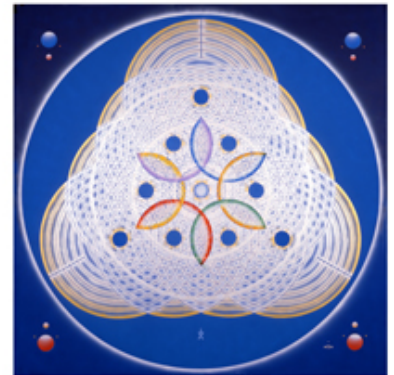
SW49 "Aton Rose"



SW51 "Spiral Goddess"



SW61 "Labrys-13"



SW75 "Tetraktys Lake"



SW83 "Sheeva Lotus"



SW90 "Room-of-Ra"



SW94 "Sol-3 Mag"

**Do you have empty walls
in your home?**

Treat yourself to a 6ft x 6ft StarWheel

StarWheel Mandalas

by Aya

13 StarWheels

for Sale

Unique Special Editions

SW017 : Blossom Flower

Contact Aya

aya@starwheels.com

928-300-7971

www.StarWheelFoundation.org