

1 - The StarWheel Creation Process

On Christmas day 1984, a higher-dimensional energy over-lighted my being and seeded in my human consciousness the holographic codes for 144 mandala templates, to be called the "**StarWheels**".

This didn't feel like an intrusion by an alien energy, but rather like an integration into a much larger Presence who switched on a very specific remembrance channel. A gently "organic" encounter, yet infinitely powerful. Sort of suddenly sliding into the only possible "right" position and realizing: "Oh, yes, of course! How did I miss that all along?"

The seeds reactivated during this vision have grown into a Garden:
the **StarWheel Mandala collection**.

***Here are a few field-notes about the StarWheel creation process.
They are shared as possible answers to the question:
"How do you create the StarWheels?"***

I do not necessarily see in technicolor every detail of each new StarWheel mandala, while sitting in a special screening room aboard my space ship. Nor would I want to. To get "preview snap shots" along with requests for exact reproduction would feel boring, frustrating, dangerous and inefficient.

- Boring, because there would not be any creativity involved, only "passing the bucket along".
- Frustrating, because I would never be able to faithfully render the living radiance of the original and I would probably take upon myself the "suffering" caused by this frequency-gap.
- Dangerous, if I were to pre-cognize the "final product mandala", I might be caught up in the precise reproduction of the details and lose track of the overall guiding principles.
- Inefficient, because I would somehow "import" from another level an "alien" tool not designed to "run on 3-D energy". We could not really "plug it in" and it would not be doing the job of assisting Humanity.

So, there is no "xerox channeling" in the StarWheel creative process. However, there is, for each new StarWheel mandala, a very definite blueprint that is activated and progressively brought into manifestation until the clear-cut inner signal of complete "**recognition**" rings the finality of the design.

I believe that a mandala has to be brought into incarnation, just like a higher-dimensional being has to be cast into a human body in order to co-create evolution. Each mandala has to be 3-D colored in a specific moment, in order to be fully harmonized and "born".

I experience the creation of the StarWheels as a **Birth process**: a seed-being is maturing within my creative womb as I make myself receptive to the guiding energy of a new StarWheel. Being receptive to the pregnancy means: to devote a lot of time to the new baby and to minimize disquieting circumstances in my life.

One challenge for me is to honor the timing of the pregnancy / creation process and let go of any impatience regarding a pre-set timetable. Each StarWheel knows when to push through and when to stand still. I am only serving them as they are synchronized with collective cycles and rhythms.

When the time has come to be pregnant again (and babies are lining up with almost no time in between), I do enjoy the step-by-step process of birthing. It makes me feel One with the Universe. I know that each pregnancy happens simultaneously: on cosmic levels, on human evolutionary levels and on the very personal levels of the synchronicities involved during the creation of the design. Then, there is the certitude that the coming mandala will bring a harmonic resonance with & within the Totality.

With a **grateful sense of wonder**, I enjoy the ever renewed & child-like discovery of the "next baby of the Universe". In fact, an exciting celebrative moment in the process is the "unveiling": that is when the stencil is finally removed and I get to see the completed mandala. This is my reward, the instant when the StarWheel is truly born within this realm... with a full consciousness of its origins.

I have often been amazed by how precisely each component / step of a StarWheel generates the next, without - and sometimes against - my technical / tactical mind. "Mistakes" within what should be the logical course of a design have proven again & again to be highly creative promptings that can introduce entire new dimensions into the StarWheel.

Creating sacred tools is a key process at a time when the original cosmic script for this planetary evolution is undergoing a radical and grand rewriting. The Actor involved is the exquisitely advanced Love-Intelligence of the original Source-Seeders, sometimes manifested by the exalted feeling of "surfing right on the galactic beam", sometimes personalized by guiding presences infusing their energy field into our life, but more and more transferred as incarnated knowledge blossoming from within the **human-cosmic** core program that humanity carries.

HumanKind is pregnant with a new species: StarKind.

The StarWheels are contributing midwives.



2 - What (and Who) are Mandalas?

From Tibetan rituals to medicine wheel ceremonies to Jungian therapy, **MANDALAS** have been used the world over as symbolic representations of the Cosmos as it relates to the Self.

The word "mandala" comes from a Sanskrit root meaning "**enclosing the essence**" - and therefore "sacred circle". Indeed mandalas are round in shape and they provide us with a magic circle, a circular and holy ground, a cocoon where we can safely and efficiently perform self-transformation and cosmic fusion.

C. G. Jung observed that, towards the end of a successful therapy, mandala-like images would appear in dreams & in artwork as if to express an experience of completion: the patient had become "rounded up", whole and the psyche was unified, balanced. Is it a coincidence if "circle" and "cycle" are close linguistic parents? Being circles, mandalas are displaying the re-occurring cycles of evolution and they always tend to appear at the end / beginning of a cycle, be it individual or collective. As symbols of the psyche, mandalas continuously speak a language of **Self-Centeredness** within the personal wheel of life and of Self-Integration within the grand scheme of transpersonal realities.

"The power of the world always work in circles and everything tends to be round", remarked Black Elk, the historical American Indian elder. Even astronomy envisions now an alternative to the ever-expanding Big Bang: the universe might cycle back unto itself. Atoms, planets, star clusters and human ceremonies of transcendence tend to settle for a circular-spherical-toroidal shape. The megalithic site of Stonehenge, the Buddhist temple of Borobudur in Java, the American Indian medicine wheels and the Tibetan Kalachakra sand paintings... are all mandalas designed to tap the power of the circle: these structures act as **wave-guides towards a "holy center"**, a vortex-node of transcendence. Moreover, since circles (and other conic sections) are the favorite energy pathways in the universe, we can also understand mandalas as blue-printing for us the circulatory systems of light frequencies within the cosmic body.

We must here realize that mandalas are not just a fanciful or pretty art form, but belong to the larger family of "**Sacred Art**". Ancient mandalas are coming to us from cultures & traditions where most aspects of life were considered "sacred" and specially the use of shapes, images and sounds: architecture, art and music were used as ways to bridge over to the "invisible". Sacred art came about with the specific purpose to mediate the world of human affairs and the world of spiritual energies. Sacred art is the formulation of a deep inner longing within the heart of humanity: the need to reach for, access and integrate higher dimensional realities beyond body-mind perceptions.

As the modern world evolves towards a planetary community consciously attuned to a living universe, mandalas are being rediscovered as holistic tools, sacred holograms enabling us to decode, map and activate the inner synergy of consciousness. **Mandalas have the power to come alive** and to involve the viewers in a vision quest. Mandalas are teaching us how to freely ride the cosmic pulse between the center and the periphery of Self. Mandalas show us how to swim in the joyful and bubbling river connecting the source and the ocean.

In the future, the increasing use of mandalas will literally lift the veil between outer & inner vision. Mandala technologies will smooth out the transition between physical and psycho-spiritual perception: ultimately, they will lead through and beyond the illusion of separation.

The multiplication of mandala-like designs in art, architecture, science & education is preparing humankind for a deeper understanding of its primeval multi-dimensionality. Mandalas function at first as peeping holes but progressively they become windows, doorways, archways and eventually the wall itself disappears altogether.

Mandala designs, uses and effects involve a whole technology based on the principle of frequency propagation and resonance, on a cosmic scale. Traditional practices like visualizations or concentrations are now dusted off and recognized as powerful tools to modulate, shift, transfer, energize / de-energize the vibrational signatures sustaining specific physical, emotional, psycho-mental or spiritual patterns of manifestation. The ancient use of the "**universal language**" of **sounds-colors-shapes-fragrances-textures** is now understood as rooted in the knowledge of frequency-field engineering. Mandalas can be described as software disks to program basic or complex operations in consciousness evolution.

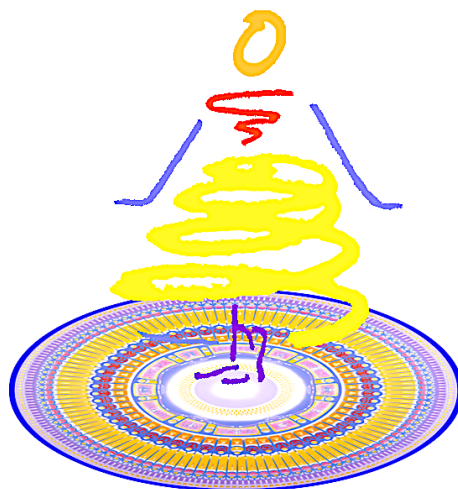
Mandalas are a profound, powerful, versatile and exciting field to explore.

They are a Gift.

**Depending on the level of perception,
Mandalas can be simple external devices or become awesome magic mirrors:
looking into them we can see ourselves as living universes.
Mandalas can ultimately become a Radiant Presence to merge with.**

**Mandalas are here to remind us that we are walking around
as beautifully unique spheres of Light frequencies
pulsating in unison with the Heart of Life.**

**Mandalas come rolling along to awaken in us
the Cosmic Dancers
celebrating
freely
the intimacy
of the Universe.**



3 - You : The Ultimate Mandala

"Mandalas" have been used in all cultures throughout history but they have been mostly developed in India. "*Mandala*", in Sanskrit, means "*that which contains the Essence*" and, traditionally, a mandala is a sacred representation of the Universe as well as the pilgrim's roadmap to walk the Self.

For the mandala practitioner, the seed-shape of the Universe IS the seed-shape of the Higher Self. In other words, the **Self is the mandala of the Universe**. The call then is to find a way to re-harmonize the human personality (body-mind) with its Original Source. This is the function of the mandala design which acts like a "plug" for the body-mind to lock back into harmony with the Self-Universe.

A mandala can therefore be perceived multi-dimensionally:

- at a universal level: a radionic photograph of the cosmos, a snapshot of God...
- at a micro-cosmic level: the stars in the grains of sand, the flowers in the atom...
- at a psycho-cosmic level: the spiral of consciousness dancing realities & Reality...
- or at any mundane level: architectural plan, molecular chemistry diagram, social cluster, mating dance of the bird, weather pattern, musical creation...

Yet this is still about the un-committed observer looking at the Mandala of Being from the outside and recoiling from full embrace.

The TRUE function of the Mandala is to trick the observer in you by **weaving a vortex-field** for your sense-perception to lose itself into it. In a way, a mandala is a higher-level safety net designed to ensnare sensory perception into such a tight focus and to so dissolve it that consciousness will snap out of 3-D and home in to the "other side" (the un-spatial / un-timal womb of the Self).

Hence, an answer to the Zen koan: a mandala is the Face of Emptiness.

For those who are getting bored to "observe only", mandalas are an entire technology offering actual instruments ("*yantras*" as components of "*mandalas*") used to reshape / remodel body-mind energies into Consciousness energy.

A mandala is a multi-dimensional zoom-lens laying out a bridge from physical perception to spirit communion.

But the mandala is only fulfilling this function if the user surrenders to and completely enters the Harmonic Alignment of Body-Mind / Universe / Self as One Being of Love. A mandala will thoroughly test the degree of Trust within the seeker after Oneness. Then, the mandala-within-you will offer you a training pool for cosmic swimming.

It all comes down to this: you have got to jump deep into the Sacred Pool of Life-Consciousness, no matter how tenacious your resistance or how elaborate your avoidance. Your mandala is a window into the Vortex-of-NOW: moment after moment, it is lovingly getting you re-acquainted with Who You Are.

How much of Yourself can you take?

**You
Humble and Majestic Being
Of No-Being
Beginning and End of No-Motion
You Are**

Can you feel it? The evolutionary waves are building a tidal pressure behind you. So, you might as well turn your conscious observation into full Co-Creation. The tiny ego's eye-window enlarges into a cosmic glass-dome. Then,

**Be
The Swirling
Bliss-Splashing
Mandala Womandala
Humandala
Be**

The StarWheels, in their neo-mandala style, are contemporary **Sacred Tools of In-Itiation**. They provide ancient - new evolutionary templates for Consciousness. They are computer codes of a coming kind for creating / modulating the frequency-field Hologram of Creation.

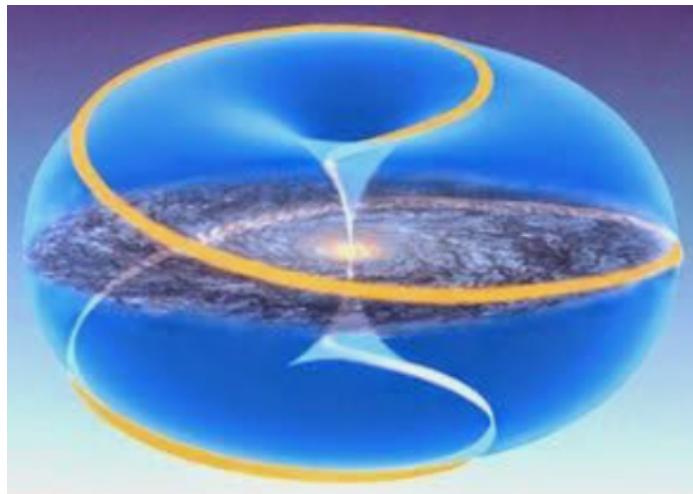
By harmonizing frequencies (opening to Love), the StarWheels broadcast a global invitation to Synesthesia (unification of sensory channels i.e. shapes, colors, textures, sounds, fragrances and tastes become One Field of perception) as a body-based appetizer for transcending cone-and-rod perception and embracing Source-Realization.

The StarWheels are **basic training in Oneness**, a post-graduate (posthuman) kindergarten playground. But, do not get attached to them - they are true partners:

Mandalas will dissolve as soon as you become full RADIANCE.

**"Con-template", says the You-Mandala:
You are the Temple, the Devotee
And the Source-Divine**

As One



4 - Mandalas - A Family Gallery

***Mandalas, both ancient and contemporary,
can be classified into three broad categories:
universal mandalas,
personal mandalas
and special-purpose mandalas.***

UNIVERSAL MANDALAS are meant to convey a general sensory impact of the sacred relationship between the Cosmos and humankind's collective con-sciousness. Universal mandalas are a compact ("carry-on-board") representation of the universe made available to all human beings, regardless of their culture. They are using the global language of archetypal symbolism and thus transcend geographical or historical singularities.

Universal mandalas are mapping out the sequence of **initiatic steps** to be taken by consciousness in its collective evolutionary journey: they are simply showing to the species the way to the Centre.

Universal mandalas can be 3-D or 2-D projections of 3-D: they can be a place to enter, as a temple, or they can be an image of a transcendent place or state to access, as a painting or design. They can be a human-size model of the Cosmos used for initiatic rituals, or they can be a flat road-map offered to the pilgrims who then have to walk it.

PERSONAL MANDALAS are designed to be the representation of an individual's "primary hologram" - the spiritual frequency matrix pre-encoding and guiding a spirit's journey into their earthly body experience. Personal mandalas are the blue-print of the Being dwelling inside.

Personal mandalas are a form of **spiritual portrait** or "spirit horoscope". They differ from astrological horoscopes in that the astro-chart focuses on the script of the incarnated personality (birth data & subsequent influences) whereas the **mandala "holoscope"** brings into focus the energy matrix involved in the evolution of the spirit being itself, a much broader configuration of cosmic identity. Astrological charts are a detailed aspect of the larger understanding captured in personal mandalas.

A personal mandala will allow the user:

- to understand & explore the unique harmony, multi-dimensional simultaneity and magnificent beauty of their spirit Self.
- to assess the current state of their life-energies by comparing them at a glance with a higher-octave template: their personal mandala.
- to keep a steady and caring focus on the original purpose of pure consciousness manifestation: fusion with the Source-Radiance. As a compact device (placed in your memory or just kept on your altar), a personal mandala will be a faithful reminder of the Essential Intention.
- to draw immediate strength and additional centering / integration in those times of confusion and scattering. The structural and matricial power of a personal mandala will be available as a familiar blueprint for coalescing back into Peace.

With a personal mandala as a map, the life journey of an individual is placed in its larger context: the consciousness journey of the spirit-being.

SPECIAL PURPOSE MANDALAS are result-oriented. They are designed to empower the user and activate the implementation of goals. If, for instance, the goal is to get rid of an addiction, a special-purpose mandala will display a specific (talismanic / yantric) diagram best apt to heal the addictive behavior.

Special-purpose mandalas will allow the user:

- to focus, structure and clarify attitudes with respect to a goal, need or desire.
- to amplify & wave-guide the power extended to a specific goal envisioned.
- to "keep the energy going" , even if the conscious mind is busy somewhere else. Special-purpose mandalas function like radionic antennas. They are designed with a focus-spot at their center: this is where the user places a written or symbolic re-presentation of a goal. Thus they "broadcast" by keeping a resonant interaction between the antenna pattern and the goal pursued.
- to program the projection and application of energies. Special-purpose mandalas have the ability to store and time-release intentional power.
- to affect distant healing: by placing a picture of oneself or of someone else (who agrees to the healing) on the focus-spot, a co-created healing is amplified.

Special-purpose mandalas are powerful & sensitive devices and therefore they do require from the users a clear and balanced understanding of the universal laws of Love / Service.

***This is why mandala teachings give first priority
to the energy work with universal and personal mandalas.***



Surya Namaskar – The Sun Salutation. © Shivananda Yoga.

5 - Walking the Radiance

*Here are some considerations that came up
as the goal of creating vibratory fields designed to shift perception / awareness
was merged with the realization of Being the Field itself and Walking its Radiance.*

The goal is not to provide more and more elaborate ways of gratifying physical or subtle / spiritual senses. Or else, as vibratory artists, we are bound to become a new species of sophisticated drug-pushers offering misleading illusions. When the technology will be available to offer astral trips on order, watch out for the rush: a sure boom in the vacation business but will it bring users closer to their Pervasive & Original Happiness or will it only give them new reasons and means to avoid facing the Self?

As spiritually inclined as we would like to be, we are still driven by a need to succeed: the fascination to pursue and reach a spiritual goal. Of course, we choose goals that are commendable and preferably unusual: sonic healing, vibratory psychedelics or kundalini bliss... but the process / attitude is identical: we run away from what we perceive as "painful" and race towards the "pleasurable". We seek the next consolation. We are still reactive and goal-oriented.

Inasmuch as we are successful, we risk to be trapped in the sweet illusion of accomplishment and to find ourselves striving for ever better enlightenment, ever better manipulation of perception or vibratory control of matter / biology.

**There is nothing to accomplish, to seek or to pursue
except to let go and release
the drive to accomplish, seek, pursue or succeed.**

Blindly following the swing of the cosmic pendulum, we tend to think that spiritual perception is the goal and we cling to it because we paid for it in terms of discipline, focus and knowledge.

All we have to do is release the drive to perceive.

We do not need to accumulate all the many possible experiences in order to understand "Experience" as an illusion.

**Real success is not reached in so many steps.
Its instantaneous and stunning:
We already are the Beginning and the End
There is no more action, no more reaction:
The waves cease to exist altogether**

**Primordial understanding is not only to realize illusion
It is to stop reacting to illusion
Because you simply stop perceiving it**

**Release the seeking
Let go of reaching for the baby bottle or the hug
Free yourself
from grabbing the security handle
You are not a problem
You are not incomplete, needy or unemployed.**

Let go of the myriad subtle entertainments
Mere consolations for your assumed misery.
Erase the false programming
that you ever fell out of Paradise
How can you fall out of yourself?

Whatever you seek will forever escape you
Whatever you study, research or even focus upon will forever elude you
Until you let go of your need for it

Whenever you create or define an object, you are in disharmony
As long as you are seeking the Truth, the Tool or the Experience
You will remain a frustrated seeker or researcher

You will never win playing hide & seek
You will only become better experts at hiding from Yourself

The Truth is You: walk it, love it and radiate it

The truth is not in your perception,
However sophisticated and multi-dimensional it becomes
The truth is not in front of you
In your future as an extension of your time-line
The truth is not above you
In the upper skies as an expansion of your space
Whomever, human or divine, you are longing for
Will forever laugh you away

You are the Ulti-mate

You are what you are seeking
And the One you are looking for
You are the Treasure
You are the Tool, the Experience and the Partner

You are the total Field of Being:
Just seed Yourself

You are all the Radiance there is



6 - The Ancient Art of Mandala Dating

You might as well get used to date a Mandala.

Mandalas are alive and make good partners: they will engage you in a multi-level dance. To meet a mandala is to enter in a relationship that evolves according to your openness to Love.

Mandala dating is good practice for relating to self or others . Mandalas are versatile partners that will respond to many of your desires. Mandalas are synchronistic allies, closer to yourself than you imagine.

"They" might even be "You".

Mandalas are mirrors. They will be your self-portrait. They will patiently reflect your projections but in a way that is both holographic and cross-dimensional. You will receive self-feedback and understand yourself as a continuum perceived under different angles and at various scales & magnifications. Mandalas are magic mirrors.

Mandalas are the active partner from whom you ask and receive activating energies. You will pick up from the mandala-that-you-are-dating specific evolutionary / transformative impulses that will directly affect your current personal life and/or will be stored in time-release layers of your aura.

Mandalas are the passive partner, the door to enter so you can experience your other polarity. Mandalas are totally available, an ocean of permission to sail and know. They will show you how infinite you are, as living beacons of freedom. They have the unconditional love of flowers.

Mandalas are the nurturing partner. They will offer you a supportive and safe embrace to coalesce and nest your being into.

Mandalas are the picture of your lover you are carrying around within your heart.

Mandalas are the teaching partner showing you how to switch behavior and let go of shadows. By spinning the wheel around you will understand the weaving of energies and will become skilled as an architect of Harmony.

Mandalas are, finally and originally, ***the Transparent Presence***, the moment of Vast Fusion, the sweeping Joy of Being. They will disappear for you to BE...

***NOW, watch out: you might become
a walking mandala, interfacing the worlds
and containing the whole of Creation.***

You might start DATING YOURSELF

7 - AYA



I am living in a body, temple and station,
that I keep sensitive to the permanent co-creation.
I don't really have a home but only contact points
and I circulate freely between the different aspects of the Celebration on Earth.
My purpose is the Fusion as I weave the subtle & delicate fabrics of the Next World.

As the inner harmonization takes place,
Earth will receive the signal of the Galactic Alignment
and each one of us will become again -instantly- the only Pulsating Source.

Upon sacred contact, I erase the grids
and merge again with the One I have always been,
in the Heart of the ONE WHO IS.

I am You and I am Myself.
I am complete within each one who has decided:
"SO BE IT, AS I AM"

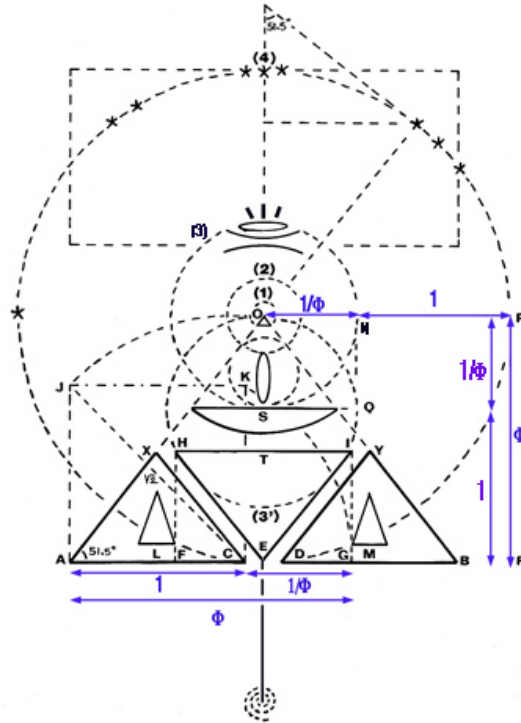
Now That I got a taste of the Nectar of Life,
I can only come closer-closer,
dance in celebration
and deliciously shiver when I realize that it will never stop.

My favorite instant is when it hasn't really started
and yet it's already done:

In Perfection
Thank You for dancing with me...

In Love
AYA Coeur-de-Soleil

8 - A.Y.A. Logo Glyph



Sacred Geometry blueprint behind the AYA logo signature.

AYA is a sound of AFFIRMATION: AAAAAAA IIIIIII AAAAAAA... as well as a geometry of symmetry & harmony: two upward-pointing pyramids ("A") supporting and guarding the grail-cup of a downward-pointing pyramid ("Y"), with the root of the "Y" being the grounding line.

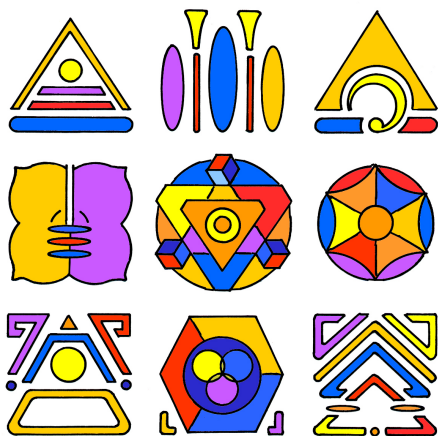
Here are some comments on the geometries:

- AXC and DYB = two upward-pointing YANG pyramids. Stylized "A" letter.
- HIE = downward-pointing YIN pyramid. Stylized "Y" letter.
- All 3 smaller pyramids have a slope angle of 51.5° , making them proportional to the Giza Great Pyramid.
- The two isosceles triangles within the smaller pyramids are inscribed in 3×2 rectangles (basic **Golden Rectangle**).
- AOB = larger pyramid, extended from AX and BY into apex O. Slope angle = 51.5° .
- Circles (1), (2), (3), and (4) are in **Golden Ratio** (Phi).
- Pyramidion is $1/24$ th of the side length of the large pyramid.
- If $AC = 1$, $CG = 1/\text{Phi}$ (length LK traced down on AB at G, forming the golden cut). $PN = 1$, $ON = 1/\text{Phi}$ ES = 1, $SO = 1/\text{Phi}$
- Radius circle (4) = height of large pyramid.
- Circle (3) and circle (3') form a *Vesica Piscis* figure.
- Square OSQN = Phi gnomon of square OERP.
- Top level of "Offering Cup" ~ Phi section of large pyramid.

Let us re-invent NAMES that are vibrant SOUNDS in time,
 harmonic GEOMETRIES & DANCES in space
 and a PRESENCE of Light & Oneness beyond space-time.



StarWheel #79 - 1998 - Kunda Field - Alternation



The Six Directions
 set the Sacred Stage
 for the Kundalini Dance
 of Incarnation
 and Ascension

9 - *The StarWheels: Mirrors of Self*

From lap-top StarWheels to the built-in Self: a vortex journey into the Magic Mirror...

Briefly stated, the StarWheels mandalas are **portable Sacred Mirrors**, reflecting the many faces of Self. Projected upon the 2-D flatland of a canvas, the StarWheels are cross-sections of in-formation memory-bubbles from higher-dimensional libraries of consciousness codes. Because they are using the telepathic language of color-sound frequencies set in the spiral-vortex format of the "mandala", the StarWheels can be accessed from any perspective of consciousness: universal, planetary or personal...

They will mirror the level and focus of your own Attention.

On a **Universal Level**, the StarWheels are a **collection of galactic archives**, sampled over a large range of dimensional densities. They are:

- Interfaces between Earth's sacred sites and stargate alignments
- Snapshots of extra-terrestrial sacred sites
- Architectonic maps of cosmic creation codes and cycles
- Galactic / extra-galactic evolutionary gateways
- Records of ancient-future star civilizations
- crop-circles within the star-fields
- Mandalic portraits of higher-dimensional beings / energy clusters...

The StarWheels remind us that we are the Universe

On a **Planetary Level**, the StarWheels are **modeling new patterns of consciousness** for the

dawning Galactic Civilization on Earth. They help to:

- Seed the collective consciousness of humankind with universally-attuned archetypes, morphic fields, behavioral signals...
- Activate higher remembrance of Earth's cosmic history
- Re-pair cellular/DNA programs for direct codes of Love-Oneness, Respect for Life, Sharing of Abundance, Celebration... for generations to come
- Re-open telepathic communications within the human brain
- Map-out the mandalas for harmonious co-habitation and cooperation of all species upon the planet...
- Inspire humans with new spectra of color-sound-form signatures
- Encourage global scale awareness of the planetary vortex geometries and energy grids.

The StarWheels remind us that we are the Earth-Gaia

On a **Personal level**, the StarWheels are **spirit maps for your cosmic journey**. They:

- Reflect back to you the Call of Source... • Hub you in Origin Consciousness, beyond Light versus Dark...
- integrate / inter-gate your cosmic journey, beyond past lives and karma
- Give you and radiate spirit energy, in times of crisis
- Receive and store the gift of your joy, in times of happiness
- Answer your questions until you question no more
- Hold you up in the perpetual embrace of Love

The StarWheels remind us that we are the Self
Looking at a StarWheel is looking at your own Self,
framed in the shape of your very eye.... Then, you can wink...
Let go of the looking... Let go of the on-looker
Just resting in Beingness...
Between two cosmic breaths.

10 - The Star Dome

**"Star-Dome" is the name given to
the StarWheel Interactive Holo-Theater vision and project:
an innovative museum-temple, sacred site of healing and initiation.**

In ancient Greece, a "*museum*" was a place of magical encounter with the ***Nine Muses of art and inspiration***, an opportunity to explore creativity and to fulfill spirit. Nowadays, a museum is mostly a deluxe storage to protect investments in the form of "art valuables" and to display them, in secure window-cases, to large crowds of hurried on-lookers. In a typical modern museum, the original unity of creation between the artist and the artwork is turned into the exact opposite: a total separation between the art "object" and the visitors who are only allowed to "observe" and sternly warned not to "touch". It is the "clinical" approach, typical of the current Westernized systems and attempting to engulf all aspects of life.

As a result, modern museums, far from nurturing **creativity**, are oftentimes reinforcing old patterns:

- **Separation art / life.** "Art is not part of normal daily life. First, deal with life, and then, to recover, go watch movies or art... Work through your grungy jobs and then take a day off to attend an exhibit opening..." Such an attitude only perpetuates a schizophrenic / escapist life-style of stress.
- **Alienation from personal creativity** by emphasizing observation at the expense of participation. People are encouraged to project their creative imagination into past artistic achievements instead of co-creating a present-time art-oriented new culture.
- **The false belief that art is exclusively reserved to the few "specialists"**, whether they are actual "artists" or mere art "critics". The **"Fountain of Creativity"** within is denied.

In view of the lack of creative / transformational interaction offered by existing museum institutions, there is an urgent need for other forms of "museums": namely "creative" and "**experiential**" **playgrounds** presenting interactive references to the artistic inheritance of mankind and also offering a variety of novel creative set-ups. The visitors would be called to **tap into the artist within** and become full participants in the activation, animation, continuation and re-creation of art pieces as vibrational fields with modulable components of sounds / color / shape / texture / fragrance frequencies. **Science Exploratoria** and **Children's Museums** are current expressions of this collective need to re-own creativity.

In line with this future trend, the **StarWheel Interactive Holo-Theater** would thus be a place to directly experience "**In-spiration**". Both public and artists would drop roles and, together, participate in, explore and co-create innovative developments involving multi-sensory / multi-media environments - all forms of interactive mandalas. Drawing from the sacred wisdom of past cultures as well as from the resources of cutting-edge holographic technologies, new cosmic mythologies, new flowers of ceremonial global theater would blossom in the Earth Garden.

***The StarWheel Interactive Holo-Theater is envisioned
as a mandala-shaped architecture
whose structure itself would speak of its purpose:
an open invitation
to experience the healing creative power
of Sacred Art as "vibratory fields".***

11 - From Inside Out

Picture This:

Here you are,
looking at an 8-foot high sphere, pulsating with wild colors.
The sphere is barely touching the ground and appears to exist on its own.
And then a voice says: "Now, step in"
You take a few steps towards the sphere and,
as you close in,
you realize that the colors are made of intricate swirling designs
and you stay there, fascinated...

The same voice prompts you again: "Step in, please!" So, shaking up your spectator self, you finally dare to touch the surface: it's only veil thin and yes! now, you are actually inside. As soon as you are in, the whole sphere seems to respond and starts dancing with you: layers upon layers of stimuli (colors, sounds, shapes, fragrances and textures...) seem to approach and recede from all directions until they find some sort of a "fit" whose locale might be felt inside your body (even in a specific cell) or inside some mindscape / energy space. More and more frequencies click in until, at a certain point of crystallization, the entire mandala field comes to "lock in": suddenly, you lose awareness of boundary separation and you become the field itself which then seems to pulsate faster and faster...

... The rest is your personal cosmic journey.

This is the vision projected by mandala artist Aya.

On Christmas day 1984, Aya had a vision of a sequence of 144 mandala designs (dubbed the "StarWheels") that he proceeded to airbrush on canvas. Today, the StarWheel family is 108+ members strong and keeps growing.

To be sure, the StarWheels are in line with the ageless tradition of "mandalas" or sacred-magical circles used around the world from the dawn of history to establish "windows" or "portals" of communication with other realms of consciousness. What is new here is the technology connection. Aya claims that his StarWheels are *"software disks to program holographic computers yet to come"*. If this is true, we have a case of software preceding the hardware.

While waiting for technology to catch up with the art, here are some user's instructions to handle the StarWheels. Says Aya:

"When you look at a mandala you have to interact with it and to provide the missing parts. For one thing, you soon realize that the 2-D design is actually the equatorial cross-section of a 3-D sphere. Then you have to bring dynamic motion into it so that the sphere becomes animated, pulsated with various depths of color and sound frequencies. The last step is to project yourself into the center-core of this pulsating sphere and to experience it from the inside."

In other words, we are, each one of us, a holographic being. And if you feel too shy to unleash that level of personal power, there will soon be holographic computer technologies helping us to become again... **the swirling Mandala that We Are.**

12 - *StarWheel Troupe*

Calling a StarWheel Troupe

We are calling You ...

We are calling our Selves ...

We are calling artists, dancers, performers, musicians and healers ...

We are calling the new troubadours ...

We are calling all Beings in human form ...

WHO have given birth to their own medium of expression in the fields of the arts, performing arts and healing arts... Whether you are a recognized or unknown "parent", you have given your best to a baby that you nurture into fullness...

And you know it: this baby, like all children, is carrying and transmitting the Sacredness of Life and Awareness...

WHO have mastered their own Art of Being and can share it by their very Presence...

In deep quietness, you enjoy the recognition of others as your own Self...

In easy playfulness, you dance your life as All Life...

WHO feel a call to bring their skills, creations, knowledge and beingness into the larger arena of magical interaction with a public and the world at large...

You have dreams of sacred gatherings, ceremonial togetherness and collective rites of passage and celebration...

You would love to see the visionary and Sacred Arts dare to invite a public participation...

WHO would like to share their visions, projects and dances of multi-media and holographic sacred theater within the local or global community...

You want to get to know and be sparked by co-travelers: other artists and performers of galactic inheritance...

You want to open up the closets of separate artistry / mastery and realize the full magnitude of your vision...

2022 Addendum

The world needs new troubadours, ambassadors of joy, peace and hope, who can elicit laughter and ecstatic dancing... The world needs new, global story-tellers who can make us see again **the larger perspective of existence**... The world needs a **global rebirthing in celebrative arts**... The soul of humanity is craving for co-creative gatherings, festivals, free-spirited ceremonies of marrying the trees, the rivers, the elements, the animals as our kin, neighbors and family – joining together in the grand cosmic adventure of life...

The world needs traveling circus troupes skilled at creating festive environments that are “out of the (so serious) system” and can massively relax the multiple tensions, fears and aggressive tendencies of our current human life...

Global Healing is going the way of global gatherings interlinked and nurtured by creative tribes of festive, dancing, singing, yoga-ing... global ambassadors of a new spirited civilization on Earth...

13 - FOL Mandala Article (Spirit of Maat magazine – January 2004)

Walking the MANDALA PATH

On Christmas day preceding New Year 1985, I was at a crossroads in my life and ready for some potent life purpose to unfold. I had traveled the five continents and visited many teachings, both academic and esoteric. It was time to come "home." There was this urge to push away the crutches, to let go of all the learnings, however noble or enticing, and to finally walk my own personal destiny. On that holy day, a Vision Quest prayer arose from my heart:

O Great Spirit, I'd love to play directly with you. I feel ready. Please show me my life purpose. Show me my own concrete way to celebrate, within myself and with others, the Joy of Life.

Those indeed were the two job requirements: It had to be tangible — something I could create with my own hands and experience with my physical senses. And yet it also had to carry the unique Joy of Transcendence.

Divine magic was present and a higher-dimensional energy over-lighted my being. There flashed into my human consciousness the holographic codes for one hundred and forty-four mandala templates. They were to be called the "StarWheels."

This inspiration did not feel like an intrusion by some alien energy. Rather, it was like integration into a much larger Presence who switched on a very specific remembrance channel. A gently "organic" encounter, yet infinitely powerful. It felt as though I were suddenly sliding into the only possible "right" position, and realizing: "Oh, yes, of course! How did I miss That before?"

The vision received was of a hyper-dodecahedron: 12 series of 12; 144 StarWheels, or "higher-dimensional faces of Self," to be shared with the world as "living holograms," thus helping to synergize colors, sounds, sacred geometries, and ceremonial dances into the Celebration of Who We Are.

"Now, you alone can do this," said the vision. "And it is very needed. But there will be a lot of work and hardship before the time comes for these matrices to be even barely understood. Do you really want to do it?"

How can one possibly hesitate, on a Christmas day, especially when backed up by the boundless enthusiasm of youth?

And so I landed myself the destiny of becoming a StarWheel mandala artist. More, I entered into a mystical wedding with my Self.

Along with the vision came the root-vibration "AYA" as the frequency signature overseeing this work. AYA is a celebrative affirmation sound as well as a sacred geometry logo-glyph: two upward-pointing yang pyramids ("A") supporting and guarding the grail-cup of a downward-pointing yin pyramid ("Y").

"You also need to know," continued the vision, "that the StarWheels are not to be sold left and right, even if you are starving. They are entrusted to your guard until the time arrives for the creation of a healing and celebration temple, the 'StarDome.' At some point in your future, the StarWheels will be used as software discs for holographic computers to issue forth vibrational fields of pulsating colors-sounds-textures-fragrances. These holo-fields will be large enough for individuals and groups to enter and experience, from inside out, the healing frequencies of their appropriate auric field re-configurations."

As I learned how to airbrush, stretch a canvas, and cut a stencil, the first StarWheels landed and started to teach me many lessons that can now be somehow formulated outwardly. But — and I want to emphasize it very loudly — these realizations all came from hands-on daily practice with colors, x-acto knives, graph paper, compressors, etc., as well as a continued and full commitment to my chosen path. In that space, a sense and power of dedicated Trust eventually took care of all seeming obstacles.

Indeed, all traditions using Sacred Geometry — Pythagorean, Gnostic, Yogic, Tibetan — teach that here is a spirit education technology into which one must be completely immersed, without any possibility of looking backward, without any strings left attached, without backup. You must enter and spin the Star Tetrahedron, jump into the doorway of the Vesica Piscis, become the Mandala at which you are gazing.

Fundamentally, Sacred Geometry is not merely a teaching. It has to be practiced, hands-on, as a compass-and-ruler, geometric discipline... eyes-on, as an awareness yoga of re-perception and re-creation of Reality... and hearts-on, as a meditative contemplation on Oneness, Love, and Beauty.

Hands-on Sacred Geometry

When my mind gets bogged down, the remedy is simple: Walk to the art studio, the place of creative birth. My sacred temple. There, I can refresh myself by "laboring" on the current StarWheel mandala.

There is a healing grace and magic in hands-on work, because our overused minds get to quiet down, and we are given access to the many other channels of information, communication, and intelligence that we are.

Hands-on (or feet-on) work truly is a meditation. Whether we compost the garden, play with compasses and straightedge or French curve, or delicately hold a piece of sunshine, the body's innate wisdom will turn on and offer us priceless gifts.

A tremendous current flows when the fingertips are touching the material world... without any rhyme or reason.

The most essential tool of Sacred Geometry — the pair of compasses — exist in the body in at least three locations: using the thumb as the hub, any one of the fingers can serve as the span to draw a circle. Using one's shoulder as the center point, the entire arm can inscribe a wheel shape on the wall. Or, like the whirling dervishes, we can use one toe as the point side and the other as the scribe side.

Using our body as the compass, we become the universe. We stretch from the unmovable Origin point to the myriad manifestations of the Periphery, the suburbs of the universe and of ourselves.

In between stands the Radius, the direct journey to and from, the Gaze. The Radius is the conscious awareness that Center and Periphery are One and the Same. Thus, we embody universal Creation, and the **human becomes the anthropo-cosm**.

Think about it: Every time we walk and take a step, we duplicate universal creation as mini divine compasses. We repeatedly plant the Axis of the World and stretch a new radius, while expanding as an omni-directional sphere of energy. As the medieval wisdom says:

God is a circle whose center is everywhere and periphery nowhere.

I would suggest keeping Sacred Geometry very "hands-on." Just let the body play with compasses, straightedge, and protractor to create the geometric building blocks: squares and cubes, triangles and tetras, pentagons and penta-stars, circles, semi-circles, and vesicas, spheres and cups, polygon stars and flowers ... in all shapes, colors and textures... in all sizes ... alone and in groups... with paper and glue, markers or sticks... on the ground, on a napkin, in your imagination... spontaneously improvising... just to feel again, in your very bones, the joy of playing...

Maybe then we'll get some glimpse into the language of Creation. Not as something to lecture about, but as a familiar environment that fills our souls with Joy.

Whether we are in a male or female body, young or old, I believe life's culmination is to give birth. And there is no end to it. I experience the creation of the StarWheels as a bodily birth process: A seed-being is maturing within my creative womb, and I make myself as receptive as possible to the incarnation of this new player coming to co-create evolution.

Sacred Geometry, by resonant symmetry and analogy, teaches me that the human body is the body of the Universe.

Eyes-on Sacred Geometry

Click for larger image In the Hindu and Tibetan Buddhist traditions, the monks or nuns entering an ashram are given a personal mandala to meditate on, along with a mantra and a set of practices. They will gaze on that mandala perhaps for years, until their perception evolves and allows them to enter the design, navigate it, and emerge out of it into another level of consciousness.

The Sri Yantra is the classical homework, whereas the 2D triangles have to be pulled into a complex 3D pyramid. Then the student will graduate to his or her next mandala.

This is typical of the Yoga of Perception made available by Sacred Geometry designs. Whether we need simple diagrams or sophisticated matrices, most people require some "activator" keys tuning them to certain types of inner doorways.

Yogic perception is like the hi-tech vision shift activated by the "stereogram" computer images. They look like very ordinary, visual scenes — until you find the right proportional gazing distance and the correct angle of cross vision. And then, suddenly and shockingly, a completely different scene pops up in 3D. You cannot really merge your spirit with the stereogram or the Virtual Reality scene, because they are only technological extensions of the mind. But the experience can give us a tantalizing glimpse of how we might perceive reality in different ways.

In counterpoint, Sacred Geometry designs function as Third Eye training technology. They engage the inner knowledge of inter-dimensional vision. They are holographic light-codes, teaching us how to unplug from the trance-perception of "material reality" and start seeing what is, on this side, yes, but also beyond the thin layer of physical appearances.

Likewise, the StarWheel mandalas can be "looked at" by "observers." But they much prefer to interact with our inner vision. Viewers of the StarWheels are encouraged to shift perception, become seers, and allow the seemingly flat circles to become full 3D spheres pulsating with various depths of telepathic sounds and colors and meanings.

Like quantum science, Sacred Geometry does not accept passive "observers" looking from outside, as if in some museum. Sacred Geometry pulls you in like a spinning vortex. And the more mandalic the design, the stronger the vortex effect.

When encountering a Sacred Geometry design, the player is called to provide the missing parts in order to establish a live interaction — a give-and-take, loving exchange process with the Spirit Self — until the flat or fixed geometry becomes animated into a 3D, live, surround field.

By dancing into this field a motional spin at certain personal frequencies, the psychonaut locks into the inner core of an animated soul *merkaba*. It is my understanding that this is also what happens in doing the Flower of Life merkaba meditation.

In other words, we are holographic, multi-dimensional beings remembering the inner arts of visualization and projection. And Sacred Geometry is the partner inviting us to Celebrate the dance of vision.

Hearts-on Sacred Geometry

Click for larger image One of my early experiences on this Mandala Path was understanding that the very creative act of incarnating a mandala on the canvas radiates, instantly, a resonance of harmony that pervades the whole universe. It is as though, from the moment of "conception" on, a new presence is woven into the collective grid.

Somehow, even during its material creation, the mandala is already complete, and its essence goes off to the universe contributing its fragrance to the Garden.

Maybe nothing is really "born" but All is always Here.

Yes, eventually, the painting is done and exists in 3D, in a material body-canvas that starts a life on its own as it gets named, exhibited, and so on. But I always feel that the completed painting is already a bit "ancient," and that the true celebrative glory was the burst of creativity at its conception.

Each of these bursts is like the beginning of an entire universe connected with the Earth's saga. Just think of all these sparks that we generate in our birthing moments! They don't just fizzle and get snuffed. I feel that they go around the cosmos, making many friends, and then come back to settle as the soul-heart of the project: the baby or the mandala.

A mandala — an archetypal vortex-tool for focusing on the Center-Source — is, like all Sacred Geometry designs, a meta-grid constantly wave-forming awareness back to the core of Self. Not just bridging from the physical to the spiritual perception but also leading to the final disappearance of perception itself.

In its pure essence, Sacred Geometry has no form and no geometries. It is the source of all forms, the Cosmo-genesis itself.

For instance, in meditation, a mandala will eventually disappear into the Bindu — the zen-dot, the hole made by the point of the compasses. As you embrace it, the "sacred form" is re-absorbed onto itself/Yourself. But Sacred Geometry is only fulfilling this function of being the ultimate if the pilgrim becomes a lover. We must surrender to and completely enter the harmonic alignment of body-mind / universe / self as One.

**A mandala will thoroughly test
the degree of Trust within the seeker.
Then the mandala-within-you
will offer a training pool for cosmic swimming.**

At this "hearts-on" level, Love becomes Peace and Beauty. Having opened the gates of Sacred Geometry and perceived other infinities, we learn how to release all seeking and all perceiving. There are no more objects because there are no sides Inside Who We Are.

In Parting...

As an artist with twenty years of parenting mandalas, I can vouch for the spiritual power of the Mandala Path of Sacred Geometry. It gifted me with the dear company of a living, playful, intelligent and lovingly benevolent universe.

In times of doubt, it gave me new vision and hope that indeed we, as embodied humans, are conscious co-creators seeded with a divine fractal of infinity. It taught me how to live by the Golden Ratio rule of Spirit, the Golden Relationship: "Give to others the same Love, Beauty, and Harmony that you and others are receiving from the Whole."

I think Sacred Geometry is making a sudden come-back in the collective consciousness because it embodies a wisdom whose time has come: a contemplative meditation upon Oneness.

It is the collective re-appearance of our deepest inner knowledge, merging with the all-encompassing Unity of Life and giving ourselves permission to dance again the Cosmic Mandala.

We are the Canvas,
the Circle and the Artist.
We are the Tool, the Mandala and the Creator.

may we all be the dance.

About Aya -

Born in France, Aya grew up on the island of Madagascar. He says his "first and last career job" was as Cultural Attache at the French embassy in Singapore, where he explored his destiny as an artist and achieved placement in an exhibit at the French Cultural Center.

He then traveled the world, from India to Nepal to Afghanistan and back to France, then to Soho in New York, and finally to California, feeling himself drawn closer and closer to his eventual life as an artist of the spiritual.

It was in 1985, in Santa Monica Canyon, that Aya's StarWheel Mandala vision, shared in this article, came to him and set his course.

Today, Aya lives in Sedona, Arizona, where he continues his mandala art and pursues his dream of building the "StarDome", an educational Art Center and creative community (see the StarDome page on Aya's website).



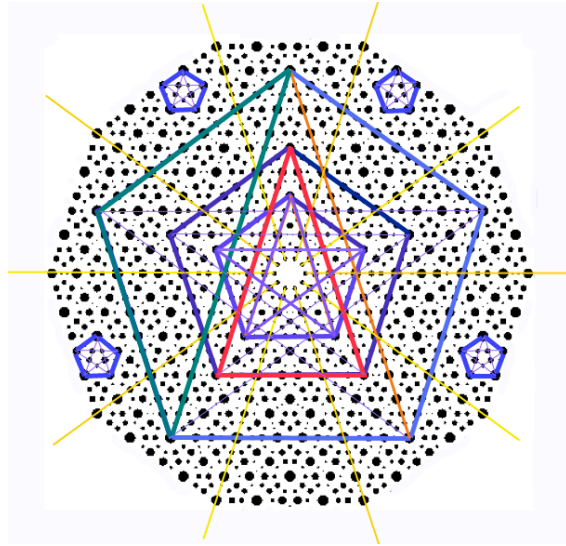
Greeting the sun - Sedona red rocks - 2014

14 - StarWheel Synchronicities

Friends started to tell me about the similarities between the organic structures of biology and life, at a macro or micro-cosmic level, sacred architectures, ceremonial & ritual configurations... and even crop circles...



SW #69 "Pent-Atman."



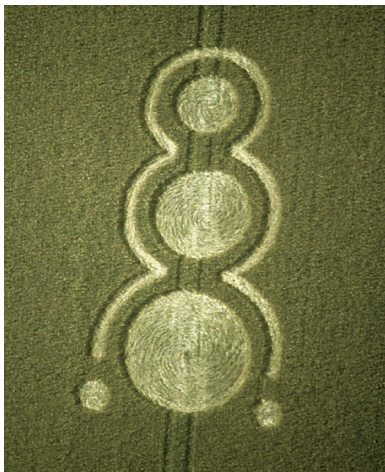
Quasi-crystal diffraction pattern.



The Jefferson Memorial monument,
Washington D. C.



SW #32 - "Time Pyramid" (Angle View)



Crop circle formation at Upham, Hampshire,



SW #46 - "Self-Cascade". 1992.

15 - The StarShield Commissions

Along the process of birthing the StarWheels, some people started to ask if I would be wanting to create a StarWheel for them. They were looking for their own, customized piece of sacred art to put on their altar or just keep around their home as a reminder of their spiritual journey.

So, the **StarShields** were born. Over a few years, two dozen of StarShields were created for various friends and customers. The size was mostly 2' x 2'. Some were framed as thangka.



Custom SW Mandala Paintings

StarWheel Personal / Corporate Mandala Commissions (known as "Star-Shield Mandalas")

Each Star-Shield painting is individually created by Aya as a "spirit map" mirroring & empowering your Sacred Journey - or unifying, in a sacred Mandala Logo, the goals & aspirations you envision for your corporation / business / service.

In the process of designing your personal Star-Shield / Mandala Logo Aya tunes into your spirit essence & gives form to the sacred geometry matrix and color frequencies encoding your Life Pilgrimage or business. You can then use your Star-Shield as a hologram to integrate into your present awareness, healing, protection, guidance & inspiration.

Practically, if you live in Arizona or plan to visit Sedona, a meeting will be arranged to get acquainted. We may share a lively conversation or just commune in meditation. If you live outside of Arizona, please send, with your application, a hand-written letter giving your name, birthdate and a brief history of your spirit journey or of your business. A phone conversation will then be arranged.

Smaller Star-Shield / StarWheel commissions are usually personal pieces of attunement. Larger StarWheel commissions (6' x 6') are live interactive & energizing additions to large living rooms, reception halls, healing centers, meditation temples as well as public & corporate buildings.



A 7' x 7 Customized StarShield Mandala. Full size & detail.
Colorado, 1996.



16 - My Transformations with the StarWheels

As the StarWheel Vision came alive, my first transformation was to embrace it fully and dedicate myself to it: it took priority over everything else in my life. Really it was like entering a fully dedicated relationship, a **sacred marriage**. With whom? The Beloved within. The SWs are faces of my Beloved and my Beloved is the Cosmos.

I have known many teachers and teachings, both visible & invisible, human & spiritual, from culture & nature, but the **SWs were my guru**: I bowed to their feet and completely immersed myself into them, without any possibility of looking backward, without any strings attached, without backup. One must jump off the cliff when one meets the Guru! Really this was easy.

The Vision that ushered the SWs in my human consciousness overpowered me: there was not even a mind present to create obstacles. There was not a doubt but the overwhelming joy to feel and be “home”.

The SWs became my guru and also my Path: the **path of the Mandala**. And that path has taught me many lessons and guided me through the on-going transformations of progressively perfecting my rough human self, throughout my life journey. I realized that the perfect mandala was myself. We are our own canvas and we learn to paint it and perfect it through the many lessons of life until it becomes pure light and pure love-kindness. Everything else is just getting closer and closer to That.

Here are some glimpses of what I learned with, from and through the SWs:

1. The SWs taught me that whatever partner, life work, project, activity or event are unfolding in our life, we are always and only **meeting ourselves**. Just like the 108 SWs are only modulations of the face of the Beloved, all the people we meet in our life are only expressions of the One Being. Each SW was leading me to the Beloved and I am constantly learning to see the One in the many people I meet on this journey of life: brothers & sisters, babies & elders, men & women of all shapes, colors, creeds and cultures...

2. The SWs reminded me to always focus on the Center. This is the very power of the mandala: to magnetically attract the viewer into a spiral vortex **journey to Center**, to Source. As I am using my large size compass to create the SW designs, I am constantly connecting the Center and the Periphery. From this practice, I learned that all is Center and nothing can be separated from Center. The Center is everywhere. We are the Center, always. This is the perennial wisdom of Spirit.

3. The SWs showed me the importance and beauty of continuity & commitment. Because a SW takes an average of about two months to be completed, working eight hours a day, I learned the value of conscious discipline and making regular progress every day. This is not work, it is like meditation or devotion. It is like getting up early every morning, doing yoga with the sunrise, chanting to the new day and welcoming all creation. I learned to create the SWs as a wonderful **daily celebration** and greet the SW-in-progress just like I greet the new sun. Art “work” (designing, canvas making, stencil cutting, airbrushing...) was needed to bring about the physical manifestation of each SW and so I regularly attended to the work but with a feeling of eager joy and excitement. The joy and gratitude to have a job co-creating the cosmos. The excitement and bliss to know that the universe

was waiting for me to bring my unique contribution to its Play. There is deep peace in committing to regularly do one's job when you see it as a creative meditation and a loving dance with Spirit.

4. The SWs showed me how to accept unconditionally, respect, honor and celebrate their unique personalities. Almost from the first stroke, each SW has an individual quality translated in a structure, a geometry, a personal signature. I was not going to say: "Oh, sorry but I don't like the way you are. I would like you to resemble your neighbor who turned out okay..." I learned to support and facilitate **each SW's uniqueness**, even (and, shall I say, especially) if it was entering the Unknown. The same lesson I am learning to apply to meeting people as human beings. It is the teaching of being free of judgments & reactions in order to meet people for Who they are. The SWs taught me to respect and serve all people in their uniqueness, rather than trying to make them fit some idea in my mind. The SWs taught me to be widely open to the infinite variations of the One Beauty.

5. The SWs taught me to **welcome mistakes**. In the process of designing or painting these templates, sometimes there is a "ooooops!", a "mistake" or an "accident": a line or design that is "off", a miscalculated symmetry or proportion, a spill... And the mind comes in to say: "Let me show you how to correct it!" At first, I would just "correct" the mistake and start again. Then I realized that the so-called mistake was in fact a teaching pointing to a new direction in the design, a new perspective, a new layer of possibility... if only I was open. The mistakes are a way of spirit to call our attention, when we fail to listen directly. Mistakes then became friendly advisers and were an integral part of my creative process. And this teaching is what I applied to my own life as a constant test and question: facing something or someone unexpectedly disturbing or "wrong", am I going to be upset or am I going to welcome that as an opportunity for a change? Am I going to complain and swear or am I going to sing and say Thank You? This is the teaching of seeing Perfection everywhere and in everyone, especially when it is most unpleasant to our human ego.

6. The SWs taught me how to listen inside and to follow the subtle threads and weavings of intuition. Basically, they taught me how to **trust inspiration**. People ask: "How do you design these mandalas?". They were all seeded in my original vision but they all physically begin with sitting in meditation in front of a large size blank paper and trusting the first prompting from inspiration: it may be a line, a point, a small design or the overall geometry... it does not matter. What is important, in my creative process, is to trust that first creative step, instead of relying on a plan from the mind. Then, the next step follows: the lines, the designs and the geometries unfold organically and the SW comes to a point of completion by "miracle". I actually became very curious as to how Spirit would bring the SW together in all its finer details. Trusting the prompting of intuitive spirit is a great teaching: in a creative project or relationship, it is knowing how to call and involve the greater intelligence of Spirit instead of arrogantly trying to do everything by ourselves, on this small human level. Through my artwork, I learned to be open and available for the best harmonic resolution of any seemingly challenging situation in my life. I now feel the freedom and joy to be a co-creator within an infinite love power.

7. The SWs introduced me to the **Harmonic Tri-Unity of Sacred Geometry**: the small part is harmonious to the larger part just like the large part is harmonious to the whole. When creating a SW, I am the small part, the painting is the large part and the universe is the whole. These three aspects are the Same, they are holographically and fractally related in their frequency structures. To know one aspect is to know all aspects. There is a "Golden Ratio" bridging all scales of the cosmos and unifying the music played upon this garden of universal co-creation.

8. The SWs taught me how to be a **loving parent**, a mother who gives birth. I feel that each SW has put me through a pregnancy, labor and birthing process that is as close as I can experience it in a male body. The motherhood is the time it takes from starting the design to unveiling the finished mandala and there is definitely the presence of another being in the process of manifestation. Every aspect of “my” life is then involved with nurturing the “baby”. It certainly brings a sense of meaning and responsibility in daily life. Also a sense of connectedness with the universe as being an intermediary between subtle spiritual energies and a finished physical 3D object called a painting.

9. The SWs brought me the gift of **caring for a family**. As more paintings were born and the SW collection grew, I found myself having to provide for them by sheltering them first and then finding ways to fulfill their destiny by bringing them into the world. I became aware that the SWs, like any teenager, want to explore the world, meet people and interact with them. This parental responsibility strengthened in me the sense of family and community. I looked around and realized that life and nature are based on progressively larger groupings, clusters, families, communities... all forming a harmonic fractal build-up from micro-cosmos to macro-cosmos. The basic unit of man-woman-child, the family, is the human way to regroup and be able to receive more spirit. Then I realized the importance of creating the next level of regrouping, the eco-village communities, places where families gather and share similar life-styles of harmony with nature and Spirit. Hence the vision of the SW Eco-Village of Sacred Arts as a manifestation of this spirit of the sacred family I learned from the SWs.

10. Another gift of the SWs was to teach me **new ways of seeing**, train me in the yoga of perception. Simply put, I learned to soften my gaze when looking at the SW designs and allow my eyes to play and dance all around the mandala, with no agenda to see any particular element but just journey through it. I learned various techniques of playing with center/periphery, foreground/background, spinning the mandala and more... I realized that the SWs function like an inner vision training technology: they engage the inner knowledge of inter-dimensional awareness. They are holographic light-codes, showing us how to unplug from “material reality” and start seeing what is beyond the thin layer of physical appearances. The SWs are encouraging us to shift perception from viewers to seers and allow the seemingly flat circles to become full 3D spheres pulsating with various depths of telepathic sounds, colors and meanings. The SWs made me fully realize that we are holographic, multi-dimensional beings.

11. A last gift I would like to share is the **Moment of Unveiling** – that is the time when a SW is officially completed and the stencil is removed to uncover the painting. It is a sacred moment, like a birth or a baptism. Sometimes I invite some friends or maybe someone will drop in unexpectedly. Slowly, the stencil is peeled off, like a chrysalis covering the butterfly. And the new SW being is greeted upon this planet with best wishes of happy & compassionate life...

**I am immensely grateful to the SWs to have come to my life
as playful partners, teachers and co-creators
of this magnificent Cosmos.
And I am equally grateful that the SWs allowed me to meet You.
Namaste!**

17 - Creative In-Spiration

The Flowering of In-Spiration



As an artist, I learned the true value of inspiration by cultivating it in the creative process of birthing the StarWheel mandalas, over a period of twenty years. Here are some glimpses collected while walking the blossoming fields of inspiration.

Learning how to feel *inspired* is a very **essential skill in the art of living**. It is of a larger and higher import than a simple ego desire to fulfill some human need or follow some fashionable trend. It is coming from inside out rather than outside in. It is a skill that needs to be recognized, honored, cultivated and facilitated as the primordial gift we can grace each other with. It is the dancing ground of the global celebration of being one humanity.

Feeling inspired is akin to being pregnant with a new baby seed. In that sense, **we are all mothers**. When inspired, one enters a new sphere of being. There is a definite, very sensorial and sensual (orgasmic) feeling of excitement/incitement surfing through the emotional body and engaging a full attention: one's priorities shift and suddenly nothing is more important than follow this in-spiration, regardless of other engagements and urges like food or sleep.

True inspiration is like being in love, but instead of embracing an external partner, it is hugging a potential child within. Instantly there is connection with the universe as we switch to an immediate mode of being in the moment of now, without even wanting to "waste time" thinking about how and why. Once you are in the *bhav* (short for Sanskrit Bhava = divine mood), who cares about watching it from outside?

Whether for art, music, dance, writing, a new project or for sharing healing, Creative Inspiration has this abrupt power of unifying the body-mind-spirit into a full presence. Creative inspiration IS a beautifully human state, yet essentially a spiritual state of integrated consciousness: the limited ego is bypassed and one surrenders to a larger, universal flow of creativity. The usual time-space serial concerns of ego survival just drop.

The beauty of inspiration is that, without even thinking about it, without painstakingly searching for it, it just appears full and complete: a new order of being has come, a new musical octave of frequencies is resounding throughout the now integrated consciousness.

In the Western cultures, *inspiration* is familiarly described as this anticipative sense of feeling "butterflies" in the belly, when a breakthrough is suddenly glimpsed as attainable and one feels capable of anything. Somehow, "energy" is surging and whether we are open enough to let it all through or we contract and allow our conditionings to put up filters & barriers is a measure of our spiritual openness, in proportion to the amount of "ego emptiness" we have established within. Inspiration is a fuzzy concept in the Western cultures: it is not connected to the spiritual realms, associated with direct inner intuitive guidance or understood as the result of the circulation of energy in the human hologram.

Certainly "Inspiration 101" is not taught in schools to the young generations who are left to figure out by themselves what it could possibly be or feel. It is usually presented as a happenstance event, oftentimes confused and mixed up with misinterpreted ego drives or social programs of "doing something creative". Inspiration is valued but kept in the unconscious levels. The trivialization of inspiration has made it an experience out of conscious reach or control, something like "luck" that we talk about but that comes in and out of life, thus doing or undoing our creative careers. We say it comes when we are "fortunate" and, when it is not gracing us, we try all sorts of ways and adjuvants to "trick" inspiration. In the West, people are at the mercy of creative inspiration rather than being taught how to activate and enjoy it.

By contrast, the cosmic evidence that **creative inspiration is the primordial ground** of our being has long been recognized in the oriental yogic & mystical traditions: the state of integrated, unified and creative consciousness we Westerners sometimes glimpse as creative inspiration HAS ALWAYS BEEN HERE. It is the ground of being and can most certainly be learned and cultivated as an art of being in order to immensely upgrade the standards of personal and collective life.

Eastern yoga practices point to locations in the subtle human anatomy where this innate power of universal resonance (the cosmic in-spiration) blossoms and irradiates. The Taoist tradition describes the various *dantian* (literally "elixir field") as located at the top of head, forehead, heart and lower navel, with priority given to the belly/navel dantian (the "golden stove" or "hara" in Japanese), considered to be the center of physical balance and the seat of one's internal energy or *qi*. The navel dantian corresponds to the *manipura center* (third chakra) of the Hindu yogic tradition, considered to be the power house of the human energy system and the reservoir of prana radiating outwards to the entire body and auric field. In the Hindu yoga schooling, the Manipura chakra is one of the flowers blossoming when the cosmic life-force (Kundalini) pierces the shell of human separation and floods human consciousness with universal sunlight.

These hubs of energy receive priority attention in the oriental programs of wholistic health and whole-being expansion: they are worked upon to open them up to an optimal reception and circulation of "inspiration". Being inspired is no longer a strike of luck, it is the organic harvest of a conscious choice about purifying oneself and gathering one's attention into harmonic self-integration and self- similarity with the universe.

I have a personal name for *inspiration*: I call it "**fielding**" - when one feels merging with the unified field of being. It is much larger than art creation: it is entering the river of loving light sustaining life and all manifestation. It is like becoming the stream of the sunlight and dancing everywhere at once within it.

Fielding can be just embraced in an endless and beginning-less immersion, and yet with an infinite cosmic resonance, or it can be consciously pointed to a place of materialization as when being an artist or inventor or the actor of any life-play. Then, whatever attention focuses upon becomes imbued with this primordial creative power: one IS the sun. This is the source and fount of all creativity when the human vehicle fulfills its purpose of being by gently turning into a transparent bridge for light mirroring itself throughout the universe. This is the real purpose of consciousness: bringing the coherence of harmonic relationship to the background plasmic field of the cosmic ocean. This is the ascensional transmutation of "chaos" into "order", the churning of the mandala from periphery to center, the vortexing of the Medicine Wheel of Life where one stands at center and encompasses all directions.

In the case of the StarWheel creation process, this feeling of "fielding" was first experienced in the context of artistic creativity as an "outlet" and led to the birthing of many mandala children. It just was the best way to be I knew and each StarWheel was yet another approximation of the pure feeling of being an infinitely radiating source of light. And progressively, the cosmic life-force became less focused on the "object" of mandala creation and more inwardly reaching inner layers of just being and becoming the mandala itself by self-radiance. Then one can choose to create art, music, dance or any visible or quietly subtle enactment of the universal presence. I believe this is the blossoming process we are all enjoying in these times of global kundalini inspiration upon this garden Earth paradise.

inspiration is the inhalation of spirit,

the spiraling re-creation of the radiant life-force.

it is the art of spiraling on earth.

*

with each breath,

we are living inspiration.

18 - Sacred Languages

Spirited traditional cultures all have a sacred language. Not to engage the rational mind, but rather to engage the vibrational fields and energy bodies. Sacred languages are vibratory technologies of consciousness providing their users with spiritual keys to directly find their right & meaningful place in the overall scheme of the cosmos. They are an integrative knowledge whereby each fragment contains the harmonics and the heart of the Whole.

A **hieroglyph**, traditionally, is a doorway into an essential energy process of the conscious universe. Each sign is a resonant fractal of the whole as number, color or form in space, musical note or chord in time, fragrance or dance in space-time. Each unit of the sacred language is a window into, a magical communion with the realms of Mother Nature & Father Sky and all other intelligences the soul is attuned to.

Speaking a letter-glyph is experiencing its echoing power throughout creation and dancing its life-story to a full audience. Uttering families of glyph-sounds ("words") is entering the web of infinite dances activated by the ritual yantras, mantras & ceremonies that nurture and guide individual / community life and dreamtime.

The sacred language is vibrationally related to music modes, architecture & social structures, customs, "art", "science", etc... Within the context of a sacred language, no activity is just "worldly", disconnected from the Sacred Hoop of Life, but becomes part of a spiritually creative & imaginative energy-scape: higher / inner "reality".

In these contemporary post-Babel times, most earth languages do not converse any more with the pervading Presence of the Universe. Yet, I believe that the collective cycle is bouncing back from its extremes of ego-individuation & spirit separation: we are now globally called to climb again the ladder of Integration & Oneness. A key to this global hi-D jump is to learn from ancient cultures and to understand the gift of their "language" wisdom:

... how to let Oneness play throughout all aspects of Life.

As the collective consciousness moves into new frequency ranges, it is timely, I believe, to co-recreate a *global sacred language*: a **cosmogonic language of light & pictographic communication** - the tele-thought holograms of pulsating lights, sounds, geometries and body dances that sustain creation codes & spirit telepathy.

We are called to gather the remnants of sacredness still alive and, starting from the core-source of Spirit Oneness, to progressively re-birth a sacred Language Mandala in order to sustain the new vibrational grid templates of our emerging global civilization of Love and respect for Life.

The new global sacred language can & will evolve, in an organic way, alongside all other existing types of languages & communications. But grow it will... to weave a common ground of Oneness where humankind can again play at being Infinite...

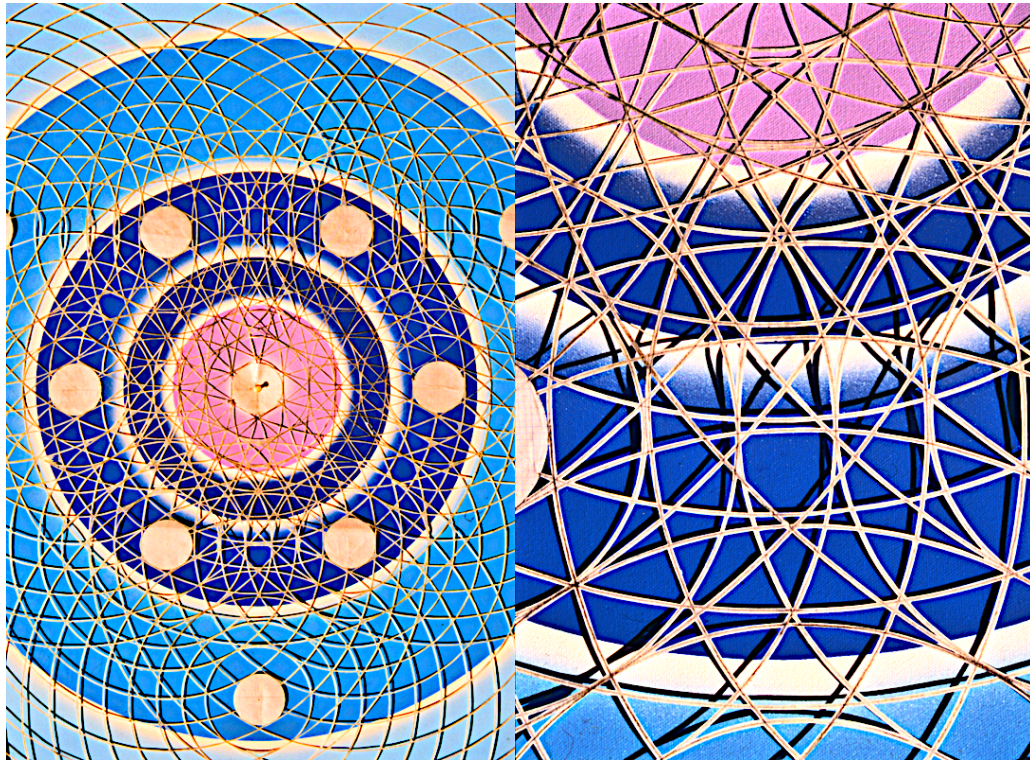
happy dance

19 - *The StarWheel Stencils*

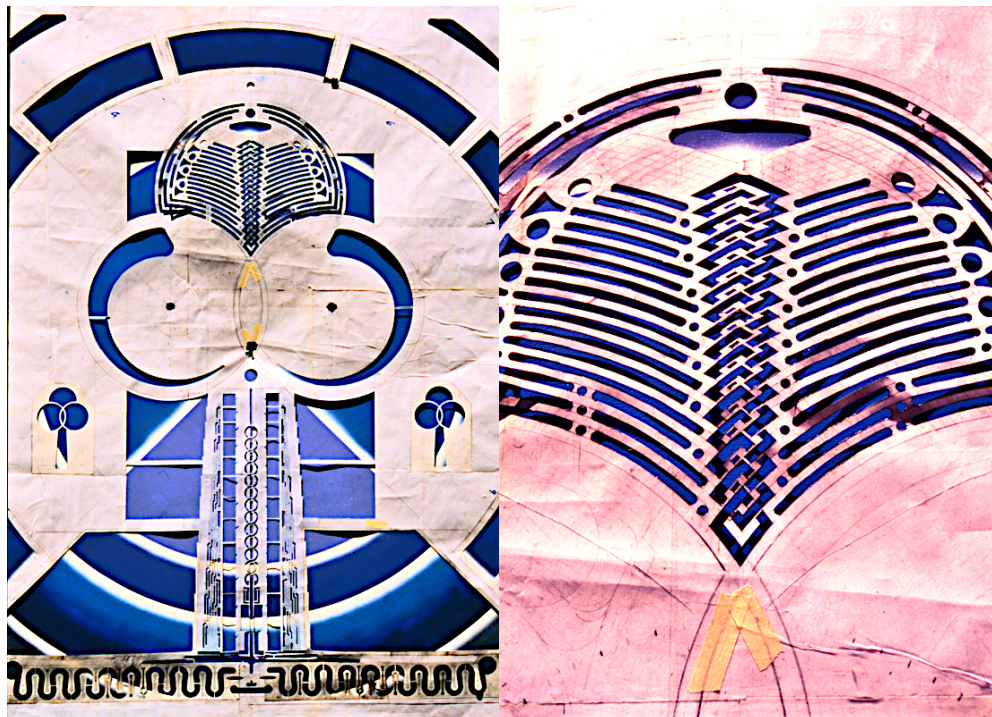
The technical steps of creating a StarWheel mandala are the following:

1. The feeling of being *inspired* with a new mandala design.
2. The drawing of the mandala design upon a 6' x 6' grid paper (usually 10 divisions to the inch) that serves as a reference to compute the various symmetries and geometries. The very first (geocosmic) act is to mark the center - and, in so doing, to become the center. Then, using a large compass, the boundary of the mandala is traced along with the main geometric architecture.
3. When the drawing is completed with a satisfying sense of "recognition", a **stencil** is created by sandwiching the paper drawing between waxy stencil paper in the back and clear adhesive plastic in the front. This **3-layer piece is the stencil** which then needs to be very precisely cut out (with an x-acto knife) along the lines (and curves) of all the designs forming a stencil unit. (Background & Foreground in Stencils). **Cutting a stencil can take up to a week** depending on the complexity of the StarWheel and whether **one or multiple sub-stencils** are used.
4. When the cutting is completed, it is time to build and prepare the canvas. All the StarWheel paintings were done on canvas frames built by hand (mostly with a handsaw) and then stretched with primed canvas. I remember being keenly aware that the new mandala meditation journey was starting at the lumber store when selecting the furring strips to be used for the canvas frame. Each of these seemingly "mundane" actions was in essence a cosmic act of co-creation as each mandala was a new universe coming into manifestation. Both an outer and inner awareness of conscious birthing, on many scales and dimensions at once.
5. A basic background geometric structure (harmonious to the upcoming mandala design) is drawn onto the whited-out canvas: each element of this background is airbrushed with the appropriate plain or gradient color, looking for complementary or contrasted colors.
6. **The stencil is applied to the canvas**, making sure the elements match precisely where they belong.
7. A layer of gesso white is airbrushed through the stencil's windows unto the open canvas spaces.
8. Now comes the time to actually color-airbrush, **through the stencil**, the final color of each element of the mandala design, with appropriate white highlights. The white represents the brightness of creative light radiating from every shape & form. This is a long process, with potential color splashes and therefore much retouching...
9. At some auspicious sacred moment, the feeling comes that it is "done": the mandala is ready to be "unveiled" - **the stencil can be removed** to get, for the first time, a complete look at the overall mandala. This is usually the social occasion for a creative ceremony: friends are called upon to celebrate the "unveiling" of the new StarWheel and to offer greetings to the beings of light & the energy frequencies using the StarWheel "body" to manifest in this Earth reality.

10. Upon close examination, a lot of retouching is usually needed, using fine to very fine brushes and/or redoing some airbrushing here and there. This is like the subtle cosmetic touch that will add an overall feel of elegance.



**Close-ups of the stencil for SW #75 "Tetraktys Lake".
This lace-like stencil was an exciting challenge.**



Stencil for StarWheel #63 "Alpha Omega"

20 - How to Use the Starwheels

1. Instructions from the "StarWheel User's Manual"

1. Leave your space-time at the door of perception by:

- Moving to a place of centeredness and clarity within your body-mind-spirit.
- Performing the exercises / practices that work best for you (focus on breath, stretching, toning, yogas, letting go of emotional / mental issues...)
- Unlocking your vision from physical perception (waking up from flatland trance) and allowing it to open up to more subtle levels. Practice peripheral, circular vision.
(See *Yoga Wisdom Manual. Gaia-Gala. 2022*)
- Nurturing an attitude of reverence, sacredness and simple wonder. Tuning into your child-like openness, sense of miracle and eager curiosity to explore Life as a magical adventure...

2. Enter the StarWheel environment as a temple of Pure Presence, letting your innate synaesthetic sense (cross-channel sensory perception) freely explore the shapes-colors-sounds-fragrances-tastes-motions... you are attracted to... No mental tension to "figure out" or find a meaning...

3. Allow your vision to "soften" and perceive the pulsing effects / affects created by the combination of colors and forms. See that various layers of depth (background / foreground) are woven into a playful animated dance. See that you are the one creating the animation.

4. Invite your whole body / energy space to tune in to that live pulsing heartbeat and to gently move into a resonant inner swaying or slow motion dance.

5. Close your eyes and follow the dance of the higher-dimensional presence inviting you. You can either visualize the overall geometry or single out some specific symbol / detail. Allow your consciousness to jump into and through the sacred gate at the hub of the StarWheel – this is the Bindu or zero-point beyond space & time. Realize that you are merging with a long-lost friend, face of Who You Are. Release all fear and call all love as you experience the Mandala of All That Is.

6. Gently slow down the frequency and land through the center of the StarWheel.

... **Such is the practice of being a pilgrim
to the StarWheel Sacred Sites...
And opening up
to your own universal love affair...**

namaste!

2. Instructions from the StarWheel Decks (as printed on the 3-set StarWheel Deck printed in Japan)

How To Use The StarWheel Vortex Mandalas

The StarWheel Mandalas are a spiritual technology and the StarWheel Vortex Cards can be used in two ways:

1. For Practical Help and Applications as powerful tools for divinatory consultation, transmutation of energy, energy clearing, healing, Chi empowerment, Feng-Shui management... as well as psychological integration and spiritual guidance.
2. For Mystical Purposes as doorways into higher dimensions for deep meditation, ecstatic contemplation, inner-plane navigation... and the experience of communing with the Beauty and the Oneness of the Universal Spirit.

GENERAL PREPARATION

For using the StarWheel Vortex Cards:

1. Find a quiet place in your home or in nature where you won't be distracted by external interruptions. Make it nice and clean so it feels special and sacred. At an auspicious spot, create and place an offering to the Spirit of Life.
2. Move to a feeling of centeredness and clarity within your body-mind-spirit by relaxing, taking a few deep breaths and shifting your awareness to the present moment.
3. Unlock your vision from daily physical/material concerns and give yourself permission to open up to more subtle levels of perception and consciousness.
4. Call upon your spirit guardians, angels, ancestors and any Being of Light to assist you in finding clarity and giving you the lessons & gifts you need to receive. Pray and ask the Great Spirit to be present in your consultation.
5. Nurture an attitude of reverence, sacredness and simple wonder. Allow yourself to have a childlike openness and an eager curiosity to explore Life and Yourself.
6. Clearly write down or articulate in your mind your INTENTION or purpose:

Spirit GUIDANCE

General HEALING

HEALING for a specific situation or person

General or specific PROTECTION

MANIFESTATION of a wish or project

ABUNDANCE & SUCCESS

LOVE & LIGHT

Spiritual BLISS

The CELEBRATION of Life & Spirit

The Joy of BEAUTY

ONENESS with the Divine Universe

1. PRACTICAL USES & APPLICATIONS

A. SPREADS:

We recommend that you go progressively from the Single Image Spread to the Full StarWheel Spread. Spirit will guide you.

The Single SW Image Spread

Take the SW Deck in your left hand, FACE DOWN. Shuffle it and spread it in your hand or on a table. Slowly pass your hand over the deck and let your inner guidance pick one card. Place the card FACE DOWN in front of you.

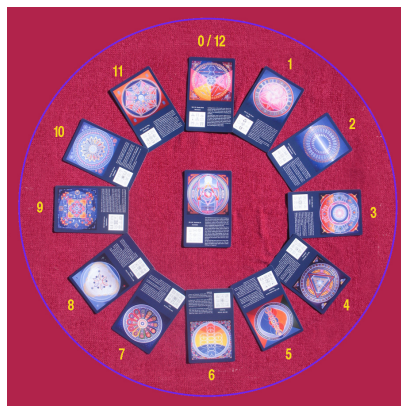
The Small Four Directions SW Spread

This time, pick 5 SW Vortex cards and place them in the following pattern:



The StarWheel Medicine Spread

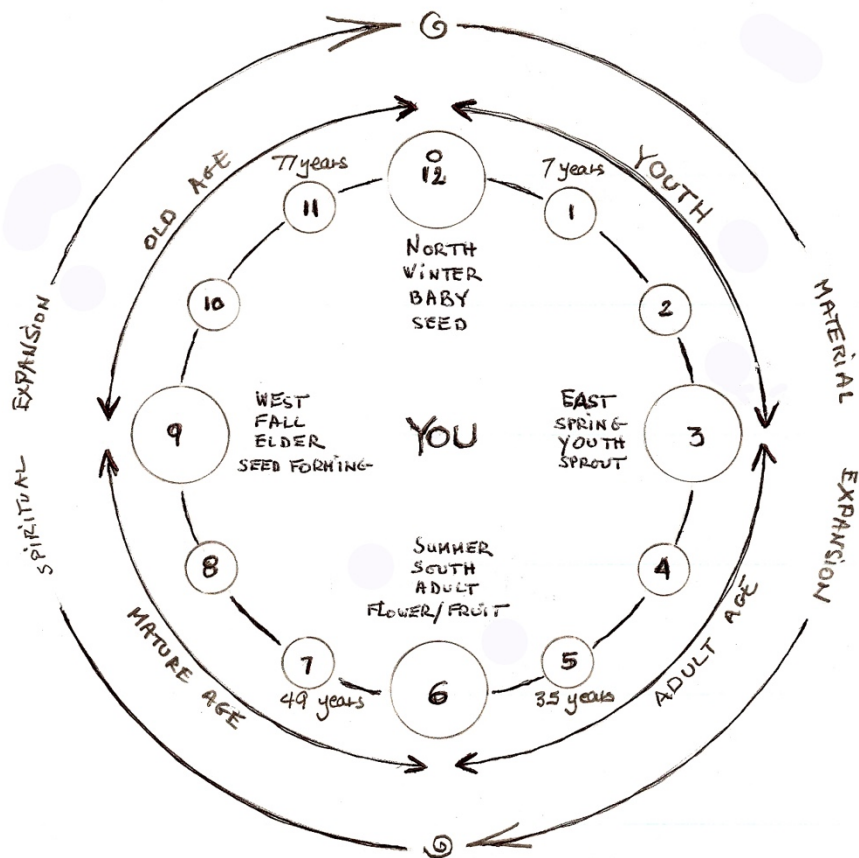
For this spread, pick 12 cards and place them in a circle, following a clockwise pattern:



The four main “stones” of the Medicine Wheel are in the North position (12), East (3), South (6) and East (9)

Each “hour” of the Wheel of Life “clock” is a cycle of 7 years in the human life, creating together four ages of life: youth, adult age, maturity and old age.

The overall Wheel is divided into a half-cycle of material expansion (1 to 6) and a half-cycle of spiritual expansion (6 to 12).



The Full StarWheel Spread

After shuffling thoroughly, all SW cards are spread clockwise in a large circle and you sit in the middle. If you give a reading to someone else, your readee sits in the middle. Depending on the space available, cards may need to be overlapped. That's okay as long as you can see a good portion of all of them. Be conscious of the four directions and start laying the SW cards from the North position.



B. INSTRUCTIONS FOR CONSULTATION

a. Instructions for the Single StarWheel Image Consultation

GUIDANCE: With your intention of guidance clear in your heart, slowly turn your card up, look at it with a soft gaze and allow answers to come to you in the form of feelings, inner promptings, insights... If needed, slowly turn the card in various directions or look at some specific details. Wait until you experience a resolution, a healing or a feeling of complete peace. Note: It is preferable that you look at the Title, Keyword and Sutra only after you have had a good encounter with the SW image itself.

DAILY REMINDER: As a flash-reminder, the mandala will reactivate a specific quality of Vortex wisdom. You can leave a SW card in your bathroom, kitchen or car as a conscious centering spirit presence. You can change your SW each day, for a week or a month, and thus make your daily life a vortex wisdom pilgrimage

MEDITATION: In a mode of meditative gazing, let your soul, inner vision, emotions, child-like wonder... freely journey in and out of the mandala. Allow yourself to explore and enter a symbol, color or shape you are attracted to. Ask for a learning or insight from Spirit. Experiment with closing your eyes and seeing the SW in your mind's eye, either as a doorway to enter or as a spinning vortex to navigate.

ASCENSION MAPPING: Some SW cards will help you expand into higher levels of consciousness by mapping out higher octaves of frequencies or dimensions, in resonant harmony with the octave of the human experience. They will visually imprint a dimensional jump in your consciousness and remind you of the multi-dimensional universe we live in.
INTUITIVE READING FOR OTHERS: Ask your readee to pick a main SW Card and allow your psychic wisdom to read the colors, geometries, symbolic codes, energy dynamics and melodies that can assist the person to further blossom.

Below is an open list of uses & intentions supported by specific StarWheel mandalas. This list is the result of experimentation and feedback from users & healers. This is not a one-to-one recipe listing: intentions are multi-layered and so are the StarWheels. Be creative explorers and co-create a global culture based on vibrational awareness from your own experiences.

This list covers the entire collection of StarWheel mandalas: 108 template images as displayed on the StarWheel Gallery page of www.starwheels.com. The first StarWheel deck (SW 73-108 / Galaxy) has been published in 2009. Two other decks (SW 37-72 / Sunstar and SW 1-36 / Mother Earth) are planned for 2010.

ASCENSION MAPPING. The best SW cards for Ascension Mapping are: 31 - 35 - 42 - 46 - 52 57 – 61 -74 – 71

SPIRITUAL INSPIRATION: Some SW cards will be of gentle assistance to help you be quiet, sit in meditation and go to the center within. The best SW cards for Spiritual Inspiration are: all SWs and specially 33 - 50 - 56 - 78 - 106

CHI CHARGING: A SW Vortex card may also be used as a radionic or life-force plate to energize some picture, object, medicine or food and imbue it with the quality of the SW card. You may want to place a clear glass on top in order to protect it: this will be an energizing base to place objects to be charged with Chi or life force.

The best SW to use for Chi Charging are: 19 - 28 - 38 - 75 - 76 - 91 - 93 - 94 - 97 - 98 - 99 - 101 - 105

HEALING: The SW Vortex Cards can be placed on specific spots of the body. Ask Spirit which image may assist a condition or fulfill a healing intention. The cards can be placed on the chakras, on top of the body or under the body. The best SW cards for Healing are: 16 - 17- 24 - 31 - 54 - 83 - 87 - 90 - 95 - 103 – 108

RELATIONSHIP WORK: Sit opposite your partner (or imagine him/her sitting in front of you). Each partner picks a SW card. Take turn to learn from your own card and then exchange the cards to learn something from your partner's point of view. See what the two cards have in common, how they can complement each other and create a larger harmony. The best SW cards for Relationship Work are: 36 - 39 - 55 - 66 – 77

DREAM WORK: Place one chosen SW card under the pillow, or under the mattress. Before going to sleep, ask your spirit guides to assist you in your dreamtime explorations. The best SW to use for Dream Work are: 53 - 82 - 96 – 107

PROTECTION: For personal protection, make a copy of the SW card and carry it on yourself (pocket, wallet...). For house protection, place a SW card near the front door (under the mat, above the door...) For car protection, place a SW card under the driver's mat and also on the dashboard. The best SW to use for Protection are: all SWs and specially 15 - 21 - 47 - 49 - 72 - 81 – 100

PERSONAL EMPOWERMENT: As a remedy for the moments when you get lost in the daily details and feel small and confused, put on your desk, dashboard or wallet a copy of a SW card that energizes you and reminds you of the Larger Size of your Spirit Expansion and brings your focus back to the Cosmic Mandala. The best SW to use for Personal Empowerment are: 43 - 45 - 63 - 89 - 94 – 9

INTENTION BOOSTING: You can empower and support your clear intentions by writing them on a piece of paper and placing them on the following SW: 22 - 38 - 43 - 51- 89 – 9

DNA ACTIVATION: The human DNA is based on the Golden Ratio resonance. Most SW directly speak the harmonic language of the nucleotide sequences in the DNA and will boost the activation of dormant DNA to the next level of consciousness you are ready to enter. You do not necessarily have to be aware of the activation: it oftentimes happens on subconscious levels by a color frequency or a geometric shape that keys into unactivated DNA and literally vibrates it to resonate with your overall DNA music. The best SW to use for DNA Activation are: all SWs but specially 61 - 69 - 70 – 8

PAST LIVES: Some SW cards are conducive to past lives regression work. The best SW cards for Past Lives are: 25 - 27 - 32 - 58 - 59 - 65 – 98

NUMEROLOGY READING: The symmetry number of the SW mandala (2,3,4,5,6,7,8,10 or 12-fold) will help you with a numerology reading. Count the number of elements in the various portions of the StarWheel. Also look for left-right and top-down symmetries as well as the number aspect of the symbolic shapes.

b. Instructions for the StarWheel Four Directions Consultation

After laying the cards in the Four Directions Spread, turn the cards around, FACE UP.

The Center card is NOW. You are standing at the center, focusing on your heart and ready to expand your present situation/feeling into the next higher level of consciousness and achievement. The Center Card gives you insights into increasing your awareness of the present moment and its power.

The Down (South) Card is a window into what you are leaving behind, what you have outgrown. It has become too small for you, too limited. Bless it, thank it for all the beautiful lessons you have learned and let go of it, like a memory in the wind. Forgive yourself and others and remember only the love & beauty that was somehow always part of this past.

The Left (West) and Right (East) Cards represent the possible expansions of your two polarities: the Feminine and Masculine aspects that we need to integrate for balance. It is like extending your arms and hugging your mother & father or your son & daughter. Find in the Left card all the shapes, colors, symbols that can support the blossoming of your Female/Feminine side. And look in the Right Card for all the qualities that can be supportive of your Male/Masculine side. Open up to the spiritual qualities of the Goddess and the God. And embody in your life their Dance of Harmony. The New Paradigm is about embracing and integrating the polarities & dualities of the past.

The top card represents the North, the vertical destination of the evolutionary spiritual journey. It is also the Original Source, the place where we come from and go back to. Look at the Top SW Card for suggestions and pointers about your next step in life and consciousness.

The Four Directions Spread consultation is about increasing the Beauty & Consciousness of your present experience by integrating the beautiful moments of the past: the Feminine and Masculine aspects of Beauty and the Beauty of the Divine Source.

c. Instructions for the StarWheel Medicine Wheel Consultation

After laying the cards in the Medicine Wheel Spread, turn the cards around, FACE UP.

The Medicine Wheel Consultation is about bringing into your awareness the cycles of life and about using the power of the Wheel to energize dreams, prayers, wishes and specific projects. This is the teaching of the Medicine Wheel: coming from Spirit, appearing into the material world and returning to Spirit. In the StarWheel Medicine Wheel Consultation, Center is the spot where you place your own seed: an intention, idea, project that you want to MANIFEST through its full cycle.

We suggest that you also write it on a piece of paper or a wooden token and move it successively through each of the twelve spots around the wheel. At each location, your intention or project will be empowered by the additional frequencies of color & manifestation emitted from that specific StarWheel. It could even be that you place yourself at the center and go through your own life cycle! If your project or intention is already manifested, you can start at any corresponding point in the Wheel's cycle.

The StarWheels in the Medicine Wheel Consultation are like empowerment stations on a evolutionary journey. We need to learn how to see the whole journey, from origin to destination and we also need, simultaneously, to give full attention to each step. The SW Medicine Wheel Consultation can help you keeping in balance the Small (each step), the Large (the whole wheel) and the Whole (the universe).

North (the origin "0" and return "12") is the place of the Seed being nurtured within the womb of Mother Earth in the winter season. It is the place where babies, ideas, projects, visions and dreams are first conceived and carried as a first imprint of Spirit. Their destiny is to go through the cycle of birth/manifestation, flowering, maturity, harvest and eventually old age.

Following Birth (1) and Infancy (2), East (4) is the place of the Spring season when the seed sprouts and teenagers explore the life force flowing in their growing bodies.

As plants and people grow up to full adulthood in the South, they are starting to enter the mature age of summer when the flowers bloom and form the fruits.

The South/Summer position (6) marks the transition from the half-cycle of material expansion to the complementary half-cycle of spiritual expansion or Spiritual Return. The physical aspects of the life force energy are receding and perception of reality turns from external focus to a progressively more internal focus (7 & 8).

As mature age settles in, at the West position (9), the season of Fall shows us muted and more subtle aspects of nature: the fruits start to crack open and their seeds begin to fall into the earth, in preparation for another cycle of growth. Humans become elders (10 & 11) and gather the wisdom of life in order to pass it on to the next generations. It is time to prepare for the Great Transition (12) into another realm of consciousness.

Projects, visions, ideas, wishes are all following the same Life Cycle. The SW Medicine Wheel Spread will help you to track the organic progress of various aspects of you and your life. It will help you to follow a harmonic process for manifesting your life journey in a way that is based on nature. Each position around the Wheel has its beauties and challenges. The StarWheel showing in each position will be giving you advice as to the progress of your project or wish and, generally speaking, where you are at in your overall journey.

d. Instructions for the Full StarWheel Spread

After you lay out the full SW deck in a circle, step in (or invite your readee to step in), sit or stand facing North and slowly turn around the circle three times, clockwise. Feel that you are in the center of Yourself, of Life and Spirit: you are fully protected and yet all opportunities are fully open. Be aware of the personal presence of all the cards, face up: each one is emitting their own frequency and contributing their own gifts.

The full SW Circle is a Sacred Temple space ready to assist you in many wonderful ways!

Imagine or sense one of the following:

- You are the source of the universe and you are surveying it all around. Let yourself be attracted by one or another SW card and reach out to it in order to receive a gift of re-creation, co-creation, change or some healing, as it spontaneously comes to you.
- You are given an opportunity to see all your successive incarnations into the worlds of differentiated form, from the point of view of your Pure Spirit Being. Allow intuitive remembrance to evoke memories or resonant connections and embrace these various colorful faces of yourself.
- You are at a Galactic party, meeting many other brothers & sisters of the Universal family, from many other civilizations. And you are especially attracted to some of them in the form of a SW card. Let the exchange be rich and fruitful. Listen to the telepathic languages that they may want to share with you. Enjoy the new shapes, colors and forms that they will offer you. And reciprocate with your own gifts.
- You are the Cosmic Dancer and you twirl around to encounter all the successive partners you want to involve in your Spiraling Celebration. Pick a couple SW cards that inspire you to continue and expand your Dance. Or just freely experience the joy of expressing ecstasy in movement and chants alone, with a partner or All-One.
- You just let yourself be attracted by one SW card. Pick it up and, while sitting in the middle of the circle, ask Spirit to show you some hidden message in the card. Look at the other SW cards close to the one you picked: there is meaning in that proximity.

- Use the power of the Sacred Circle in the full SW Spread. You don't need to even select a card. Just draw on the power of all of them and incorporate that power within yourself, while sitting in meditation at the center.
- Place at the center of the SW Full Circle an image of a person you would like to heal or empower. In meditation, ask their spirit permission to do so.
- Write on a piece of paper a goal, dream or wish you want to manifest and place the paper in the middle of the Full SW Circle. Let the Full SW Circle do the job.

e. Instructions for using the StarWheel Sutras

- Allow the words and metaphors ("that which brings beyond") to speak to your right brain and to expand your imagination. These words are fruits & flowers in a garden and you, as a hummingbird, are flying over, sipping bountiful nectar at your leisure.
- Speak the Sutra aloud: to a live audience, to the mountain as you climb it, to the labyrinth as you walk it or to the ocean, as you stand on the shore of Self. Talk or chant the SW Sutra to your self. And listen attentively to the response from the universe.
- You can also whisper the words to a dear friend physically next to you, or read them and send them on the wings of spirit to a friend far away. Know that anybody you even think of will instantly hear you on the infinitely intelligent inner net of the universe.
- You can also go to another SW card and explore its Sutra as another window into yourself or your situation, for comparison or reference.
- If you read a line that really touches your soul, write it elegantly in a special piece of paper and stick it on your altar, your bathroom or your kitchen as a reminder to yourself. • Write in your own Sutra for a SW card that really talks to you.

f. Instructions for using the StarWheel Picto-Koans

- View the whole Picto-Koan (block of 9 glyphs) as a familiar dream language that you are just starting to remember. Let these glyphs speak to you their magical hiero-graphic language. Feel the texture and 3D structure of the glyphs. Let the glyphs go from static objects to dynamic flows. And learn how to respond, as in a telepathic communication exercise.
- Listen within for the musical notes and melodic songlines that resonate from the glyphs and let your body jump up and orchestrate their sonic dynamics. Note: oftentimes, it takes two people to best embody and render symmetrical glyphs.
- The center glyph depicts the simplified, yantra rendition of the Mandala while the surrounding glyphs point to the main aspects of the StarWheel transmission.
- If the Picto-Koan is too small, enlarge it or go to the SW Picto-Koan page on www.starwheels.com and download to appropriate size.
- Pick a specific glyph that calls you and, in your mind's eye or upon the sandy ground or on a floating paper, re-create it. Play with it, blow it up and enter it like a dimensional doorway or a temple unfolding for you its initiatic power & treasures.
- Now, you can design your own universe and manifest it back in your own earth life.

the StarWheel Mandala,
Sutras
and picto-koans
and various facets
of the Sacred Presence:
you are divine

2. MYSTICAL USES

Suggestions for Inner-Plane StarWheel Experiences (Dimensional Access)

1. Leave the usual space-time perception behind you by raising your frequency through:
 - Performing the exercises / practices that work best for you to circulate your energy and activate your higher chakras: breath work, yogic postures, toning and sacred chants like Kirtans...
 - Unlocking your vision from physical perception (flatland trance) through regular meditation and focusing on the more subtle inner worlds of light.
 - Exploring and establishing an attitude of devotion, spiritual awe, reverence and sacredness. Let your cosmic child sing, chant and dance. Expand your mystical joy and bliss.
 - Ask the assistance of your spiritual guides and angels.
2. Enter the StarWheel environment as a temple of Pure Presence, letting your innate synaesthetic sense (cross-channel sensory perception) explore freely the shapes / colors / sounds / fragrances / tastes / motions... you are attracted to. Surf the SW landscape as a bird flying overhead, gracefully following air currents: sense how some shapes and colors call you to sweep down for a closer look.
3. Allow your vision to "soften" and perceive the pulsing effects / affects created by the mandala. See that various layers of depth (background/foreground) are woven into a mutual interaction. Play with "active vision" (projective) and "passive vision" (receptive). Let your vision take you on a ride, as you would trust an experimented guide. Allow your Third Eye to freely create animations, perspectives and 3D effects. Experiment with "stereogram" techniques of focusing "behind" the image and then "in front" of the image. Vary the distance between you and the mandala as if you were looking through a microscope or a telescope (or a kaleidoscope).
4. Experiment with the Yoga of Perception. Practice gazing at the periphery of the mandala, then at the various layers, going towards the center. Go back and forth. Notice how portions of the image disappear and re-appear. Play with clockwise (sun-wise) and counter-clockwise (moon-wise) directions and types of visual vortexing / spiraling. Vary the size of your "beams" of attention. Gaze gently in the direction of the center of the mandala and try, simultaneously, to distinctly see the periphery. Practice letting the center disappear as a design to then open it up like a flower of light, ready to welcome you in.
5. Invite your whole body / energy field to tune in to your live pulsing heartbeat and to gently move into a resonant dance. In turn, shrink and expand your body to enter various scales and magnitudes of the SW Mandala. What would be the sound and musical tune of this mandala?
6. Let go of the mandala-as-object, close your eyes, enter the flower-center and follow the dance of the higher-dimensional hologram calling upon you. You can either visualize the overall geometry, single out some specific symbol/detail or just embrace the full Void of Infinity. Allow your consciousness to merge and jump into / through the Sacred Gate, at the hub of the StarWheel.

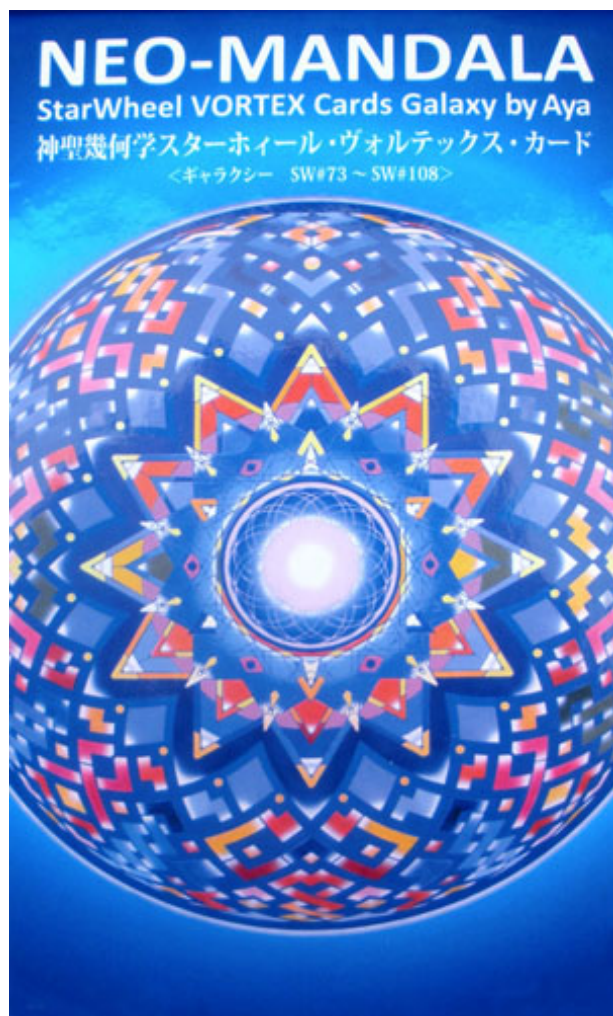


In India, students of yoga ashrams are given a mandala to meditate upon, oftentimes coupled with a mantra and yogic postures & practices. This mandala is specifically chosen for them. The student's task is to enter in such intimate relationship with their mandala that they will eventually "break in and through", i.e. enter the center point as a doorway and literally access another dimensional reality, beyond the flat appearance of the design. This is considered "knowing" a mandala, the goal of the mandala practice: sort of a mystical communion.

When it is your perfect time for the opening-of-the-gate, realize that you are merging with a Face of Who You Are. Release all fear and call all love as you experience new levels within the Mandala of All That Is.

7. Gently slow down the frequency and land back through the center of the StarWheel. Offer thanks and gratitude.

**... Such is the practice of being
a pilgrim to the Sacred Sites
of the StarWheel Vortex cards...
Namaste!**



21 - Interact with inner Vision

The StarWheels ask to be danced in order to reveal their gifts.

The dance can be fully embodied in the energetics of the energy body space. Refer to the many traditions of sacred dances, mudras, Qi Gong...

The dance can also be a **yoga of perception**, a practice of flexing the outer vision and switching it from the specialized focus upon physical reality / consensus to the inner "soft" perception of higher frequency realities.

The "stereogram pictures", recently made available in the West, are a technological yoga of perception: they teach how to widen the field of vision by focusing in front or in the back of the image (the "flatland" of appearances). The StarWheels are an archetypal yoga of perception / holo-ception: they teach how to bridge & merge inner and outer vision.

There also are ceremonial aspects to approaching and using the StarWheels.

The StarWheels have been consciously created as vehicles for higher spiritual energies / beings to land upon and function within the human physical realm. Prayers, meditations and rituals of empowerment / activation are performed and offered during the process of designing and airbrushing the StarWheel mandalas. This "warranty" applies to the original "StarWheel Collection" pieces as well as to reproductions.

In the eastern Indian tradition, **mandalas** and **yantras** (*simplified mandalas*) are infused with vital force (*prana*) through the use of elaborate ritual ceremonies involving purifications, incantations (*mantras*), sacred gestures (*mudras*) and offerings.

The goal is to invite the spiritual universe underlying sacred geometry & archetypal symbols to incarnate into the mandala / yantra which then becomes a vehicle for cosmic life force and higher consciousness. What, phenomenally, is a 2-D object is transmuted into sacred temple grounds, ready to host holy ceremonies. The mandala is no longer "gross matter" veiling spirit but becomes the very power (shakti) of spirit sparking the mandala pilgrim. The empowering ceremony is complete when the mandala is made a living entity.

Approaching a StarWheel mandala with a spirit of sacredness changes the nature of the diagram: the consecration of the profane "canvas" invites a theophany (divine manifestation) where the mandala is a powerful interface between human & cosmos.

This is art alchemy, an adventure sport requiring from its practitioners the willingness to risk losing old paradigms and past security systems.

**Jump in through:
you will always
land within Yourself.**

22 - *Tips for Mandala Making*

Upon request from budding cosmic creators intend on **mandala making as a sacred art**, Aya put together his notes from from his play-shops "How to Create Your Own Mandala". Most pages are practical guidelines for Mandala Making, including the use of Mandala Templates. A few pages point to the bliss of Mandala Being. These notes and more will soon be compiled in a downloadable PDF e-book: "**The Mandala Maker Creative Companion**". (**New Edition – Gaia-Gala**). Below is the Table of Contents.

Kolam maker
India.



1. The Practical Aspects of Mandala Making

Tools You Need

Preparing Yourself for Mandala Making

Step by Step Instructions

Symmetry Groups in a Mandala

How to Use the Mandala Protractor

Designing Star & Flower Mandalas

How to Integrate Sacred Geometry in Your Mandala

Mandala Making as Co-Creation

Additional Mandala Making Tips

Completing & Blessing Your Own Mandala

2. The Bliss of Mandala Being

From Mandalas Making to Mandala Being

Why Creating Your Own Mandalas?

Daily Use of Your Own Mandala

The Yoga of Seeing Mandalas

YOU: the Ultimate Mandala

You are Invited to a Date

Be a Happy Mandala Maker

23 - The StarWheel Hi-Tech Journey

*Taking off on a journey through and beyond the StarWheels
as "flat-on-the-canvas" paintings,
here is a scenario of future uses of the StarWheel templates - (1986)*

These sequential steps are an outline of set-ups for initiatic journeys / evolutionary trainings / vision quests... which are the real and upcoming forms of entertainment (enter-attainment / Inner-attainment)...

Level I: DISPLAY TECHNOLOGY (Computer Graphics):

3D fixed-image angle-perspective views of StarWheels in full frame or in detail (sphere mapping).

- 3D animation (continuous transforms). A sort of flying over and around a StarWheel as if exploring a new planet and making contact with its life-forms. When & if interest is triggered by a particular feature, additional programs allow to zoom-in (continuous or incremental) into chosen portions of the StarWheel and, at that new level, to experience live 3-D perspective transforms. The traveler-surfer would also be able to call upon:
 1. Arrays of overlay grids and structural geometries... series of frequency pulses (on-off) to modulate the display, possibly linked-up with heart beats, breath, brain waves...
 2. Banks of sounds/sonic effects correlated to an alphabet / hiero-language of shape-color.
 3. Menus / filters of pre-programmed color sequences (e. g. rainbow sweeps), surface textures (e.g. five elements, grain density increments, ripple-wave effects...) or magnitudes (fractal nesting)...
- 3D animation of inter-StarWheel transfers: a memory bank of correlated resonant codes within the entire series of StarWheels (resonant geometries, symbolic shapes, key colors...) would allow to zoom-in on some detail of a particular StarWheel and, by "quantum tunneling" through a color-frequency vortex, to translate/emerge into a window-detail (new land) of another StarWheel. This would be akin to pre-cognize a future step in the journey and to become acquainted with the Hyper-Level journey-game - which is the Meta-mandala of the matrix-code generating the individual StarWheels.

Level II. INTERACTIVE DISPLAY TECHNOLOGY (Virtual Reality):

... Existing and upcoming set-ups of virtual reality (individual virtual suits or seated virtual theaters) as applied to StarWheel landscapes / environments / journeys...

Level III. STEP-IN TECHNOLOGY (Bubble Holography):

- Simple space-filling spherical structures, large enough to be entered (or to be built around the traveler-player/group). This could be simple surround-screens used to project a StarWheel, from two sources (ceiling-floor, front-back)... It could also be more sophisticated laser-beam / holographic set-ups capable of creating the multiple-boundary / staggered layers of a walk-in field of textures and colors...

- Vibrational-Field Holography (VFH - outer sensory): various configurations of live/pulsating frequencies. Each frequency packet / signature domain of the field has a specific experiential feel of and by itself. Example: sense-evoking frequency progression/build-up from outermost layer to innermost: tactile -- visual -- auditory -- gustative -- olfactory...
- This would be a sort of synesthesia convergence chamber. By moving their body (or parts thereof) in and through the frequency regions, the players would sense/experience entire ranges of emotional/mental/ energetic states... and would learn how to harmonize them. In a preliminary phase, VFH would use simplified StarWheel core-designs (StarWheel yantras). Later on, the capacity to re-create more complex and dynamic field architectures would make use of full StarWheel scans.
- Morphic Network Holography (MNH - outer sensory): the layers/ membranes of MNH would be pre-formed by containment fields/ morphic baffles and channels (with magnetic / sonic boundaries...) that would be filled-in by flows of sensoric / organic material (liquid crystal/ liquid light...)
- The structural geometries are the yang circulatory network system and the color-sounds sensoric quanta are the yin life-force flowing through. This is a living system holography (bio-holography) with components perceived as if moving through display models of energy fields... A flow-form holography experienced from the inside out. See **“From Inside Out” (#11)**

Level IV. INTERACTIVE STEP-IN TECHNOLOGY (Psi-Holography):

This is direct and active involvement in modifying / co-creating a "StarWheel Hologram", through the use of advanced sonic / kinetic / magnetic sensors and feedback loops.

New forms of personal journeys / ceremonial quests, spirit choreographies would express the interface of personal / group energies with the StarWheels as a data bank of auric field matrices available in a real-size bubble holography form. Outer / Inner Healing modalities could be freely explored.

Level V. RETURN TO SOURCE:

As always, this is the Ground of Being.

This is letting go of all manner of technology or desire to control, create, understand or even experience / perceive...

Letting even go of the concept of a journey and, by surrendering

to the simple Mergence of Being, recognize that we are

the unceasing journey

24 - *Dimensional Doorways*

*Excerpts from a channeling by C.C.
Los Angeles, 7-14-1987*

"... The work of healing, the work of music, the work of sound, the work of light... all is coming forth now at this time so that you can conjure up the information that has been hovering around in your etheric being, for you have in many ways been the storehouse, the library. It has been just beyond your grasp. And now you are walking through the doorways with eyes right open and understanding that you are the channel, the access point for a multitude of information to be shared with the planetary consciousness.

... The idea of Harmonics which you are very familiar with... You have worked many times - in incarnations in both this solar system and other systems - with this concept. In fact, you are even now working in other systems with this concept much more advanced. Some of the information that you are beginning to bring through is in agreed upon timing with the Earth body and the Solar body... Your acute sensory devices which you have developed to understand the various frequencies were expanded in the Atlantean lifetime... These frequencies and their combinations have not really been seen on the planet in this particular civilization. They are remnants of the Atlantean times and they do have much ability to heal.

... There are specific places on those paintings where it is only a minuscule line but that is the frequency, the healing frequency...

... The information that is being brought forth in the paintings is in many ways matrices which will be in the future - *and it may be 20-25 years before they are understood.*

These matrices are specific information disks about the planetary evolution of your own consciousness, consciousness not your own as in the individual but conscious-ness as in that of the entire planetary evolution as manifested through the Homo Sapiens viewpoint.

... Know that it is a matter of you keeping the information and transmuted it in a level that can be brought down to the earth plane and then with that energy vortex moving through you, you will affect all the energy bodies of all people who witness your work.

... If you took your work now and could mold it in platinum and if the technology were developed to play the platinum disk molded from your mandala, what would play forth would be specific interventions of various star systems which have been ongoing throughout the evolution of the planetary consciousness here. Each of these mandalas is representative of specific interventions between space brothers and earth consciousness.

... As the mass consciousness is more willing to understand this, your works will be doorways not so much for reaching out to the stars but for the stars to be brought forth and focused upon the earth plane, in a way as to keep the energy in the earth plane. Your work has been providing vortexes for (others) to enter into... (they) have been walking right into the energy vortex, going into understanding everything that did occur and then walking back out and then, not knowing why, but the shift that had occurred in their consciousness is totally reflected in all aspects of their being.

... These patterns can be recreated to be the doorway in a tandem with the music...

It is very similar to what was occurring in the Atlantean times when the group harmonics did lift the vibrations of all in the group so that information could be infused in the beings and the adjustments could be made within the physical bodies for the consciousness to be raised and elevated.

... Your paintings - we do urge you to begin to unravel them, not just channeling, for you are the being who can understand the hieroglyphics that you are writing.

... When you put a specific color with a specific tone with a specific lyric, one word can catapult 10,000 people into a new dimension. And they will never know they were there. Your feelings to be in a redundant situation, your feelings of the movement in the energy, it's because you are perceiving the etheric vortex which is being brought in by these series of paintings.

... In the "Toltec Shield" mandala is encoded much information... It has specific meanings of blending dimensions... There are specific lines and as you look at them, as you let them evolve in their totality, you can create holographic images out of the dimensions of paper and pen. This will lead you into the Hologram of your own Self and out of that Hologram you will be able to infuse the energy through your being to others...

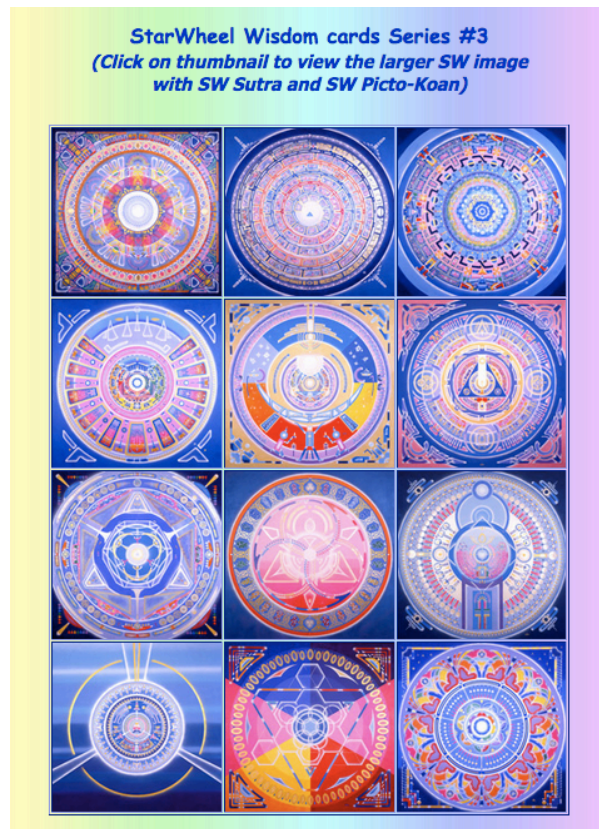
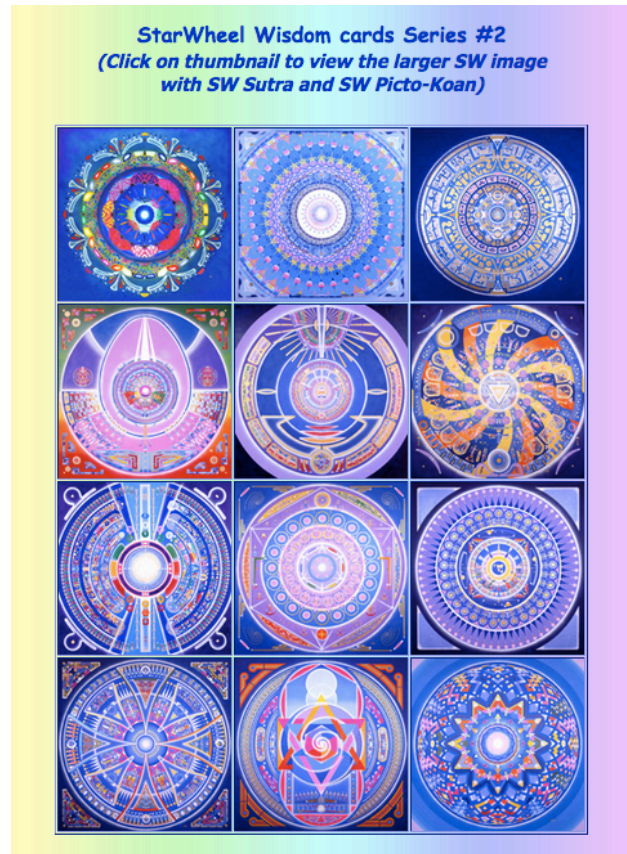
... The specific use of color that you understand will be important. The frequency of the Light can totally transform beings. The frequencies of light and sound are the most important in this dimension now: toning can immediately shift vibrations and molecular structures, light can transmute a little bit more slowly...

It is out of the consciousness that you can communicate and indeed the power is simply the loving energy that holds all dimensions together: it is the One Energy that permeates all fragments of matter, regardless of which being it is. The energy that you are manifesting now through all the colors and lights and sounds is that flow. And it is your manipulation of the various frequencies of energy that will let you conduct specific realms to specific people so that they may have that **River of Light** and be transmuted and, in essence, be allowed to transform themselves."



25 - The StarWheel Wisdom Cards

In 1997, one series of 12 StarWheel cards (6" x 6" / laminated) were published by Legion of Light. They were named the StarWheel Wisdom Cards.



Aya Productions bought the stock of the Wisdom Cards in 1999 and we added two more series of 12 cards each, both laminated and un-laminated. Many years later, people approach me and say: "You know, I still have one of your laminated StarWheels on my altar..." The StarWheel Wisdom cards have been mostly distributed through a kin network. They have been faithful companions to many friends...

The **StarWheel Wisdom cards are offered as single individual series of twelve 6" x 6" cards (series #1, #2, #3) or at a special price for all 3 series (36 cards).**

The StarWheel Wisdom Cards have been reproduced from the original paintings in full color offset lithography and are available in two formats:

- **Laminated "Stand Alone" (optical quality 10 mil lamination):** ideal for altar, desk, dashboard, meditation, healing, radionics... and this long-lasting special gift.
- **Un-Laminated format:** great for framing, card shuffling, study of archetypal symbols & geometries, sacred art collection... and daily or weekly inspiration.

The StarWheel Wisdom Cards are **interactive images**: the back side of each Wisdom Card gives the title and keyword, and takes one on a mystical-poetic vision quest through the inner significance of the mandala with a **StarWheel Sutra** description and a **StarWheel Picto-Koan** hieroglyphic rendition

How to dance with the SW Wisdom Cards

As single mandala images:

- **Guidance:** after clearing yourself, look at the mandala and ask for guidance. This may be about your day (just over or dawning), a decision to make, a healing to experience / share or a focus you wish to keep. Be bold and ask Spirit for support or for answers to the prayers from your heart.
- **Meditation:** in a mode of meditative gazing, let your soul, inner vision, emotions, child-like wonder... freely journey in and out of the mandala. Allow yourself to explore and enter a symbol, color or shape you are attracted to. Ask for a learning or insight from Spirit.
- **Energy Boost:** as a flash-reminder, the mandala will reactivate a specific quality of wisdom. You can leave a SW in your bathroom, kitchen or car as a conscious centering presence. You can change your SW each day, for a week or a month, and thus make your daily life a wisdom pilgrimage.
- **Radionic use:** a SW card may also be used as a radionic plate to energize some picture, object, medicine or food and imbue it with the chosen quality. If you have a non-laminated image, place a clear glass on top in order to protect it: this will be an energizing base to place objects.
- **Healing:** the SW Wisdom Cards can be placed on specific spots of the body. Ask within which image may assist a condition or bring about an intention.

As a set or mini-deck:

- **Instant Reading:** after centering yourself, close your eyes, ask a clear question regarding an issue you have and pick a card. Allow answers to come to you in the form of feelings, inner promptings, insights... Wait until you experience a resolution, a healing or a feeling of complete peace.
- **Divination Spread:** pick five cards and lay them in a cross (four directions and center). Below is past/behind, left is present female / intuitive self, right is present male/ active self, above is the future/forward step in your journey. In the center, You encompass all aspects and have the power to reshuffle all the cards.

- **Intuitive reading:** ask your readee to pick a main SW Card and allow your psychic wisdom to read the colors, geometries, symbolic codes, dynamics and melodies that can assist the person to further blossom.

As a Sutra:

- **Allow** the words and metaphors ("*that which brings beyond*") to carry you to your right brain landscapes and expand your imagination. These words are fruits & flowers in a garden and you, as a hummingbird, are flying over, sipping bountiful nectar at your leisure.
- **Speak** the Sutra aloud: to a live audience, to the mountain as you climb it, to the labyrinth as you walk it or to the ocean, as you stand on the shore of Self. Listen to the response from universe.
- **You may** be talking to your self or you are possibly whispering the words to a dear one, in your physical or some other-dimensional body. Know that they hear you on the infinitely intelligent inner net.
- **You can also** go to the [SW Sutra page](#) and explore other gardens of communication as you open up to play and dance with streams of sounds sourcing from your own being.

As a Picto-Koan:

- **View the whole Picto-Koan** (*block of 9 StarWheel glyphs*) as a familiar dream language that you are just starting to remember. Let these glyphs speak to you their magical hiero-graphic language. Feel the texture and 3D structure of the glyphs. (*See some examples of 3D glyphs on the Picto-Koan page*). Let the glyphs go from static objects to dynamic flows. And learn how to respond, as in a telepathic communication exercise.
- **Listen within** for the musical notes and melodic song-lines that resonate from the glyphs and let your body jump up and orchestrate their sonic dynamics. Note: oftentimes, it takes two people to best embody and render symmetrical glyphs.
- **The center glyph** depicts the simplified, yantric rendition of the Mandala while the surrounding glyphs point to the main aspects of the StarWheel transmission.
- **If the Picto-Koan** is too small, enlarge it or go to the [SW Picto-Koan page](#) and download to appropriate size.
- **Pick a specific glyph** that calls you and, in your mind's eye or upon the sandy ground or on a floating paper, re-create it. Play with it, blow it up and enter it like a dimensional doorway or a temple unfolding for you its initiatic journey & treasures.
- **Now**, you can design your own universe and manifest it back in your own earth life.

**The StarWheel Mandalas, Sutras and Picto-Koans
are frequency choreographies
of your Cosmic Dancing Presence:**

your original face
happy whirling wisdom

26 - StarWheel "Tarot" Readings

The StarWheels are perfect for giving oneself or sharing with other people a Tarot-type reading or intuitive attunement for healing / guidance. The 108 cards spread expands the range of insights. Eventually, one can stand at the very center.



Starting with establishing a shared space of inner harmony & attunement, 3 / 5 / 7 SW cards are picked and placed face down. These are the major themes that are explored first. Then, the entire circle of SW cards is laid out in a meditative and sacred way as the architectural design of one's own Inner Temple & Garden. Many insights are gifted through this multi-dimensional ceremony.



**Standing at the center of your infinite Self,
you unfold and display your own StarWheel Medicine Wheel.**

**Together, we explore the many potential aspects of your life destiny,
as the shiny petals of your flowering.**

**Insights of Harmony, Joy, Beauty, Compassion and Spirit Light
become inspiration and empowerment for daily guidance
and on-going awakening**

as global co-creators of the universal mandala that We Are.

27 - The Revival of Sacred Arts

***Sacred Geometry and the Sacred Arts
are currently experiencing a surge of public interest
sweeping across disciplines (including leading-edge science),
walks of life and life-styles.***

In the artistic community, a growing number of artists are now re-discovering the power of "Sacred Art" as they research or are exposed to traditional and contemporary ways to manifest and share "Sacredness" in a culture. This new trend results from personal journeys of transformation (vision quests), as new generations are becoming more aware of the spiritual responsibility and integrity inherent in art. Art is again recognized as a path of personal initiation and a way of global service to others.

The old standards of creativity dictated by the highly commercial "art market" are left behind by those who want to pioneer the new realms of creativity where collective symbols and universal archetypes speak a language beyond commodities. The cosmic inter-connectedness of the Web of Life, the omni-presence of Spirit and the continuum matter-energy-consciousness are the new incentives now sparking artistic creativity.

**These have been, from time immemorial,
the main concerns of sacred cultures.**

In the domain of sound/music, the ancients knew that some musical "modes" have specific effects on listeners. Nowadays, we have Sonic Bloom for plants and a variety of sound healing techniques for people.

The same is true for shapes, volumes, textures, colors, aromas... and therefore for "artwork". All these sensory parameters can be composed like musical pieces in order to have profound effects on people: all you need to do is learn or sense how to "play" them. As human beings, we are complex sets of vibrational fields: the sensory data going into our perception channels are not neutral but do impact & modulate the delicate fabric of how we feel, what we think and Who We Are.

Doing "sacred art" is keying into the Creative Act with the conscious intention to bring about unity, harmony and spirituality. By resonance, the Sacred Art object or ceremony will transfer the appropriate frequency codes into the vibratory energy matrix of the participants, thus multi-plexing the cosmic symphony.

But, there is more. In addition to the conscious intention of offering transformation, Sacred Art also relies upon the knowledge (traditionally transmitted, inspired or directly experienced) that certain specific shapes, tones, rhythms, colors, fragrances and combinations thereof are "keys" to consciousness expansion, ascension-descension and Being-ness.

In the areas of shapes and volumes, mandalas as circles / spheres are a specific set of visual Sacred Art. Due to their centripetal format (leading to the Center), they have a built-in inter-dimensional vortex effect always ready to re-focus consciousness. They are not just "resonators" but also "activators".

**When mandalas carry the appropriate activations,
they are "double-sided":
they give access to the "other side"
and, therefore,
they are twice sacred**

28 - Mandalas by Children

The mandalas below were created, in 2000-01-02, by children & teens (ages 5 to 16) at a private school, in Belgium, under the direction of Aradhana Bingisser. Images of the StarWheel Mandalas were offered as models.

**Happy co-creators weaving a world of Love, Joy and Colors.
The Children are the Gentle Hope of the world.**



"Dancing Mandala" by Daphne (5 years old).

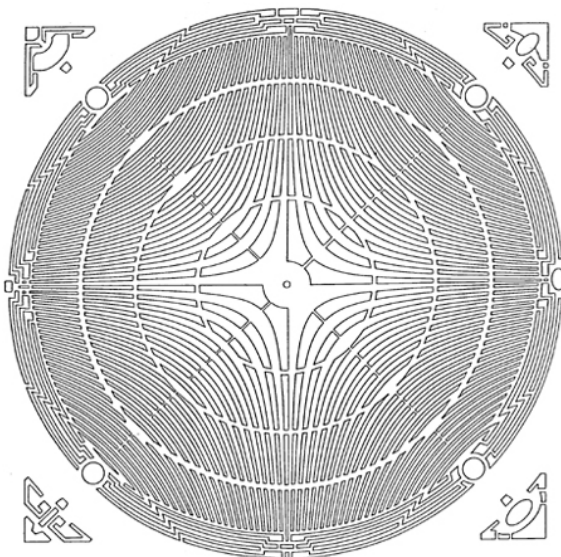
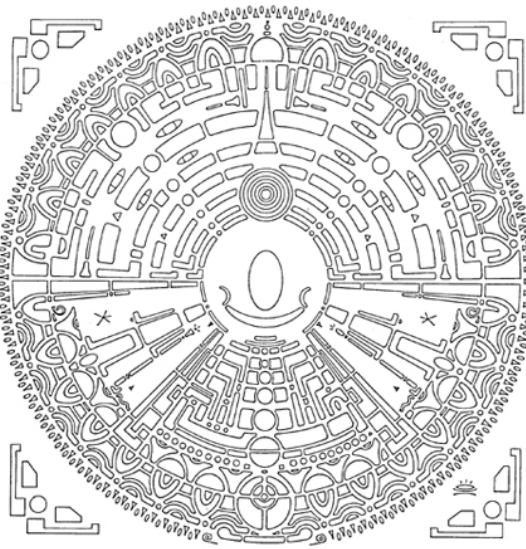


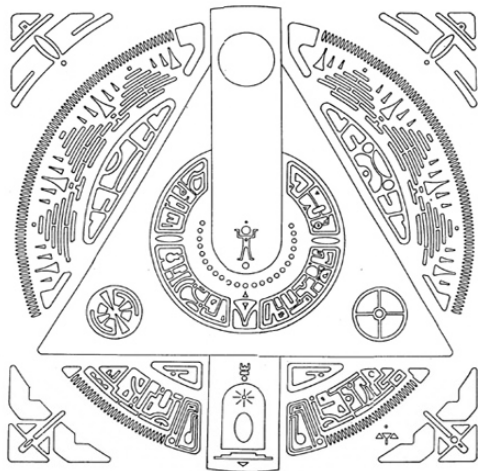
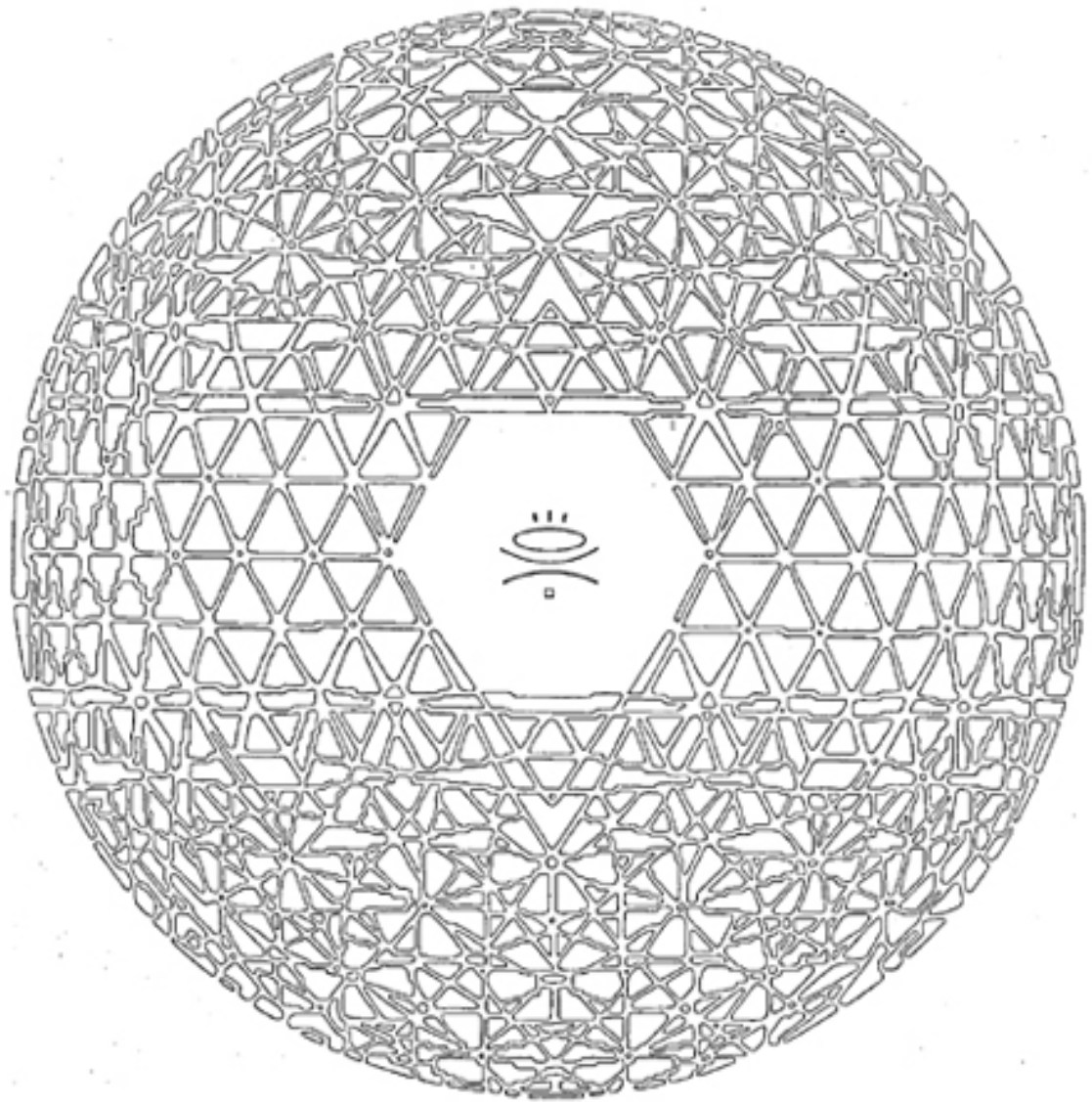
29 - StarWheels for Coloring

In 1993, **Das Sternrad Mandala Malbuch** was published in Germany. It offered many line drawings of the StarWheel designs, prior to stenciling & airbrushing on canvas.

While coloring is a well-loved creative activity of the young ones, engulfing an uncanny amount of their focus, providing them with designs that embody the sacred geometry of life and creation is more of a favorite – maybe because they are still un-conditioned enough to be seeing & feeling, within, the subtle geometric matrix & energy fields that sustain all creation.

Below are some of these SW designs





30 - Sacred Geometry



What is Sacred Geometry?

Aya's definition: Sacred Geometry is the perennial sacred art-science dedicated to the study and applications of the Harmonic power of the Golden Ratio Phi, its creative expression the Fibonacci Cascade, and the symbolic Shapes, Patterns & Numbers that constitute the language of nature & consciousness as a universal code of creation.

Sacred Geometry is an ancient-future cosmic wisdom we are fast reclaiming. Under the new labels of Design Science, Fractal Harmonics, DNA Resonance and Scale-Invariance Physics, we are walking again the higher turn of humanity's spiritual spiral.

**May we always be the Mandala That Is
May we always Harmoniously Dance
and Celebrate Love
between the Part and the Whole...**



The StarWheels introduced me to Sacred Geometry... and to the compilation of the 18 volumes of the Encyclopedia of Sacred Geometry.

(Free download: AyaLove.Earth)

Sacred Geometry Mini-Modules

The Sacred Geometry (SG) MINI-MODULES are offered as the on-going creation of on-the-go SG lessons. They are a **simplified rendition of the expanded presentations** available as the Encyclopedia of Sacred Geometry in 18 volumes

The intention of these Mini-Modules is to be a playful re-introduction to the inherent HARMONY of Who We Are as displayed in this magnificent universe. We are creators and creatures for each other and for ourselves. We are dancing infinity between the Small, the Large and the Whole, weaving the “Golden” Cosmic Mandala of Now.

Traditionally called "Sacred Geometry", the wisdom of Harmonic Inter-connectedness re-minds us and re-hearts us about perceiving, seeing and embracing the musical ONENESS ever present in nature, life, consciousness and the entire universe.

Reconnecting with the Uni-Verse.

The primary benefit of Sacred Geometry is to open up to and reconnect with the universe in a gentle, creative & joyful way, by merging together the external human awareness of the world (outer Sacred Geometry) and the internal awareness of the infinite spirit within (inner Sacred Geometry). In practice, it is a yoga of perception whereby we stretch between scales and we navigate between dimensions (small and large, detail and whole, human life and spirit source), by seeing and exploring the holographic, fractal nested-ness of it all.

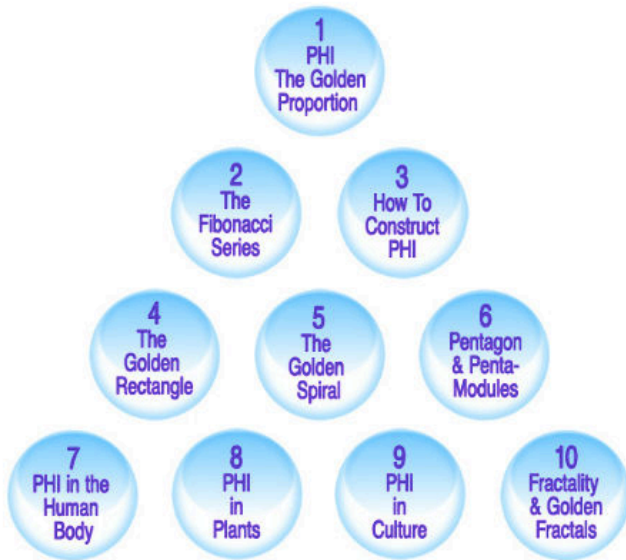
As you work & play & dance with SG shapes, games, constructions and principles, you will feel an increasing feeling of BEING HOME and belonging to the universe in ever new ways - and not just because of your temporary human body. SG will give you an extra-large window into the cosmic mind of the Great Spirit by showing you that everything and everyone in the universe is inter-connected through vibrations of harmonic proportions, like an ocean of beautiful music. SG teaches you how to talk the universal language of harmony - which is the natural language of the universe. You will re-enter your cosmic family, like the fish becoming conscious of the ocean where it swims.

We, as humans, were taught and conditioned to believe that we are separate, random fragments and that we need to fight against other people or aggressively conquer nature in order to win and have a “successful” life. This is a huge political lie. We are **holographic harmonic fractals** and as such we contain the entire universe.

The universe is an extraordinary Dance of Love, Harmony and Beauty, as all wisdom traditions have always reported. But human bodies are so small that we forget to comprehend the vastness of universal life and appreciate its on-going and infinite sustenance. Yet there always is a longing to expand again into our spiritual levels and move into the next turn of the spiral of consciousness in order to realize the exquisite, efficient and all-encompassing love of the universe. There always is a longing to allow our inner bird to soar into higher flight, taking in one glance a much larger perspective of the human landscape. SG is nurturing this inner longing.

SG immediately places you at the largest, universal scale of ONENESS, and show you how all the smaller scales are just a fractal cascade of natural harmonics expressing, throughout the multiplicity of forms, the same unity.

**Bowing to You
as All That Is...
and being honored to meet You
in this cosmic ocean of playful dance...
In Celebration,
Aya**



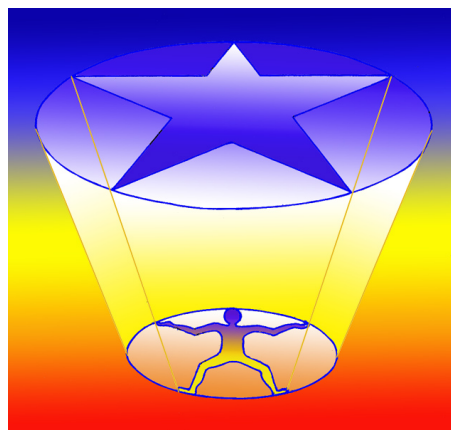
Sacred Geometry Blog Lessons with Aya
Triangle A / Bubbles 1 - 10



Sacred Geometry Blog Lessons with Aya
Triangle B / Bubbles 11 - 20



Sacred Geometry Blog Lessons with Aya
Triangle C / Bubbles 21 - 30



31 - 13 Benefits of Sacred Geometry

1. ACTIVATING our INNER CODES of HARMONY.

Exposing our senses, our sight and hearing, our brain, our mind, our energy field, our awareness to the Golden Proportion geometries creates an *activation of the codes of harmony* inherent in the universe and in our own body-mind-spirit.

From the golden spiral subatomic vortices to the DNA's, Fibonacci-based, nucleotides resonant sequences to the higher emotional, spiritual pleasures of Beauty and Love... everything we are made of contains deeper levels of encoded perfection and magnificent harmony. These codes are dormant until we focus our attention on them and re-activate them with the right keys.

Through SG, our inner cosmic codes are re-awakened and receive our conscious approval to be fully efficient, to tune into self-similar harmonic systems on other scales and dimensions of the universe, and to weave us into ever larger levels of the Web of Life. IF you want to make full use of your gift of this human existence, learn to uncover the treasures hidden all over your life: marry the sleeping princess. Her name is Harmony and Beauty.

2. INCREASING our SELF-INTEGRATION and HEALTH.

The resonant frequency signatures of SG PHI proportions entrain into harmonic coherence and self-integration the many vibrational systems that make our human experience possible: metabolic and endocrine balance, digestion, breath, heart rate and blood circulation, brain waves, chakra centers, magnetic and photonic emissions etc...

When SG help us to let the *body-mind systems increasingly attune to each other*, as they are intended to, their inner codes of coherence start supporting each other in a positive interference manner to co-create a higher level immune system knowing how to self-repair and self-re-harmonize...

Disease, as a frequency disharmony, becomes impossible: the occasional musical false note get dissolved in the larger orchestra of wholeness and harmony.

IF you are a health practitioner, SG will help you to understand the ways of vibrational medicine and whole systems harmonization.

3. INCREASING our WELL-BEING and SPIRITUAL HAPPINESS.

When the entire body-mind-spirit entity gets attuned to ever increasing integration and harmonic coherence, it creates *emotional, psychological, mental and spiritual well being*, the warmth of happiness and the traditional experiences of bliss and enlightenment. This, eventually, merges into supra-coherence or supra-conductivity removing all leftover resistance to the overall flow of harmonic coherence.

The body-mind-spirit becomes a super-efficient, super-intelligent instrument for spiritual consciousness... truly a wonderful house to inhabit and share with fellow spirited humans.

IF you are a mystical person on a spiritual vision quest, SG will increase your inner smile to cosmic proportions.

4. RECEIVING a SUB-CONSCIOUS BURST of EVOLUTIONARY GROWTH.

Even people who do not know anything about SG can benefit immensely from being exposed to the basic geometries engendered by PHI, the Golden Proportion.

They receive, subconsciously, a *burst of evolutionary growth* towards self-integration and cosmic oneness. They get instantly, albeit temporarily, plugged into the cosmic grids of creation.

This is where evolution wants us: the next turn of the golden spiral, i.e. increased wisdom and spiritual intelligence. Evolution speaks to us through SG and uses all its resources, in the outer and inner nature, to break through our walls of stagnation and contented limitations.

Look at a SG matrix diagram and you'll want to enter your next expansion. Your deepest inner impulse will say: go for it!

IF you don't want to miss the next evolutionary train, allow SG to help you be cozily carried by the current tides of global changes.

5. CONNECTING with the UNIVERSE.

As we work and play with SG shapes, diagrams, cascading dynamics and cosmic wisdom, a warm wave of connectedness with the universe will start to flow within and we will *feel connected* to larger and larger systems of life, intelligence and consciousness. Through the cascading highways of PHI fractality, we start to touch Infinity...

SG heals all feelings of separation, loneliness, abandonment etc... One cannot possibly be out of love or feel excluded from the universal embrace when experiencing and understanding the multi-dimensional tides of resonant waves pulsing through us, keeping us ALIVE and even defining our own consciousness and soul-spirit.

SG helps us to accept and desire the cozy, loving hug-embrace of the universe. It is the fish waking up to the ocean in which it swims; it is the bird waking up to the atmosphere in which it flies... We are waking up to the loving arms that have cradled us all along...

IF you are a loving and devotional person longing for the Beloved, he/she is closer than yourself.

6. KNOWING the ALL-ENCOMPASSING UNIVERSAL ONENESS.

The universe exists because of a gigantic, exquisite and primordial Harmonic Oneness. The universe is an event of multi-dimensional coherence where each part has a perfect, unique and essential function within a *holographically and fractally resonant Whole*.

By teaching us about the uniquely perfect dance between the Small, the Large and the Whole, SG dispels the myth of inequality due to size, rank or planet of landing: the part or fragment, no matter how small or apparently insignificant, IS always One with the Whole.

Human bodies are replete with golden proportions. Nature is replete with golden proportions.... Recognizing what we have in common, i.e. the same codes of creation, helps us to feel one with each other and with the universal nature.

IF you are working to break down all barriers and plant the seeds from all fruits, you know that you are living within your own self.

7. SEEING HARMONY in place of CHAOS.

Just like us humans, the universe is a fully conscious being ("Cosmos") but on such a mega-scale that it may appear, to our first glance, meaningless or even chaotic. Due to the infinitesimally small window of sensory perception humans have unto cosmic reality and our usual imprisonment in a physical, space-time based, body suit, we miss the phenomenal beauty of the Universal Show and, instead, buy into ideas of separation and senseless chaos.

With a deeper or higher perspective provided by SG and the new quantum science, chaos is always revealed as a *hidden form of harmony*. There is no such thing as pure randomness: only embedded levels of patterned order waiting to be uncovered.

SG is a training to look through the layers of appearances and see cosmos in seeming chaos: see how anything and anyone is a field of beautifully orchestrated light harmonics.

IF you are a lover of true perfection, hone your focus and put it exclusively onto harmony in all and any circumstance.

8. REPLENISHING our CHARGE of LIFE FORCE.

Through perfect distribution and non-destructive compression of electro-magnetic charge, vortex PHI geometries allow for *attracting life force to fractally nest within us*. By learning to increase the degree of harmony and holographic inclusiveness within, we augment our sustainability as cosmic beings inhabiting a human body.

Embedding our life force in nested levels creates a capacitive storage upon which we can draw to infinity. We then become like a sacred site able to re-radiate a charge of life-boosting harmonics that benefit land and all kingdoms of life. The degree of life force available depends on the degree of implosive harmonization we can achieve within the human field as a relay-vortex with Above and Below.

IF you are a person working with the land and its grid power, lay out a labyrinth or a stupa... Better even: become it yourself.

9. LISTENING to the COSMIC MUSIC.

SG shows the power of consonance or unison and of the musical chords. SG guides us to hear the musical manifestation of cosmic harmony, to *attune to the music of the spheres*.

Through just intonation and overtone chanting, we can again enter in co-creative action with inner and outer environments. Sound healing is a spiritual technology and Phi-based sound healing is a cosmic science of creation.

The inherent inter-connectedness of Life and Consciousness then becomes a delightful music of overtones calling forth each other, beyond space, time and matter.

IF you are a musician, a singer, a bird or a dolphin, you know you are sitting in your perfect place within the larger orchestra: suddenly you enter the Music.

10. DRINKING BEAUTY.

The golden proportions are the canon of beauty for people, all of nature and the peaks of historical cultures... Even cosmetic surgeons use a PHI-based template to reconstruct people's faces and give them a chance for beauty.

Art is a sacred wisdom: it peels off the layers of chaos and zeroes into the hidden harmonies to uncover them publicly...

IF you are an artist in fact or in heart, know that Beauty is first revealed by your very act of seeing: use your seeing very beautifully...

11. APPLYING HARMONY to DAILY LIFE.

The cosmic principles and laws of harmonized creation-regeneration-transformation are applied with great benefits to all aspects of conducting and navigating one's life journey and daily life. From one's way of walking the earth to one's breath rhythm to the transformative power of our words and social interactions or our golden silence of communion with the loving light within each other... all moments of life carry the radiance and expansiveness of our conscious presence.

SG is a reminder that every single thought, emotion and act has an immense holographic impact on all of creation, starting with our next-door neighbor.

IF you are a social worker, psychologist, minister or healer... make it your goal to increase our mutual awareness of the power of the moment to seed and *steer future harmony* and golden relationships...

12. CO-CREATING a NEW GLOBAL CIVILIZATION.

The cosmic principles of SG are also applied with great benefits to all aspects of culture & civilization: architecture, economy, music, education, politics, technology, science...

and many new aspects yet to be developed, including opening to cooperation with galactic ET nations and transcending the barriers of space-time...

We live in exciting times of wonderful re-inventions and creations of new life styles, new behaviors, new technologies, new relationships to each other and to all of humanity and nature... What an opportunity for creative spirits to re-invent the cosmos in our backyard by revealing the potential harmonies of this budding global civilization and by *co-creating paradise on earth*.

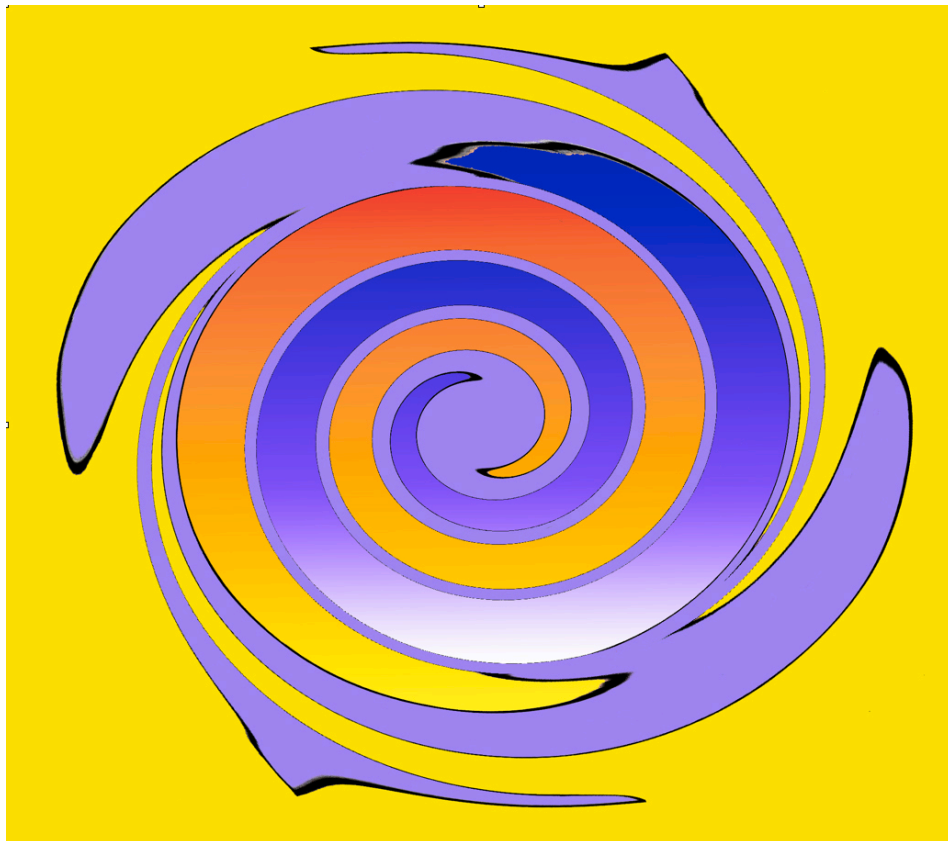
IF you are an engineer, architect, politician, economist, business person, artist... someone who is conceiving, designing or implementing eco-peace and local / regional/international solutions, look for new applications of cosmic wisdom enhancing the beneficial output with regards to the whole of humanity and to future generations.

13. CELEBRATING and DANCING.

The universe is a *Dance of Harmony* and SG is the orchestration: we can celebrate again and enjoy!

SG will teach you to walk slowly in nature and even stop, with awe, to admire the exquisite dance of life... SG will teach you to look, with soft vision, and see the subtle currents of energy flowing between all things and all beings... SG will teach you to listen, in poised wonder, to the overtone frequency pitches criss-crossing galaxies...

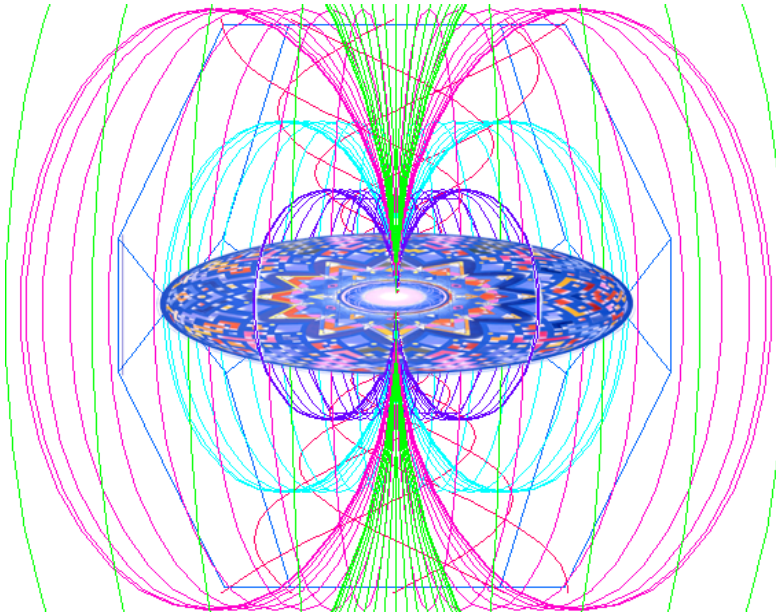
**In it all, let us dance and
celebrate!**



32- The Vortex Dance of the StarWheels

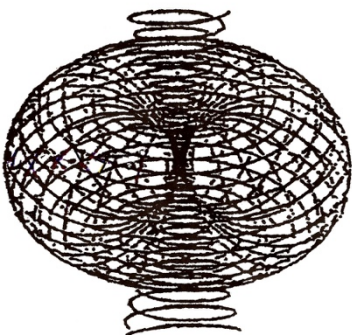
The Vortex Dance of the StarWheels

It is very important to realize that each SW is a vortex system. They may look like 2D flat designs but in fact they are a "slice" or "cross-section" of a 3D spherical-vortical system which is dynamically active and functions like an trans-dimensional window and bridge. Through their geometries, symbols, numbers and colors/sounds, the StarWheels are directly attuned to the evolutionary frequencies of the cosmic quantum matrix and they will attune you if you are open to dance with them and enter their vortex field.

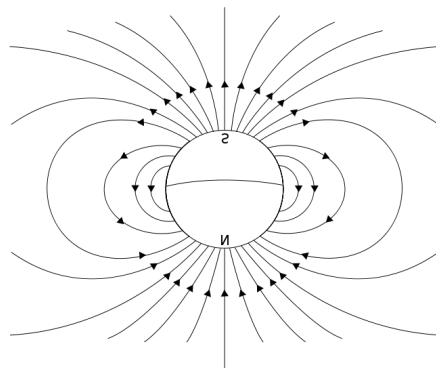


What is a Vortex?

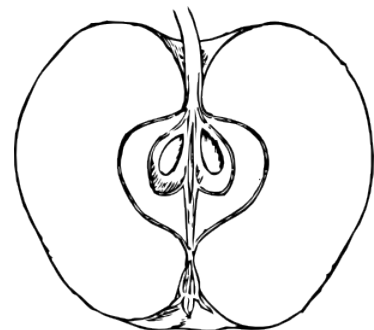
Basically, it is the cosmic pulsation or respiration of any live energy system in the universe, from quantum events to elementary particles to molecules to plants & people to sacred sites to planets to galaxies... More specifically, a vortex is a symmetric compression of charge (energy/information) functioning as a life-force transduction system and looking like a torus-donut or a spherical "energy apple".



Torus vortex model



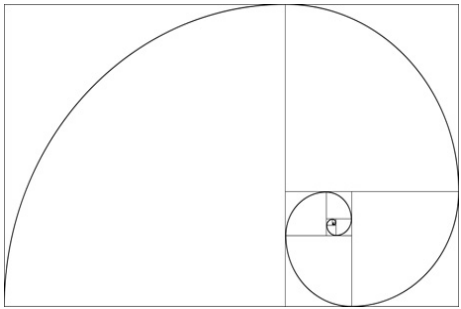
Earth's vortex field



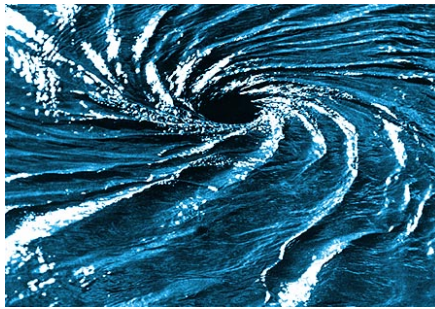
Apple vortex

Think of a vortex as a jacuzzi - but replace the water with energy. The vortices are energy jacuzzi. In places renowned for their "vortices", like Sedona, AZ, USA, a vortex can be experienced as a power spot activating and "bathing" you with various levels of energy: electro-magnetic, psychic, spiritual etc... But, of course you need to be open and willing to take an "energy bath", that is willing to step into your next larger life.

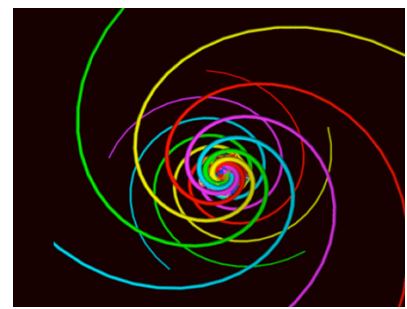
The maximum transduction (hyper-conductivity – when no energy/information is lost) occurs when the vortex is based on the Phi Ratio symmetry, which is the most efficient form of fractality because it is allowing for both multiplication & addition of waves. Then the process of implosion can take place. Implosion which is the way nature creates energy, in and out of the quantum vacuum matrix, at all scales.



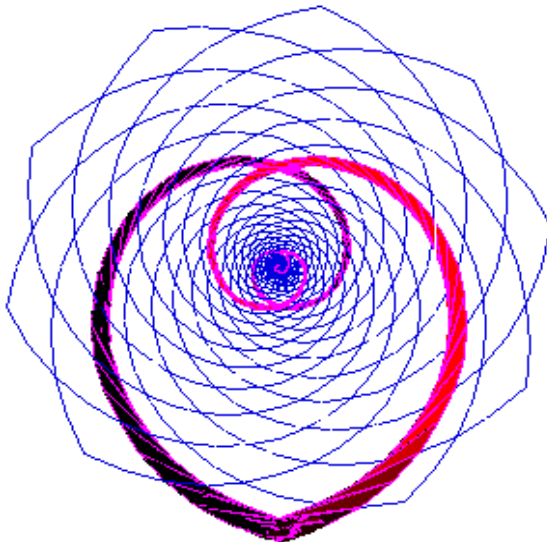
The Phi-based Golden Spiral



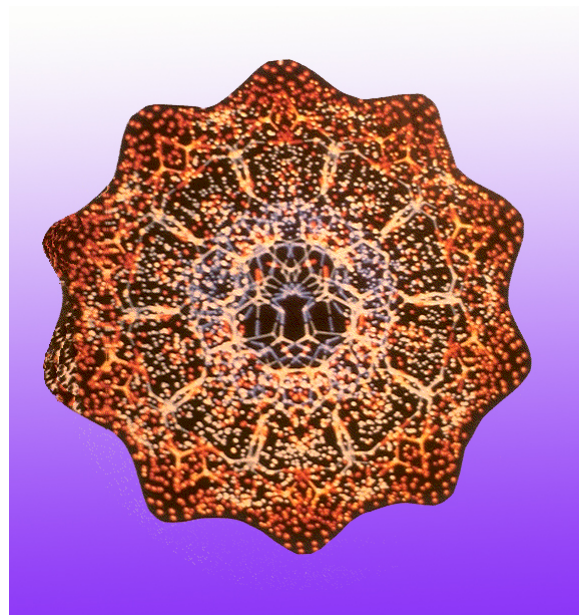
A water vortical flow



Golden Spirals Vortex



A perfect 10-symmetry PHI vortex formed by Golden Spirals

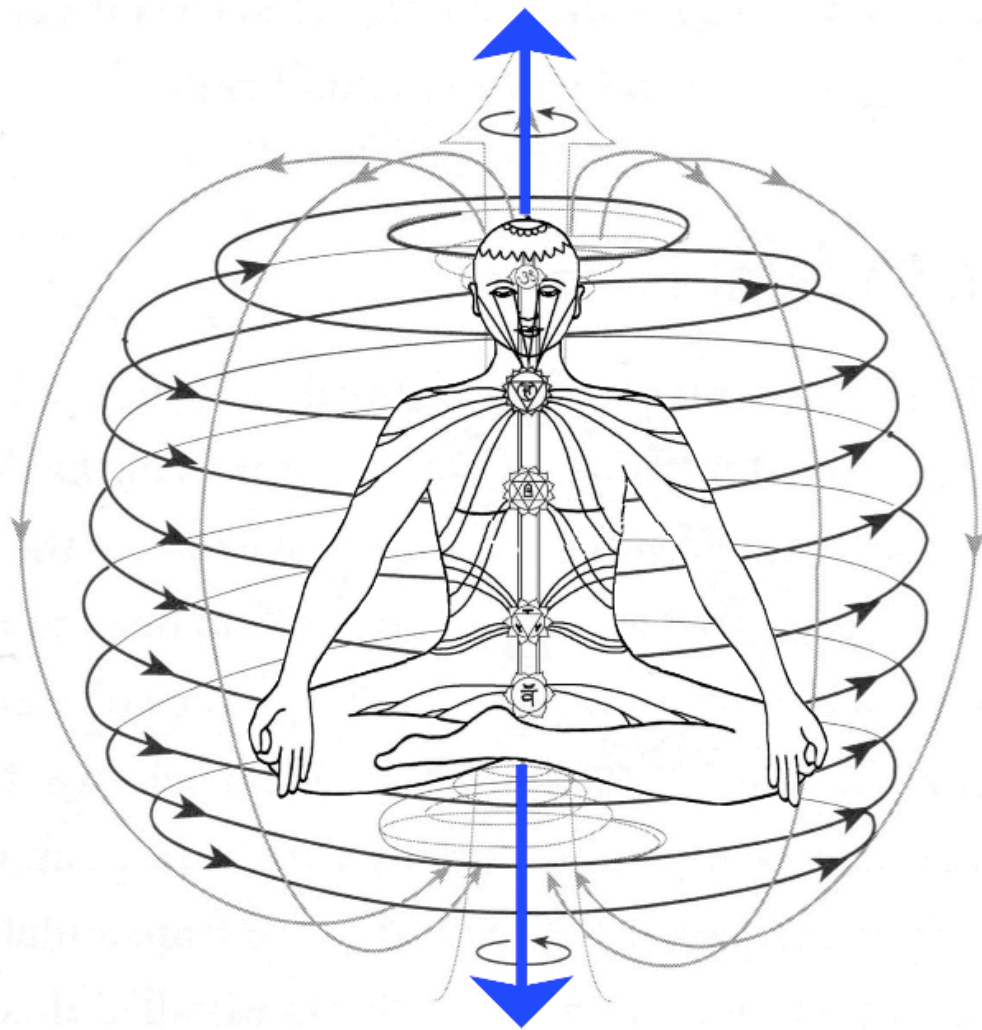


Top view of DNA, a cascade of dodecahedral PHI-based vortices

How do you activate a Vortex?

Consider the **StarWheels as a good vortex activation practice**. Like for activating any vortereverse cymatic techniquex, the trick is to turn them on - which really means to attune oneself to them. At first, a StarWheel may just have a potential attraction, before you enact activation. But you can turn on their vortex power on in two ways:

- From outside by **SPINNING** them using a turntable or just your hand. You can also use a special software: first scanning some StarWheel designs that you overlay and rotate as different layers with various rates of spin. This is a matter of creative exploration in order to find out how to activate a dynamic vibratory resonance between you and a StarWheel. You can also create the musical sound of a StarWheel by a reverse cymatic technique
- From inside by using **YOGIC TECHNIQUES OF PERCEPTION**: visualization, contemplative gazing, soft viewing and psychic sight... Your inner eye is then doing the spinning, rotating the designs clockwise or counter-clockwise and intuitively navigating the mandala vortex to eventually traveling through it as a stargate.



Yoga Vortex Breath.
(Wisdom of Yoga Manual. Gala-Gala 2022)

33 - The StarWheel Vortex Deck

The awareness of the ubiquity of the cosmic vortex and the realization that the true use of the StarWheels is to vortex through them prompted me to label the set of 3 StarWheel decks published in Japan in 2010 & 2011: The StarWheel Vortex Deck. This deck is out of print.

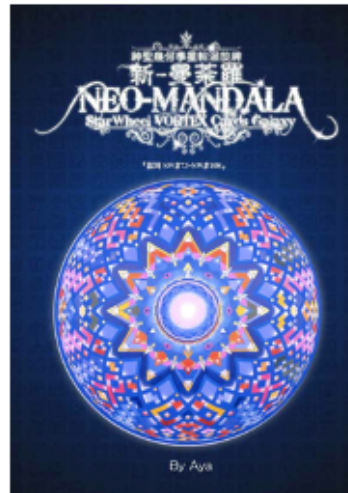


One of the 3 StarWheel Deck published in Japan in 2010 & 2011.
Notice the PHI ratio format of the cards.

34 - Interactive Internet StarWheel App

Our friendly Japanese friend and agent Hitoshi Furuki, after securing the publication of the 3 StarWheel decks in Japan, pursued the following projects in Hong Kong.

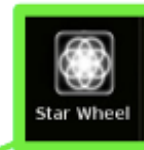
- A Chinese language online deck: The “**Neo-Mandala StarWheel Vortex Cards Galaxy**”.
- **Cell phone StarWheels covers.**
- An **Interactive StarWheel App** involving shuffling and rotation viewing of the cards.



Android (2.3.3)



StarWheel App



Start button

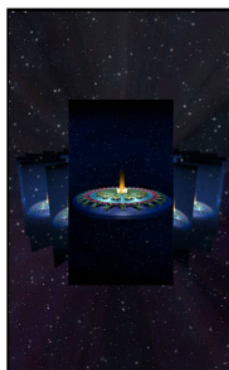


SW App --- Shake to start shuffling



The Cards will keep on turning with a sound effect after your shake it and the speed of rotation is related to how you shake it.

Click on the Card to stop it and the card that you choose will fade into the middle of the screen



SW App --- Card Description



After you get the StarWheel card, you can watch the image which keeps rotating.

See what you can learn from the inspiration of the StarWheel and from your Inner Self.

By the way, you can also click on the right button to learn more about the StarWheel.



35 - *Being an Artist in the 21st Century*

Mandalas, as circular designs, are a powerful way to guide perception back to consciousness. Who is perceiving?

Mandalas carry, within their very own structure, the summary of cosmic evolution: the round-trip journey from the center to the periphery and back. The circles and spirals used in the two dimensions of mandala-art are projections of the spheres and vortices observed in the the 3-D processes of nature and life. And, in turn, the sphere and the vortex are projections of a higher-dimensional dynamics. Mandala designs, although flat and frozen on a 2-D plane, retain a direct line with the core energies of the Universe. That's why they are "sacred".

In the process of doing my artistic homework assignment, i. e. unfolding the series of StarWheel neo-mandala paintings, I came to realize that it is not a mere coincidence if mandalas, as cultural prototypes, are re-emerging at this time to be woven again into earth history and etched anew unto human evolution. This is part of the reactivation of a cosmic language / creation code more fundamental than DNA itself. The "western brain" of humankind is being re-centered and re-patterned in order to wake up to the sacred Beauty & Oneness of Life. Humans are re-mandalized. Sensory experience is re-mapped unto the hyper-mandala of galactic spin.

**A New Civilization is in the making on Earth
and Art is very much involved**

The whole contemporary scene of "art business and culture" is an obsolete backstage due for a tremendous shake-up. It is my purpose, along with other visionary and spirited artists / scientists, to help induce the birth of new levels of art-entertainment able to express, guide and manifest the SACREDNESS of LIFE. Sacred entrainment. By "sacredness", I mean the deeply moving feeling that every day "human" circumstances are intimately linked to and embedded into an "invisible" matrix of higher-dimensional energies breathing life into them. To be sacred, art and science have to become again rainbow bridges to the spirit realms.

Art is a Spiritual Path

As a visual artist, it is clear to me that I am not to use my canvas as a landfill to dump my ego-based fantasies or confusions. Nor am I to disguise as "art" a clever attempt to ride on some media--created fad. Rather, I feel the essential responsibility and soul-seated call to turn my canvas into an ascension pad for sharing and launching sacred inspiration. If my artwork does not inspire others to BE their very best and to attune themselves to their very own inner source, then I am not ready yet to show my work in public but I still need to work on myself.

In the course of artistic creativity, a catharsis process occurs periodically: that is the use of some art medium as a way to shed an old skin and to clear up some energy blocks preventing the next level of inspired creativity. Unfortunately, a lot of modern / contemporary art is publicized and marketed at this preparatory stage. And many artists, deluded and encouraged by the current model of "art & culture", are attempting to cash on their personal confusion by calling upon an equally confused public to fill in or validate their existential blanks. Because of the far-reaching implications (business / socio-political / ideological) of contemporary visual arts and advertising, sacredness has been stamped out of art. Artists and art schools are basically unconscious supporters of the overall status quo (or regression) turning art objects into cataloged commodities and soul creativity into an academic specialty.

Artists are Global Shamans

My personal experience has led me to know that the co-creation of the frequency fields involved in colors, sounds, shapes and motions in space is a highly powerful (and sacred) business that brings along the need for personal integrity and spiritual responsibility. In the past (as well as in some contemporary un-westernized cultures), art was reserved to some shaman-priests, i. e. those in charge of bridging between the visible worlds and the invisible domains: would-be artists were to apprentice under a master until they had become masters of themselves and therefore of their art. Until recently, art was a specialized path of initiation and the creation of art objects was an essential part of a spiritual training about the "magical power" of shapes / sounds / colors / dances... and their combinations into rituals & ceremonies. Tibetan art is a beautiful example of an art consciously kept "sacred".

History has accelerated in the last two centuries and even more obviously in the last two decades. Because technology has been providing better and cheaper access to the production / consumption of audio-visual frequencies, we have been deluged with perceptual data that add up to an overall pollution. This sensory overload eats up the sacred silence of non-perception and no-mind which, in my spirit experience, is the fountain of creativity and the source of well-being. But just as the pollution of the eco-environment is triggering a collective awakening, the meaninglessness and triviality of many contemporary art products is also triggering an exploration into the sacred meaning of colors / shapes / sounds / motions... as a higher evolutionary language speaking in words of "frequency holograms" and using the grammar of inner-dimensional consciousness.

Art is Celebration of Life

Artists - not only in the visual arts but also in music, theater, dance and acting - are coming to a point where the only way out of self-compromise and boring stagnation is to engage wholeheartedly in a journey of personal transformation. They have to be humble and to just let go.

Let go of playing the role of "artists".

Let go of being at effect (acting / reacting) within the patterns and games of the old paradigm.

Let go of the arrogance of feeling separate and superior.

Instead, artists have to practice trusting their inner vision and guidance.

Practice being of service to others.

Practice learning how to empty their vessel.

Practice how to joyfully play with the whole of creation.

Then artists can indeed be PIONEERS & LEADERS of EVOLUTION.

Artists are SACRED EXPLORERS & TRANSMITTERS.

The 21st century is the time and the Earth is the place.

All across the spectrum of "Art & Entertainment", a cosmic call is resounding:

"Drop the lie

And look for the Fountain of Creativity

Then bring others to the Same Source

And, together,

dance the mandala of Being"

36 - A Global Council for the Arts

In the recent history of western/westernized cultures, when the traditional institution of public or private “patrons of the arts” came to an end, an odd pattern got established: dedicated artists, especially when unconventional, mostly live and die in poverty. No contemporary parent wants to hear that their kid chooses the career of “being an artist”. There is a paradoxical appeal and/or condemnation of “living the life of an artist”: a longing for a certain “artistic” freedom of life style and creativity is lurking in most people’s dreams while they would not even think about purchasing the works of an “unknown” artist, and much less dare to pursue an artistic life themselves.

However, one to a few generations later, the contribution of long-dead artists is progressively or suddenly acknowledged and their work gains substantial recognition and market value, sometimes, for a single item, 1000s of times the entire life income of the artist. The phenomenon indeed is true for all pioneers in all fields (from Galileo to Tesla) – but it seems to particularly strike the group loosely called the “artists”. Pioneers in science & technology, while oftentimes ridiculed or harassed (if not eliminated) for a decade or two, are recognized faster and faster as the pace of scientific knowledge accelerates and the database is globally distributed & updated. This is because the current World System prioritizes science & certain technologies to an extreme degree. A huge loss to humanity is the large number of unknown artists who give up their inner call of creativity because the contemporary conditions make life too difficult for them...

We proclaim that the arts (in the larger sense of including visual, musical, choreographic, theatrical, ceremonial, yogic, healing & sacred arts), rather than being cut off from school curricula, have to be embraced again as the **essential non-verbal and sensory-based language for education & culture** in the emerging global civilization of a **Galactic Humanity**. Not only the arts need to (and will) be incorporated as main subjects of creative study, but a new and efficient structure to support the needs of independent unknown artist needs to be set up on an international/global level.

A **Global Council for the Arts**, independent of states or corporations, would act in the following areas: art residencies, access to creative spaces/studios, purchase of works and collections of works, intelligent & timely subsidies, commissions & marketing, opportunities for exhibitions outside of the gallery network... and, generally speaking, a re-evaluation of the essential role of artistic creativity in the evolution of humanity.

The current “ international art market” is a specialized lie within the larger deception of the World System. The art market is not interested in art or creativity but in the market value and the conformist support of the ego-based mindset pushed around by its big brother, the now-obsolete-yet-still-prevalent World System. Yes, there are wonderfully creative, innovative & truly educational art initiatives, both public & private. But the emerging, dedicated, genuinely inspired artists are mostly left to struggle for their bare needs until they give up or constrain themselves to fit into the existing international art market – an artificial economy controlled by a hierarchy of co-opted galleries & museums staffed by art experts (themselves oftentimes non-practicing artists). The result is an art *market* dealing in commodities, i. e. the money value of “objects” traded as financial investments.

Let us redefine the arts as **bridges to the evolutionary potential of human consciousness** i. e. visionary tools/toys (on a par with the micro/tele-scope) to glimpse deeper into the mysteries of this universe of consciousness-energy into which we are still babies. The arts use channels of alternative perceptions of reality and are therefore needed to enlarge our current views of who we are, where we are coming from and where we are going – perennial questions that the old reductionist science cannot answer, due to its own definition.

For ancient cultures, the arts were “sacred” and not distinguishable from the mystical/spirit ways of entering in union with life and the universe. The truly creative arts are an ongoing vision quest, both intimately personal and utterly global. They need to be sought, recognized and supported as a high form of **being a successful cosmic human**.

37 - The StarWheel Foundation

***Established in 1991,
the StarWheel Foundation Inc. is a non-profit educational organization
incorporated in Arizona, EIN # 85-0389553.***

Mission Statement

**The StarWheel Foundation is dedicated to promote
the knowledge and wisdom of Mandalas and Sacred Geometry,
and related arts & technologies.**

**The essential vision of the StarWheel Foundation
is to co-create, on planet Earth,
a global civilization of Harmonic Oneness,
re-inventing a culture of Sacred Arts and Celebration of Life.**

**The StarWheel Foundation supports research
& development projects expanding sacred arts
and sponsors events & initiatives
furthering personal, local, community
and global unity & harmony among people.**

**The main project of the SWF
is the establishment of a global eco-campus
supporting young people of all nations
in expanding their creative consciousness
and contributing to a new spirited human civilization on Earth.**

Goals of the StarWheel Foundation

- To support the completion and promotion of the collection of StarWheel neo-mandalas.
- To fund, develop and implement the Purna Vida Eco-Yoga Fram & Earth School as educational eco-village centers.
- To interest venture capital in the co-creation of the StarWheel Interactive Museum (SWIM), a futuristic exploratorium of Sacred Arts and Technologies for Wisdom.
- To research, support and safeguard the knowledge, documents, artifacts and practitioners of Sacred Arts from around the world.
- To educate the public about the transformational, integrative and harmonizing aspects of mandalas, the mandalic-holographic model and related arts, ceremonies, traditions and knowledge.

- To fund short and long-term research & development projects to implement and update the mandala model and to deepen the study of Sacred Geometry in the fields of arts, architecture, media & entertainment, science, anthropology, fitness & yogic arts, healing, spiritual wisdom, and other frontiers of human evolution.
- To educate the public, and especially the young generations, about Sacred Geometry as a foundational knowledge and perennial wisdom. To this end, the Sedona School of Sacred Geometry was founded in 2005.
- To sponsor charitable, educational, scientific, literary, artistic and visionary events & performances pioneering and/or furthering the understanding and applications of the Mandala Model and Sacred Geometry as factors of harmony and personal, local or global integration and unity.

**The overall goal of the StarWheel Foundation
is to co-create, on planet Earth,
a global civilization
of Harmonic Oneness.**

*IF YOU WANT to pioneer the 21st century within yourself
and upon planet Earth,*

IF YOU SENSE that a new civilization is in the making,

IF YOU SEE that the arts will blueprint the future.

*IF YOU KNOW that Life, Death and Love
are only facets of the Divine Self,*

*IF YOU BELIEVE that a higher wisdom
of cosmic holography*

is behind the manifestation of the Universe,

*IF YOU HAVE EXPERIENCED the Arts
as powerful media-tors for Spirit...*

... THEN,

*you are ready to support the explorative work/play
of the StarWheel Foundation*

*and to join new friends
in this journey of Cosmic Evolution.*

38 - *The Mandala Model*

What is the Mandala Model?

Definition of Mandalas

Traditionally, a “*mandala*” (Sanskrit for “that which contains the essence”) refers to the “Sacred Spiral” as a symbolic model of the universe.

A Mandala is an “attractor” which involves the observers into its vortex dynamics and guides them to transcend the peripheral forms in order to enter the Center. A mandala can be an external object: a holy site, a ceremonial circle, an atomic or organic structure, a colored design... or it can be an inner construct: a perceptual experience, an inner attitude, a way of life...

In the western cultures, the contemporary equivalent of a mandala is a “hologram”: both concepts point to the understanding that the “fractal” contains

Applications of the Mandala model

The Mandala model can be applied to various domains of life, knowledge and action:

- *Metaphysics*: a metaphor for the universe and the play of spirit & manifestation.
- *Philosophy*: the archetypal patterns & dynamics of consciousness, perception, cognition, knowledge and wisdom.
- *Physics & Biology*: the primordial patterns of creation, from atom to galaxy, as cascading harmonics of Phi ratios, in the entanglement of quantum oneness.
- *Arts*: the rich world-wide traditions of mandala arts and related sacred arts.
- *Personal life-styles*: the mind-body as an organic universe of tuned mandalas and the yogic integration of body-mind-soul-spirit.
- *Community wisdom*: the mandala model in communication & group interaction as the Medicine Wheel behind family, tribe, village, community....
- *Global management*: the sustainability of the Earth Gaia Mandala and the values of oneness, peace, cooperation, respect for life, human dignity...
- *Global politics & economics*: the urgent establishment of the first ever human civilization supporting all life instead of exploiting it.

The Mandala format provides a perennial model for rediscovering, on all levels, the evolutionary benefits of core integration, spiral centeredness and the harmonic evolutionary dance between oneness and multiplicity, whole and part, spirit and body.

39 - SW Collection & Special Editions for sale

Even though the original StarWheel Vision instructed us to keep the collection off the market and save it for a future StarWheel Museum or StarDome Campus, our priority now is to fund our global educational projects and so the StarWheel Foundation is offering the StarWheel Collection (108 pcs) for sale as one unit (not by the individual painting). In its entirety, the collection constitutes a hyper-hologram with many layers of significance. The condition is that the buyer will find a way to make the SW Collection available to the world.

We are looking for visionary individuals or groups who can see the educational potential of the StarWheels as a world-wide technology of consciousness expansion. Interest has already been expressed by new museum spaces in the Middle East and in China.



SW25 "Toltec Shield"



SW27 "Galactic Record"



SW29 "Starkind Entry"



SW43 "Void Dancer"



SW47 "Star Kachinas"



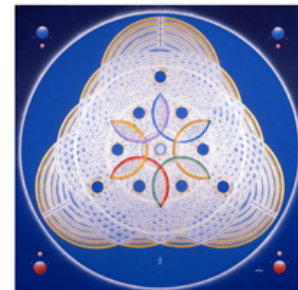
SW49 "Aton Rose"



SW51 "Spiral Goddess"



SW61 "Labrys-13"



SW75 "Tetraktys Lake"



SW83 "Sheeva Lotus"



SW90 "Room-of-Ra"



SW94 "Sol-3 Mag"

The StarWheel 13 Special Editions

In addition to the original StarWheel paintings, a dozen +1 StarWheels, throughout the years, were reproduced by Aya - airbrushed by hand on canvas and using the original stencils. The intention was to fund future educational projects of the StarWheel Foundation. These are the "**Special Edition Originals**" (or SE) described below and now offered individually as a special one-time-only release. It is very unlikely that Aya, due to his active schedule, will ever personally create any more Special Edition StarWheel (the original 108 stencils were lost in a flood).

These unique collectors' items are now available for the first time to private and corporate buyers or to museum facilities around the world. These rare StarWheel paintings are perfect to **grace large walls** in corporate headquarters, cultural facilities, universities, museums, healing centers and yoga studios... or private homes with cathedral ceilings!

These SW Special Editions, for sale by the piece, are money-raising assets offered for sale by the StarWheel Foundation. We are currently launching a fundraising campaign to finance the purchase of headquarters in Sedona, AZ and fund the project of an eco-campus in Costa Rica.

You may be attracted to purchase one or more of these originals not only due to their unique aesthetic appeal, but also to their hidden graphic symbolic codes which activate ease of manifestation, creativity and productivity. These codes reveal themselves on subtle and conscious levels to anyone in brief or long-term contact with the StarWheels. With focused intention, the StarWheels create powerful results.

The StarWheel paintings as 'mandalas' are actually consciousness technology tools which act as broadcasting antennas for universal sacred geometries, and as 'harmonic triggers' which **activate dormant levels of spiritual consciousness**. The StarWheels infuse private, public or sacred spaces with direct **cosmic resonance**.

Published in Japan in the form of 3 decks of Golden Ratio size cards, the StarWheels are increasingly recognized as pioneering the visionary direction of future art in an emerging **global civilization of conscious cosmic citizens**. No longer mere amusement of the mind or the emotions, future art will regain the universal function of being a bridge between the material 3D dimension of human life and higher dimensions of spiritual presence - future art will have meaning and will use the vibratory power of **resonance, harmony and archetypal symbolism** to touch and awaken the deep inner levels of the soul and spirit. So do the StarWheels.

*"The StarWheels are bringing into the 21st century
the perennial power of Spirit Revelation
imbedded in the ancient traditions of Sacred Art, the world over."*

**Video "13 StarWheels for Sale". Tritia Hamilton.
YOUTUBE link: <http://youtu.be/6u7VS88-KJ4>**

40 - The Million \$ Invitation

(On the airplane, somewhere between America & Asia. March 28th, 2016)

Everyone is playing their part in the larger,
infinitely vaster orchestra of life and consciousness play.
Whether we are conscious of our dance or begrudging it,
it does not matter to the universe at large:
the orchestration is so vast that it redirects anything
to perfect advantage and benefit for the totality of existence.
We, individual units, have the choice to make ourselves miserable
with feelings of loss and fear
OR to trust all changes and enter them excitedly:
“How is universe going to handle this one?”
By taking changes as stepping stones,
we are learning how to jump-start ourselves as co-creators with universe.

I am offering \$1 million to whoever can put me in done-deal touch
with the upcoming buyer of the StarWheel Collection
– priced at \$25 million
for the 108 unique expressions of the StarWheel Mandalas.

This buyer, whether private, corporate, national or international
EXISTS right now
and is looking for the StarWheel Collection
to come to their attention and care.

All we need is a bridge.
This bridge can be YOU!
Just like there is no question without an answer,
no problem without a solution
and no energy without its polarity,
the SW Collection buyer exists now because the SW Collection exists.
It is that SIMPLE!

Check with your SPIRIT INTUITION and see if you are part of this global,
educational adventure of co-creating an International school
for the benefit of the young generations
landing on our mother earth planet at this time.

A Green/Rainbow Farm of Life Celebration...

The SW Collection and associated proactive educational resources
point to an organic, cooperative, playful, harmonious to self-other-nature,
community-hearted, oneness centered and deeply supportive
eco-village environment nested in a nurturing land...

The SW Collection offers multi-dimensional flowers of consciousness...
Rainbow soap bubbles rising from the quantum foam...
They were born to lift humans into spherical fields
of unity, dance and celebration.
They are role models of our love relationship to the Source of All,
All That Is, the Cosmic Mandala Hub.
They are re-embracing us in community and humanity togetherness.

Just like the Yoga Spirit cannot be entirely fulfilled
by individual practice on a squarish yoga mat
but has to eventually spill over to the whole variegated floor-mat of life,
we are called to create ecologies of education, gardens, fields,
orchards, forests & oceans
– where learning, playing, being, sustaining, birthing, smiling,
surrendering, giving & receiving are woven together.
We are about to give rise to a new humanity displaying
flowering & fruiting as epiphanies of success
and replanting ancient & future seeds of this SHIMMERING NOW.
A humanity shivering with the new pulse of our co-creative delight.

THANK YOU all Players for opening your new wings.

THANK YOU Mother Earth for guiding our stumbling steps
into the next unfolding of humanity.

THANK YOU Omnipresence of Love for pervading us through
and re-weaving us into flows of continuous running waters.

THANK YOU Mothers & Fathers
for your baby-sitting parental roles,
giving much of your life force to pass on the love code of life.

THANK YOU all Ancestors of this and other universes
for building the foundation of this collective universal Now
and being the giants basing our new global Acro-Yoga.

THANK YOU Brothers & Sisters, Children & Elders,
Animal Tree & Plant people,
star & galactic beings and all beings in all realms, micro & macro,
for embodying the grace of Love joyfully celebrating itself.

NAMASTE
Aya

41 - *Creative Investments for the StarWheels*

Creative Business & investment opportunities

The StarWheel Collection of Mandala Paintings by Aya

Aya

A native of France with an extensive academic background from humanities to political science, Aya started his professional life as an Attaché to the French Embassy in Singapore. But a powerful inner guidance soon led him to travel the world as a spiritual pilgrim before immersing himself in his life work: creating a family of higher-dimensional templates called the StarWheels, and sharing the transformational power of the Sacred Arts. The name AYA is a yantra gateway geometry, an affirmative mantra sound and a ceremonial dance of celebration.

Presently residing in Sedona, Arizona, Aya inaugurated in 2004 the Sedona School of Sacred Geometry, as an educational branch of the StarWheel Foundation. Classes, seminars and multi-media presentations teach how to re-discover Phi Harmony, Coherence and Beauty in nature and personal / global life. The curriculum is based on Aya's 4-volumes Manual of Sacred Geometry.

Aya's global vision and commitment is to gift the world with new paradigm models of life-styles, economies, politics, arts and culture that are life-enhancing, eco-sustainable and compassion-based, thus contributing to the newly emerging cosmic civilization on re-enchanted Earth. As a mystical poet, yogi and passionate lover of Light, Aya is focusing his inner joy & delight on Oneness with Source and all creation.

The StarWheels

The StarWheels are a unique collection of large airbrushed paintings designed in the specific format of mandalas and borne out of a spirit vision during the 1984 Winter Solstice, in Santa Monica, California. The vision was 12 series of 12 = 144 StarWheels or vibrational templates specifically tuned to facilitate the global transformations human consciousness is currently experiencing. Website: www.starwheels.com

These **Neo-mandalas** are living holograms that can be navigated through inner vision or physically entered as room-size 3D frequency fields through hi-tech spherical holographic renditions.

In various locations (Santa Monica, Santa Fe, the Colorado mountains and Sedona), 9 full series of StarWheels (108 paintings) have been birthed so far, covering over 4,000 square feet. Starting with series II, the size of the originals is 6' by 6'. The medium used is airbrushed acrylic pigments on canvas, through multi-layered stencils.

Entirely designed by hand and based on Sacred Geometry principles, each StarWheel comes with a title, a keyword, a hieroglyphic translation (**Picto-Koan**) and a symbolic description (**Sutra**)... and many depths of consciousness-expanding archetypal and activation codes.

The StarWheel Foundation

Established in 1991, and presently incorporated in Arizona, the SWF is a 501(c)3 non-profit organization (EIN# 85-0389553) dedicated to educate the public about the transformational, integrative and harmonizing power of mandalas and related arts & media. The programs of the SWF include:

- The completion of the collection of StarWheel Mandalas.
- The Sedona School of Sacred Geometry.
- The acquisition of a land / property as a home-base for the various educational and research projects.
- A projected Interactive StarWheel Museum to open the StarWheel Collection to the world public.
- A projected StarDome Campus of Sacred Arts to offer the young generations a creative multi-cultural environment to re-invent & manifest current and future ways of harmony for person / community / planet.
- R & D to study & document the Sacred Arts Wisdom & life-styles from around the world.
- Explorations in cutting-edge holographic & immersive frequency technologies.
- Sponsorship of educational events pioneering personal / local / global Harmony, Peace and Balance.
- Creation of a synergistic team of performers for a StarWheel Troupe touring the world.
- Co-creation of economical, political and cultural new paradigm models.
- R & D to study, update and implement the mandala model in all fields of human endeavor.

Business Opportunities and Projects

Aya has lived as a recluse for the 20 years it took him to create the current collection of 108 StarWheel paintings. From the beginning of his vision quest, Aya decided to stay outside the art market in general and the gallery system in particular. He deeply felt the need to create his art pieces with a minimum of external influences, be they financial, cultural or aesthetic. And, with an almost yogic discipline, Aya produced a large painting (6' x 6') almost every two months.

Now, after twenty years and with over 108 sacred art paintings in storage, Aya feels that the time has come to share this transformational work with the world at large.

Aya and the Board of the StarWheel Foundation are currently inviting offers, partnerships, marketing contracts, product development deals, co-creative agreements and suggestions in a variety of StarWheel-related projects and opportunities.

Aya and the staff at the SWF are available for professional meetings & discussions re: making available to the world public the StarWheel Collection of Mandala Paintings.

if you feel a call to be involved in any of the following projects or have been looking for an integrated educational global vision to support with your expertise, resources and creative spirit.

We are looking forward to meet venture capitalists, innovative investors, adventurers of spiritual business, philanthropists, public & private parties involved in education through the arts, visionary architects & planners, business people wishing to apply their skills to make a difference, gardeners of spirit, compassionate beings concerned with the future of next generations, public personalities wanting to support a positive cause, organizations & institutions dedicated to global service... and all people walking & dancing the Beauty of Life...

Large Scale Projects

1. Co-creative sale of the entire collection of the original SW paintings.

Even though the original StarWheel vision instructed us to keep the collection off the market place and save it for a future StarWheel Museum or StarDome Campus, we are now open to creative solutions whereby a largely endowed and visionary corporation or individual party would purchase the StarWheel Collection under the condition of making it accessible to the public in a compatible museum-type facility. The purchase price will be on par with the future market value of the collection, once the StarWheels become known and applied as a world-wide technology of consciousness expansion.

StarWheel Collection for Sale

2. Venture capital opportunity to fund & develop an Interactive StarWheel Art Museum.

An innovative combination of exploratorium, display gallery, multi-media immersion environments, experiential games & pluridisciplinary tutorials, the StarWheel Museum is envisioned as a world-wide promoted, public access hub for entertainment, education and research about the color-sound-geometry vibrational nature of the universe.

The Museum will offer the best multi-media technologies, both traditional and cutting-edge, to support the expansion of human consciousness into the realms of quantum intelligence & enlightened wisdom.

We are seeing a state-of-the art facility, with futuristic architecture of a circular shape, in a well-known & heavily visited area supporting arts & cultural activities, like Sedona, AZ. With the proper location and a world-wide promotion, the entrance & entertainment fees would rapidly pay for the initial investment.

StarWheel Museum Project

3. Individual Sale of the 13 StarWheel "Special Editions":

During the course of creating the original StarWheel paintings, Aya has hand-airbrushed, using the primary stencils, a dozen +1 duplicate paintings, dubbed "Special Edition Originals".

Due to the fragility of the stencils, some StarWheel can't even be reproduced. And, due to his increasingly busy schedule, it is unlikely that Aya will ever have the time to make a Special Edition of any more StarWheel mandala. Thus the Special Editions currently offered for sale are quite unique and are collector's items that could specially interest corporate gallery curators.

Their symmetries, colors, designs and aesthetic appeal have the potential of transforming perception & consciousness as well as bringing relaxation, improved communication and a sense of natural beauty in the private, public or work spaces.

StarWheel Special Editions

Other Business Projects & Opportunities

1. StarWheel Cards publishing.

The StarWheel Cards (9 series of 12 mandalas each) are available for publication as art or greeting cards to be chosen from the StarWheel collection of 108 hi-res files. They can be published as paintings only (with the title) or as "wisdom Cards" including the original keyword and description by Aya. 3D or perspective computer renderings of the original StarWheel images are welcome and could become new and popular lines of art cards.

Upon agreement and contract signature, the chosen files will be forwarded to publishers world-wide, with exclusive rights per country or groups of countries for an agreed upon time period. The financial agreement could be a flat purchase price or an agreed upon percentage of net sales, backed up by bank guarantees.

We are looking for publishers of StarWheel Cards in Europe, the USA, South America and Japan.

2. Book publishing.

- We are looking for a large publisher wanting to create a glossy coffee-table art book showcasing the StarWheel Collection: full images, details, computer renderings... with an appealing story line.
- The StarWheel Coloring book is also available for publication: over 100 pages of line drawings spanning 8 series of StarWheels: complete mandalas, outlines, core designs, details, studies. These designs are highly original, thus differing from the flurry of simplistic mandala books on the market.
- The StarWheel "Picto-Koans" are blocks of 9 hieroglyphs describing each StarWheel. in an iconic right-brain way. Thus, close to 1,000 original symbol codes are available for publication in a variety of ways: thumb browsing booklets for artists and graphic designers, graphic language elements catalogs, book featuring the Picto-Koans along with the small images of the corresponding StarWheels...
- Two anthologies of mystical poems are ready for publication: "The Soul Bird" is a selection spanning twenty years and paralleling the creation of the StarWheel mandalas. "Golden Love" is a mystical Celebration of the Beloved. We are looking for a creative and visionary publisher who would be wanting to integrate poetic texts and inspiring images.
- As the 101 classbook of the Sedona School of Sacred Geometry, the Encyclopedia of Sacred Geometry in 18 volumes could be published as an updated and computer reformatted edition. The rising interest in Sacred Geometry provides an eager market.

3. Poster Printing.

Selected images from the StarWheel Collection, specially if rendered in 3D perspective, could be profitable and popular products, enhancing the lines offered by large poster companies.

4. Computer Animation Market.

Potentially new image sequences can be produced with the latest computer animation software to be used in movies, video clips, advertising...

We are looking for young creative and innovative computer wiz artists wanting to explore the potential of 3D and image animation / navigation inherent in the StarWheel collection.

5. Image Lease Market.

Image bank agencies could purchase the use of the whole or part of the StarWheel Collection for direct marketing or resale, under contract conditions, of the StarWheel images. Applications are many: music cd and dvd covers, book & magazine covers, reference images, websites, advertising graphics...

6. Giclee and Limited Editions.

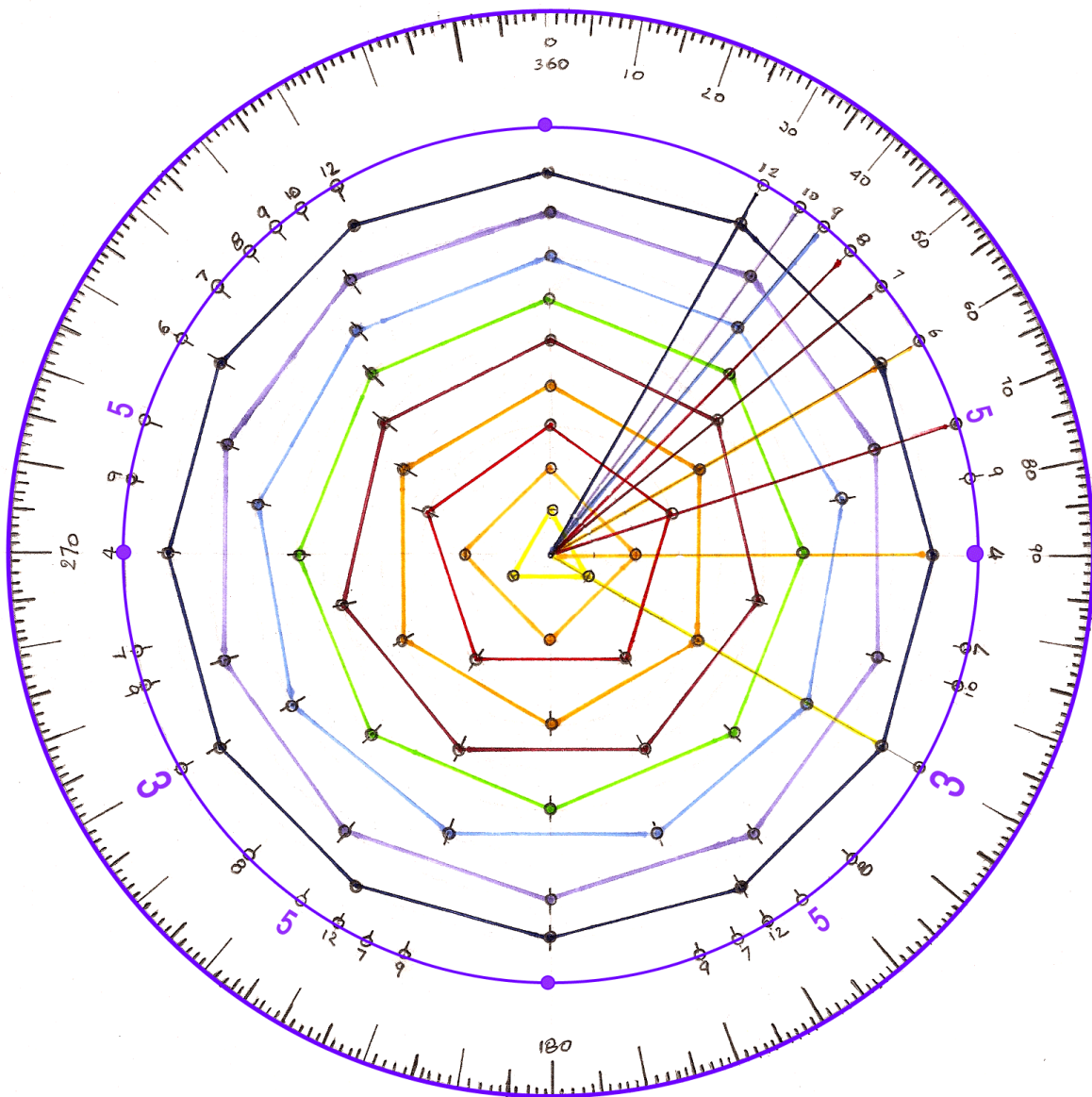
The StarWheel Collection is available on the www.starwheelmandalas.com online store website as 1' x 1' and 2' x 2' prints and will soon be available as Limited Editions.

The images can also be contracted worldwide for reprint as Giclee (small or large size), for licensing fees to be agreed upon, by a variety of online or regular publishing companies. The Giclee prints offer a unique exposure to Aya's mandalas. The StarWheel Giclee collection of 108 images can be displayed as an exhibit on its own or as a reference portfolio in museums and art school or libraries for consultation by visiting artists and patrons.

7. Sacred Geometry Protractor.

We are looking for a company specialized in school educational tools to co-create a new design tool: the Sacred Geometry Protractor™.

The SG Protractor is a simple acrylic template allowing for easy pinpointing of all basic shapes and alignments in designing Sacred Geometry.



42 - *A new type of business agreement*

We are looking to establish a unique type of transaction with a highly conscious partner wanting to step outside the usual parameters of business. We are approaching this vision as an exercise of the newly blossoming spiritual ethics of global business whereby:

- The motivation is no longer greed but rather service, education and inspiration.
 - The understanding is that business can no longer be made at the expense of the customers or Mother Nature but can only be successfully sustainable if it helps the customers to expand their awareness and overall happiness and helps re-green the planet. Business AGAINST others (be they clients or competitors) is obsolete. Business WITH is in. That means intelligent co-operation.
 - The goal that business corporations are becoming way-showers, role-models that pioneer new evolutionary pathways in the name of all humanity.
 - The timeline horizon is no longer the next quarter of the corporate report year but the next generations.
 - The target market is no longer a privileged segment of the population but the whole of humanity as a global family.
 - The vision of the corporation extends beyond individual products/services into universal products/services that directly support the expansion of the collective consciousness and embody the holographic quantum laws of the universe.
 - The corporation is an enlightened entity who understands that the highest business priority is to identify and RD the most efficient and most needed ways for humanity to achieve a spiraling golden evolution into its next highest consciousness levels.
-
- The corporation engages itself in networks of empowering relationships with other conscious corporate entities, agencies, groups, individuals... who, together, form an exponential wave of planetary management based on a new global agreement of Sustenance and Celebration of Life.

This is the context of the business discussions we would like to engage with parties seeing the potential and understanding the educative value of the StarWheel Collection, in terms of a self-coherent system of vibrational templates wave-guiding the planetary evolution. A system of consciousness technology unique in the galaxy!

The business agreement we seek is much more than the purchase of a product line based on an existing market value. We are looking for business partners who personally have had the spiritual experience of accessing or realizing the higher dimensional evolutionary templates exemplified in the StarWheels.

As such, the StarWheels are beyond market value and are price-less. They are a new kind of money. They constitute a treasure trove of multi-layered data & insights into technologies of resonant frequency fields & life-styles of vibrational awareness. The Collection is akin to a new land replete with yet undiscovered raw materials.

We are offering here a partnership in exploring/manifesting the possibilities imbedded in the StarWheel Collection.

The StarWheel Foundation needs real estate, as well as financial & technical resources to implement and develop the educational projects we are carrying in our Spirit Vision.

The world's collective consciousness needs a potent influx of large-scale mandala vortexing to reformat itself and break into its next higher cosmic quantum jump. Let's play!

43 - *The 2020 StarWheel deck Project*

Kickstarter - StarWheel Deck

Funding is for the StarWheel Deck, a collection of 108 cards featuring the "StarWheel" paintings created by French-born visionary artist Aya. Received in 1985 through a spirit vision in Santa Monica, CA, these "Neo-mandalas" are large-size, hand-airbrushed acrylic-on-canvas paintings. From 1985 to 2012, 108 StarWheels have been birthed.

Funding level. \$20,000. This includes publishing a first run of 1,000 decks, plus launching a dedicated website, and funding for promotion & marketing, as well as distribution.

Features of the Deck. The StarWheel image is in front of the card (with SW#, Name and Keyword). The back of each card features the StarWheel Sutra, a mystical-poetic description of each StarWheel image, and the Picto-Koan, an array of 9 hieroglyphic icons paired with each StarWheel. The printing is RGB quality to ensure the precision of the details and the proper rendition of the vivid colors. The size is 5" x 5". The StarWheel deck includes an introductory booklet.

Purpose of the StarWheels. The StarWheels are transformational templates unifying higher-dimensional inspiration, sacred geometries, vivid colors and archetypal or symbolic shapes. They are designed to provide people with an experience of Self-Integration and Sacred Guidance in their daily & spiritual life. As multiple-layers energy matrices, the StarWheels can be used as life-force boosters, meditation guides, centering yantras, healing refuges, Feng Shui & Geomancy blueprints, inner orientation maps or harmonic tuners... The format of a deck of stand-alone cards is the most efficient way to successfully reach the many people who are increasingly looking for sacred tools of consciousness: they can shuffle the deck and pick intuitively a SWcard appropriate for their moment.

Intention of the artist. The original vision stated that a full generation would pass before the StarWheels come to recognition. Now is the time. Aya is passionate in his commitment to help the StarWheel images to enter the collective consciousness of humanity. We live in global times and the StarWheels are global messengers. The format of a deck of stand-alone cards is the most efficient way to successfully reach the many people who are increasingly looking for sacred tools of consciousness.

History of the StarWheels.

- **On Christmas day 1985**, Aya received a spiritual vision whereby he saw in a flash the entire series of StarWheel templates. The vision was an inner empowerment to manifest, one at a time, each of the visionary templates. Then the 3-D work started: using graph paper, stencils and airbrush equipment, Aya meticulously painted each image on 6 ft x 6 ft canvases. Each image took an average of 2 months to be completed. In various locations, from California to Colorado to eventually Sedona, AZ, Aya devoted all his energy to this sacred endeavor.

- **In 1998**, Aya was the first recipient of a grant by the Sedona-based New Earth Foundation. This grant was used to photograph on 5" x 5" transparencies the existing collection of StarWheel paintings and launch a website. The transparencies were scanned and enhanced to create digital files ready for publishing.

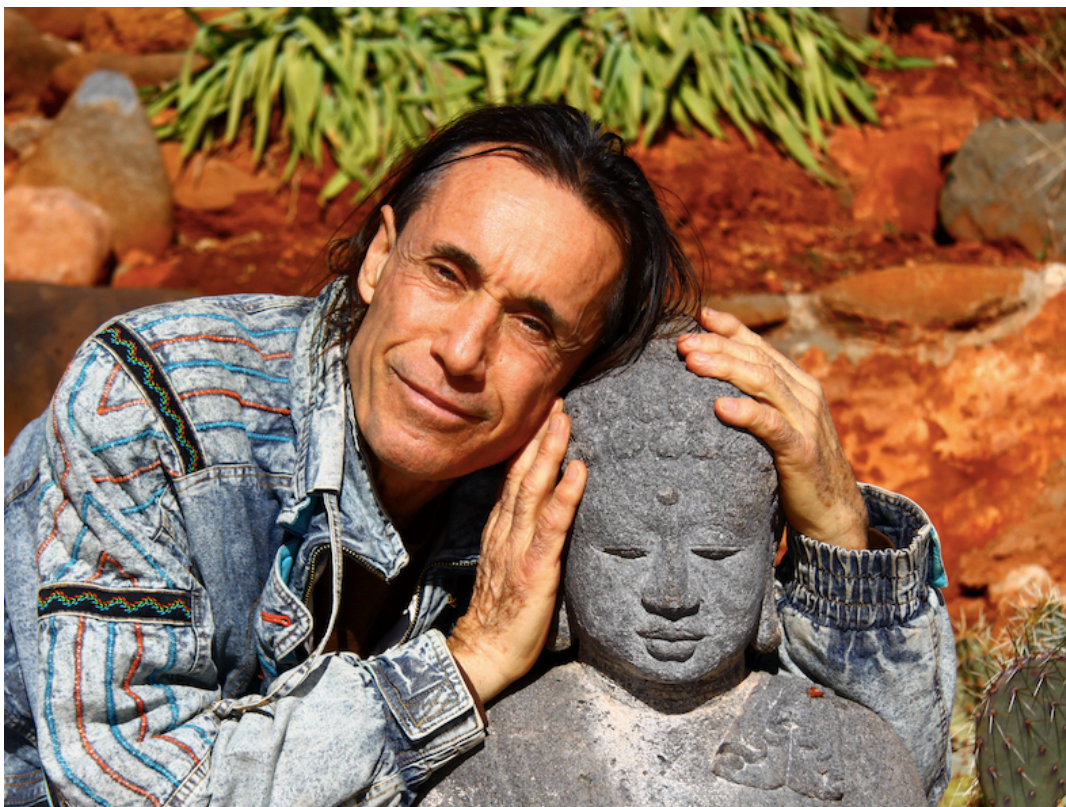
- **In the next few years**, three series (12 StarWheel Wisdom cards each) were published and distributed through various New Age book and gift stores. As more StarWheel series were born, Aya continued to turn them into digital files for the galleries of his websites: www.starwheels.com, www.starwheelmandalas.com and his non-profit educational organization www.starwheelfoundation.org

- **Between 2010 and 2012**, the 108 StarWheels were printed in Japan as 3 luxury boxes formatted to the Golden Ratio, the standard of cosmic harmony. The cards started to receive sales and exposure in Japan when Fukushima happened and portions of the Japanese economy collapsed forcing the publisher of the StarWheel Decks to go bankrupt. These decks are now rare special editions. Aya would like to solidify the 108 StarWheel images into one single deck, the purpose of this QuickStarter funding.

- **Between 2012 and 2018**, Aya focused on researching, documenting and making available to students the Sacred Geometry he learned from the intuitive creation of the StarWheel Collection. This resulted in the Encyclopedia of Sacred Geometry in 18 volumes that are available through www.schoolofsacredgeometry.org.

Market Opportunities. With the onset of global internet communications and new 2D & 3D digital publishing technology, now is the perfect time for the StarWheel Collection to reach the entire world.

The mandala format is universal and revered in many cultures around the world, from Medicine Wheels to Labyrinths to Indian & Tibetan mandalas. The peoples of Asia are especially sensitive to the significance of mandalas, due to their traditional cultures. The publication of the StarWheel Deck is seen by Aya as a timely contribution to the emerging global village community of kin seekers and pilgrims who understand the oneness of consciousness and co-create tools & toys for celebrating Life on Earth.



44 - *StarWheel Interactive Museum*

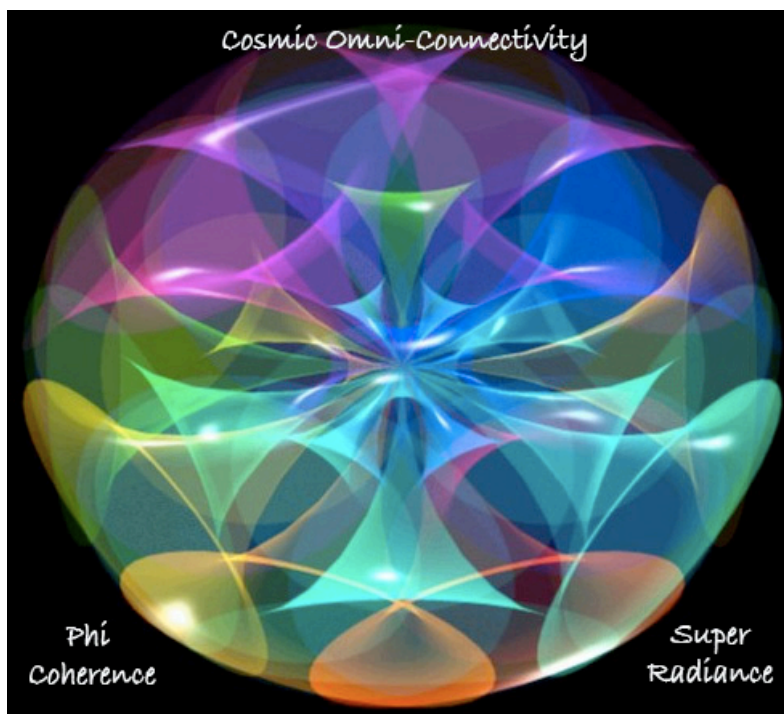
Previewed in 1985 during Aya's seminal vision of the StarWheel Neo-mandalas, the **StarWheel Interactive Museum (S.W.I.M)** is an innovative educational facility as well as a timely contribution to the co-creation of a new global culture of Sacred Arts and Celebration of Life on this beautiful planet, our Earth Community.

The **S.W.I.M** project is supported by The StarWheel Foundation, a 501(c)3 non-profit educational organization based in Arizona and established in 1991 by Aya, a French-born visionary artist. The StarWheel Collection comprises 108 Neo-mandalas.

In ancient Greece, a *Museum*, far from being a repository of ancient & lifeless artifacts, was a very active place, a hub of creativity, where the *muses* (the goddesses of poetry, literature, science, and the arts and the personifications of the higher intuitive intelligence) would inspire open-minded & open-hearted people with new ideas in all fields of culture and community life. **A museum, at the center of a city, was seen as auspicious to promote civic harmony and learning.**

Similarly, we envision the **S.W.I.M** as a public access hub for cultural and spiritual creatives: visionary artists, cutting-edge scientists, green architects, community leaders, environmentalists, peace activists, spiritual seekers, yogis & yoginis, inventors, global educators & thinkers, ceremonialists, poets & story tellers, wisdom & tradition holders... people who are intentionally sharing and pioneering the vision (and the action) of a positive and holistic global future for humanity and the very next generations...

***The PDF document describing the StarWheel Interactive Museum project
Is available at AyaLove.Earth***



The StarWheel Interactive Museum will be an integrated combination of:

- **Display Gallery** - for the original StarWheel Collection of 108 paintings, as well as other visionary art of global and sacred significance. A Projection Chamber will make images available on demand.
- **Exploratorium** - for innovative art/science inspirations and solutions from around the world in co-creating a positive, spirited, global future.
- **Multi-Media Immersion Environments** - using holographic & virtual technologies.
- **Hands-on 2D and 3D Graphic Stations** - for do-it-yourself mandalas, yantras and creating contemporary versions of traditional sacred arts.
- **Conference Center** - a space for experiential games and pluridisciplinary play-shops & events.
- **Yoga Shala Fitness Studio** - offering classes in a variety of yogic arts.
- **Sacred Geometry Center** - an extensive library of data will be made available to researchers & students, as well as a mini-gallery to display the magnificent Sacred Geometry of Nature.
- **KidsLand Oasis** - offering toddlers / kids services and playful tutorials.
- **Green Cafeteria** - for nurturing the body and weaving-in the community life.
- **StarWheel Boutique** - offering the StarWheel & StarWaves images: books, Wisdom cards, giclee prints, decks, holographic posters... A whole line of StarWheel Yoga Gear (**S.W.Y.G**): leggings, tops, scarves, yoga mats... And StarWheel-imprinted items: carpets, beach towels, wall hangings, a wall paper series, embossed energy charging plates, holographic posters, 3D hand-held spheres...

In line with the StarWheel Vision and cutting-edge science, the **S.W.I.M** is envisioned as a worldwide center for research, education and applications re: the color-sound-geometry fractal-resonant and harmonic nature of the universe.

Sacred Geometry, both in its traditional and scientific forms, will be an active area of exploration in terms of both a foundation for cosmic/galactic science and the much-needed applications in re-creating art, music, shapes, architectures, environments, healing & learning systems, mind-sets, narratives, lifestyles and community structures conducive to the expansion of human consciousness into the realms of quantum intelligence and enlightened compassionate wisdom.

- We are seeing a **state-of-the-art facility, with the futuristic architecture of a circular/spiral shape**, in a well-known and cosmopolitan location that is already attracting & supporting innovative arts & cultural activities.
 - Aya and the StarWheel Foundation are looking forward to meet visionary / innovative investors, creative architects & business managers, spirited artists & scientists...

... and all beings walking

- ***& dancing the Beauty of Life.***

45 - The PHI Sciences University

Proposal for a GLOBAL SACRED GEOMETRY & HARMONIC SCIENCE HUB

Background:

- Just like there is an urgent need to save the seeds of fast disappearing plants and trees, there is also a global need to safeguard and share widely the scattered seeds of alternative knowledge, traditions, wisdom and lifestyles that are endangered at this time of rapid changes. We are talking about the large number of creative humans, pioneers & bioneers, pilgrims, researchers, inventors, innovators, practical and visionary scientists, mystics, artists, troubadours and craft people... who were born seekers and, in their own unique way, contributed new gifts for the enhancement of humanity. The 20th and 21st centuries are rich with such "seeds" - unfortunately, most of the time, they were ignored or unrecognized by the dominant culture & institutions. Yet these seeds are very valuable for the bio-diversity of the human species and the orientation of the current / future generations towards a world of **global cooperation, peace and harmony**.
- Various efforts have been made to collect and share these alternative seeds and, sometimes, to develop them into full-blown movements or practical technologies: organizations, conferences, networks, magazines, websites and charismatic individuals have all endeavored to broaden the restricted mindsets in science / medicine / technology / culture / economy / education / daily life... and insert a fresh breath, radically new perspectives, or just plain common sense... But, as we all see and know, there is MUCH MORE to accomplish in terms of expanding the consciousness, happiness and oneness of humanity... The heralded new humanity is now barely visible through its many setbacks, yet dawning with each human-of-good-will awakening to their life as a harmonic fractal of the universal love...

Sacred Geometry and Harmonic Science:

- We are focusing here on a family (and lineage) of seeds that are both knowledge and wisdom: SACRED GEOMETRY and HARMONIC SCIENCE. Harmony is an encompassing, non-denominational term that is accepted by everyone as a positive value in life. Harmonic Science (HS hereafter) refers to the understanding of the laws and ways of harmony, from quantum physics / EM frequencies to musical scales, yoga & meditation practices, and politics... Harmony is versatile: it can be a verifiable science or can be a wisdom...
- Sacred Geometry (SG hereafter) is a *knowledge* in the sense that it cross-correlates all the fields of human exploration, from astrophysics to mathematics, biology, art, architecture, traditions, mysticism, cultures and even the stock market or dentistry... SG is also a *wisdom* in the sense that it points, for the sincere seeker, to the experience of an inner and **universal proportion or relationship** with oneness and centeredness... an inner jump in the cosmic mandala, beyond the pretensions of the separate and temporary mind.
- SG and Harmony are, in essence, powerful vectors of **horizontal and vertical integration**, both socially and personally, globally and mystically. SG and HS are now sharing the front stage as the potential core elements of the global value system that all nations and all human beings are presently seeking, whether they acknowledge it or not...

- SG and the quest for Harmony, in the course of history and civilizations, have come in and out of official recognition, from being “esoteric” to being the very foundation of some cultures... Presently, SG and HS are on an official ascension course: they receive a growing attention from all quarters... Many researchers, seekers and pilgrims-of-life, from scientists to globetrotters to mystics to public figures, have gathered data, have made specific (re)-discoveries, or have shared insights & practices that consolidate our collective database of SG and HS. These “**seeds of oneness**” are floating around the world and beg to be found, assembled and inserted in a meaningful context so they can fructify and contribute to the collective evolution of humanity.

- The idea of a Global hub of SG and HS is timely. What has already been gathered from ancient traditions is now reconfirmed from the cutting edge of science, in all disciplines, and practiced as a creative, proactive way of life. Languages might look different but the fractal **harmonic cascades of fibo-phi ratios** connecting humans, earth and the cosmos are perennial and give us a framework of **universal belongingness** for the building of a civilization honoring LIFE and offering to the young generations renewed hope of fully unfolding their evolutionary, cosmic potential...

A Personal note:

As a mandala artist, SG researcher and lover of harmony, Aya created a large collection of mandala paintings (the *StarWheels*) and, in the course of compiling the Encyclopedia of SG, assembled an extensive library of SG/HS books. Some of these documents are from the unrecognized fringe of innovators who have already journeyed away... As my life moves on, I would like the collection of StarWheels and this library to be adopted by a global institution empowered to protect them and share them with interested parties and humanity at large.

Highlights of the Global Center for Sacred Geometry & Harmonic Science:

- A physical, organized, accessible **repository of SG and HS resources**: manuscripts, research notes, proceedings, journals, published and self-published books, audio-visual materials, mp3 and mp4, internet databases & websites, prototypes & models... These would be constantly updated from the global market place and www, in order to be made accessible to bona fide researchers... These materials to be digitized and offered online with easy navigation, 2-D and 3-D formats, and interactive, iconic, sensory-based languages...

- An important function of the SG/HS Center is to offer **storage and protection for the many valuable SG & HS resources** gathered, the world over, by unrecognized researchers, inventors or organizations. When people pass away, their lifework and related papers / journals / libraries / networks tend to be scattered on the market place or sold at auctions and lost to mankind. Funds would be made available to offer a future life to these resources... and research how they can connect the proverbial dots...

- An **Exploratorium Space** for Hands-on, Eyes-on and Ears-on experience of SG and HS... multi-sensory presentations, games, events, props and models, showcases of discoveries, modular journeys, rotating exhibits in a yearly agenda, interactive explorations, VR & Holographic immersions... An uninhibited and spontaneous play ground for the inner cosmic kids in all of us...

- An **Educational & Promotional Hub** for the formulation of standards in sharing and learning SG & HS, on a personal, community, national and international levels... Programs and courses in Sciences & Practices of Harmony to be developed in many types of media, working in cooperation with museums, schools, universities, community neighborhoods, youth centers, social media... An extensive and easy-access global website, with instant translation in main world languages, for home study of SG and HS, with various levels of study and internationally recognized degrees & certifications. Facilitation of the progressive entrance of SG and HS in academic programs... Online spotlights and popular shows with known scientists or mystics or everyday people who have uncovered aspects of SG and HS in their work, experiences or daily & community life... Politics of Peace and social ways of Non-Violent Communication are applied HS...

- A **global network and cooperative of Friends of the SG/HS Center**... A planetary family living, sharing and promoting Harmony on Earth... Online journals, apps, conferences... Multi-media support, exchange, inspiration... with special attention to kids, families and the development of games, yoga practices, art-music-dance programs that emphasize cooperative, harmonic interactions...

SG and HS are wonderful weavers of community, because they embrace and connect in a surround way: vertically and horizontally... Re-learning from ancient / native cultures ways of personal and collective harmony with self, Mother Earth and the universe... Eco-Camps and Exploration-Vacations geared to the sustainability and restoration of environments in various locations and eco-systems, bringing together personal observation of natural SG patterns / dynamics and scientific understanding... and offering hands-on experience with reforestation, permaculture, seed banks, food forests and sustainable diets...

- A rotating board of pioneers in SG or **Harmonic Guardians** to function as guides for the development and direction of the SG/HS Center. It would be auspicious to have onboard equal representatives of various sciences, arts, cultures, ways of life, races and countries... SG and HS have the potential to unite nations, religions and mindsets... and raise humanity above its obsolete, dividing belief systems...

- A yearly **Global Festival / Gathering / Convergence / Celebration of Sacred Geometry & Harmonic Life**... Ancient inheritance, current developments and future perspectives... edge Science, Music, Dance, Arts, Architecture, Traditions, Medicine, Yogas, Education, Ecologies... Harmonic Convergence happened globally in 1987, coinciding with a celestial alignment. A local Conference on SG took place in 2004, in Sedona, AZ. The power of unification offered by HS and SG can be the foundation of an earth-wide Festival celebrating Harmony and Oneness through SG/HS and related knowledge / wisdom / lifestyles... A global call is set forth to all humans:

**Become the best life and cosmos-attuned
musical instrument of harmony you can be...**

**Let the song of Harmony be a resounding & dancing contribution
to a global culture of oneness & love for all life...**

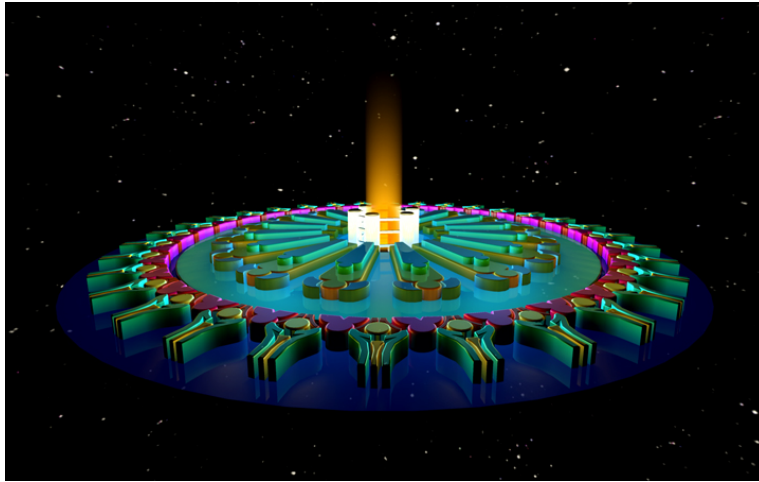
Insights, ideas, offers, smiles, co-creation or inspiration?

Email aya@starwheels.com

www.SchoolOfSacredGeometry.org

46 - The StarWheels in 3D

WELCOME TO STARWHEEL 3D NAVIGATION!



3D rendition of StarWheel #91 "Ter-Ne-Ter" by Gerard van Schip.
StarWheel Spaceship Series.

The StarWheels were originally received as multi-dimensional spheres of cosmic presence. Each Starwheel was brought down to a circular template on a 2D canvas (cross-section of a 3D sphere) to be expanded back, by inner vision, into higher-dimensional navigation (the yoga of perception). The seminal StarWheel Vision experience (1985) predicted that a whole generation would pass before the StarWheels start to make sense. This time has come. In fact, each StarWheel template is replete with hidden levels of rich visualization, enhanced by 3D navigation and grids of harmonic coding. These encoded levels can be made visible due to the new visual technologies approaching and activating fractal holographic perception, the next level of human perception.

The StarWheels were the parent generation. Digital graphics technologies are the midwives birthing new generations, new lineages issued from 3D renderings. The first 3D rendition of a StarWheel neo-mandala was done in 2000 with the Cinema 4D software (above image). The next generation SW family are the **StarSpheres**, 3D wraps or spherization protocols with creative orientations. Another new SW family are the **StarWaves**, symmetric harmonization protocols using variable poles. These renderings were done with Photoshop CS5.



3D wraps of SW #97 "Kali Nava", #85 "Shiva Lotus", #101 "Saranga Nur".

47 - *The StarWaves - Vibrational Art*

StarWaving, Frequency Weaving and Reality Perception.

*The STARWAVES are the second generation StarWheels,
translated into the vibrational language of waveforms.*

The **StarWaves** are applying frequency and wave transformations to the now classical StarWheel mandalas.

On a technical level, the StarWaves are made possible by the filter tool **Filter > Distort > Wave function** of the Photoshop software. The **Spherize function** (-100° / +100°) is also used at times as a departure point. [Note: to create the StarWaves we are mostly using the Photoshop CS2 software, whereas CS5 is used for the StarSpheres, because of its 3D animation capability.]

On perceptual and cognition levels, the StarWaves are taking the physical reality forms of the StarWheels and playing with transformations of their basic parameters:

- **Frequency (number of "generators" / 1 - 999)**
 - **Wavelength (1 - 999)**
 - **Amplitude (1 - 999)**
- **Scale, both horizontal & vertical (0° - 100°).**

The **parent-generation StarWheels are part of "classical reality"**, although focusing specifically upon the "sacred" reality of oneness, as perceived by the inner Third Eye: forms-colors-sounds-shapes inducing an introspection of awareness (perception returning to its source) and an infinite focus to center or origin. This sacred reality has perceptual (mandala structure of the human vision, harmonic scale basis of human audition...), mental (global archetypes...), consciousness (spiral and vortex dynamics of meditation, concentration, enlightenment and prayer experiences...) and historical roots (sacred geometry & architecture, religious ceremonies and rituals, symbolics...). Yet it is graspable by the human mind, a virtuoso in leaning on & constantly reinforcing familiar references while vehemently negating anything hitherto unknown or threatening its own status quo of "master controller". Watch how the mind is currently claiming the Classical Sacred: as the collective mind becomes used to the sacred, it also classifies it, references it and in brief trivializes it by making it part of the reality it "knows and controls". This is what we can daily witness in our own personal life and in the unfolding life of the global culture... (cf Wikipedia entry for 'Sacred' and the abuse of the word in such statements as "gun ownership is a sacred right")...

...UNLESS we develop the freeing ability to become the Witness, the Knower, the Consciousness seeing the mind as a wonderful and skilled friend yet bound to the limited reality of mental intelligence and savvy trickery. This frees us to experience, by direct body, energy-body and bliss-body exploration, **the infinite "unknown"** lying beyond classical, physical and mind-controlled, reality. This liberates us as Pure Beings of Bliss smiling with compassion through the human journey.

The intuitive, heart-based, "quantum-holographic" experiential access to the vaster, cosmic, inner reality is the threshold and "star-gate" that is beckoning to us and is opening us wider and wider. Yoga, meditation and other variations on the theme of "Be quiet and Listen inside" are showing us the way out of the old mind and its ego-identifications. And so do the StarWaves.

The StarWaves are a form of vibrational massage of our perception and awareness. They take the Sacred to a new level (Cosmic Sacred) where it cannot be referenced anymore by the mind and where its vibrational impact can therefore be fresh and invigorating. Yet it is based on the Classical Sacred (or vice-versa?) You can't really make any "normal" sense of a StarWave, even if you are an expert esoteric scholar - instead you just have to "like" it or "not like" it and rely on your body prompting you to dance & chant, your emotional intelligence wanting you to laugh or cry, or your heart & spirit wisdom intelligence making you feel "home"... You are invited to go **beyond the past-sacred into the now-celebration-sacred.**

The global perceptual awareness of humanity is indeed entering a phase of embracing the first glimpses of vibrational reality, the more subtle, energetic context and matrix of the solid physical reality. We are learning fast to see between the nodes and hear between the musical notes... We are now engaging the entangled (unified) wave functions of perception and consciousness - or they are engaging us, from the auspicious moment we wake up from the conditioned perception of reality (mind-control and control-mind).

Note: The occasional contrast between the simple geometric form observed in some StarWaves and the wave image itself is to provide a friendly "bridge" and train the awareness to "jump the cliff".

The StarWaves are a new level of sacred art: Cosmic Sacred Art - direct engagement of consciousness as energy matrix, bee-line between brain and cosmos. The recognition of **"homing" bypasses the mind.** And, in this new process, the mind is recognized as a mere local, village-bound, tool. The universal tool is consciousness and the many-one infinity of it. Namaste!

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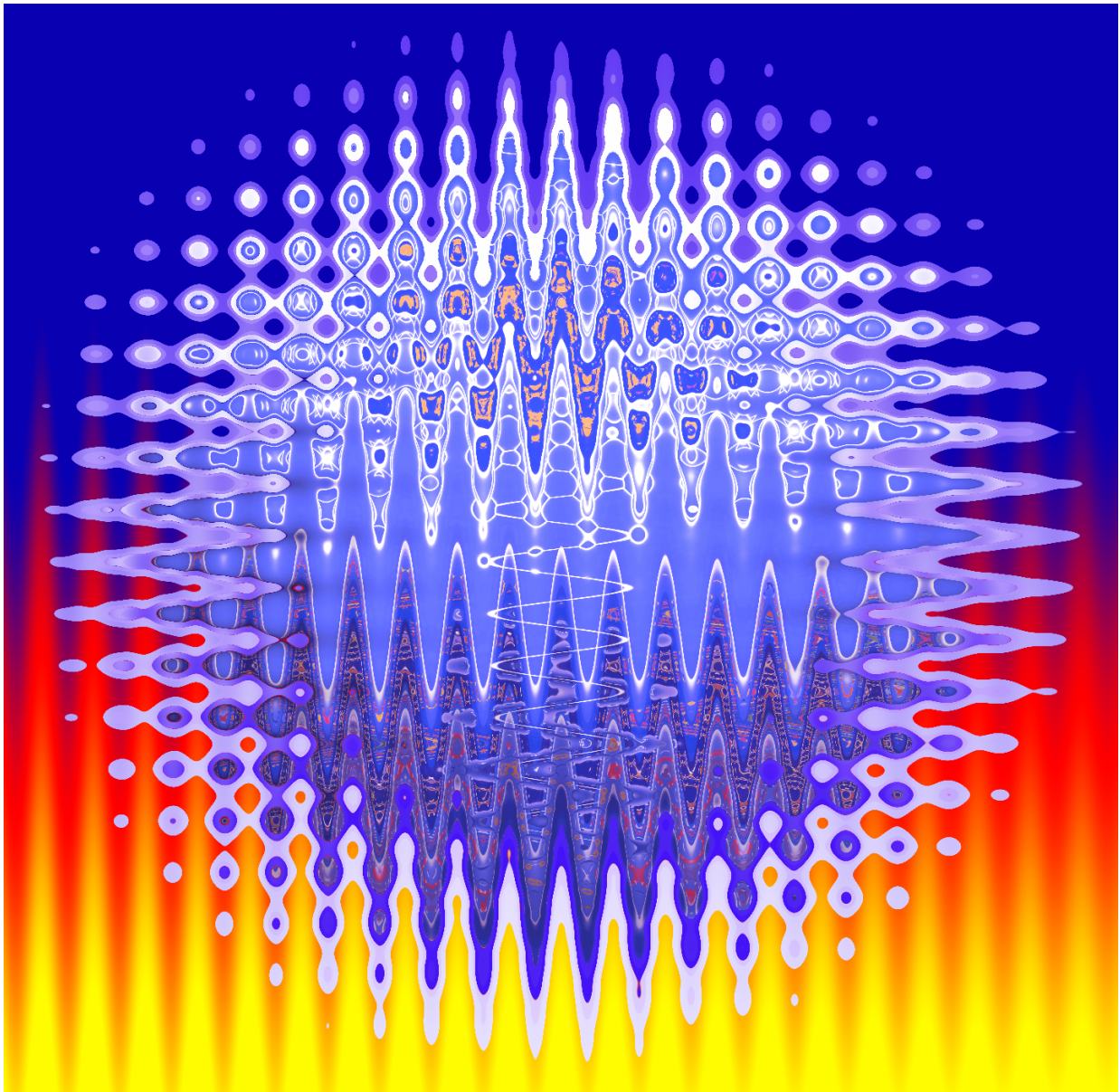
The interesting, creative and educational, part of the **StarWave exploration** is that there is no "exact answer" or "one-and-unique" original, vintage creation. It is an open-ended creative journey. The StarWaves created by Aya are only his personal guidance and choice, based on his immersion in traditional sacred art and his primordial insight into the StarWheels. Everyone can create their own StarWaves.

In fact, the future StarWheel Museum & Exploratorium will offer Visualization Stations where eager explorers have access to 2D/3D/Animation/VR computing tools allowing them to discover and explore the renditions they create, possibly turning them into worlds to "visit" as avatars. This could become a new educational modality, with innovative series of "apps" offering multi-sensory renditions, sliding navigation of chosen parameters, fractal ratio scaling... as well as educational guidance on sacred geometry, archetypal googling, symbolics and historical-cultural references...

For instance, start from a sphere framework and play-animate-dance-sing its basic geometrical, mathematical, structural, biological properties: from 2D (a circle) to X-D (hyper-sphere), exploring the transition protocols of generative/golden fractality, harmonic scaling, expansion-contraction-creation cycles and singularity/emptiness - multiplicity/fullness breath pulses...

Add the historical, cultural, symbolic, energetic, yogic, cosmological, spiritual and consciousness aspects of the circle-sphere: you have a new fount of scientific, artistic & perceptual innovation and awareness, apt to appeal to the new generations entering human bodies and returning "education" to its original purpose: learning the Play of Creation.

namaste



StarWave rendition of (unpublished) SW #109 “(Li-La-Nai)”

48 - StarWheels for Global Harmony

*This was the introduction to the Catalog of Exhibits
featuring StarWheel designs printed on Wall Hangings.
Bloo Lagoon Resort Gallery. Bali, Indonesia. 2016.*

Art for Global Harmony - The StarWheels

**Open your eyes,
Quiet your mind
Take a deep breath
And let your heart feel a sense of familiarity**

**Breathe in the beauty of the StarWheels
Relax into the dance of lines, shapes and colors
And allow yourself to be taken on a sacred journey**

**The StarWheel mandalas are here
Not to be understood
But to awaken you to your truth**

Mandalas and other forms of spiritual art have been growing in the last 5-10 years. This comes as a by-product of a rising new age spirituality and consciousness. In a world that is growing more chaotic, people are searching for answers in a higher power and for peace. These are often found through activities like Yoga and Meditation, and through esoteric items like Crystals and Mandalas.

Mandalas are symmetrical drawings, made up of sacred universal symbols and geometrical shapes that form intricate patterns enclosed within a circle. The circle represents the fullness and completeness of Life and the Universe.

Mandalas and sacred geometry have been around since the beginning of times and are found in many cultures around the world, both Western and Eastern. In the West, Celtic spiritual symbols and knots are often laid in circular patterns, forming mandalas. Many Romanesque and Gothic churches throughout Europe are adorned with beautiful rose windows that are essentially mandalas. In the East, mandala paintings are found in Hindu and Buddhist arts. Many monks meditate on these to experience a Divine connection.

Mandala designs are also found in Indonesia. The Borobudur temple is laid out in a sacred mandala design that represents the Buddhist philosophy of life. The Balinese Hindu culture is built upon a sacred mandala philosophy called Nawa Sanga: a nine directional philosophy that represents life. Nawa Sanga permeates into all aspects of the Hindu Bali life; from the 9 temples located at the 9 sacred directions protecting the Island, to the 9 spikes on the circular headdress of Dewi Sri, the goddess of rice and prosperity.

Through their symmetry and intricate patterns, mandalas speak to the deepest part of our beings in ways that we don't understand. Their purpose has always been rather incomprehensible to the intellectual mind; yet, they continue to intrigue many people throughout the ages.

The StarWheels are another evolution of this sacred representation of the Universe, brought to this lifetime by Aya Sheevaya as mirrors to ourselves so that we remember our Divine connection.

After his experience as a cultural attaché in Singapore and realizing that he doesn't belong in the typical working world, Aya went on a journey around the world in search for a life closer to his own truth, as well as Divine's truths.

On Christmas 1984, in Santa Monica, California, Aya received a vision to create 144 mandalas that are to be called the StarWheels. These mandalas contain codes that, when experienced with our inner vision, can cause a shift in our awareness and bring us to a higher dimension of ourselves.

What followed were decades of creating these large 6'x 6' (1.8m x 1.8m) mandalas. Each took roughly 2 months of full working days that involved the creation of very detailed stencils, carved with an x-acto knife, and the process of bringing the patterns to life by airbrushing and painting them as the stencils are laid out onto the mandala canvas.

To Aya, the process is similar to conceiving of and birthing a child. It takes a lot of trust and care to create each mandala. Like his very own children, each one of them is special and there is none better than the others. The unveiling of each StarWheel mandala is also a joyous celebration, just as the celebration of a newborn.

This year, these StarWheels found their way to the beautiful island of Bali. This exhibition presents selected reproductions of some of the 108 StarWheels that have been birthed into the world. As we wait for the other 36 to be born, these StarWheels are sent as ambassadors to touch more souls and bring us a higher awareness of our beings miles away from their homes.

It is serendipitous that the StarWheels found the island of Gods as one of their stop-overs on the earth. On the island where Divine connection is an integral part of daily lives, people are invited to view these sacred mirrors into our highest selves and experience another connection with Divine.

As an artist, Aya believes in doing his part in creating a reality filled with loving light and harmony. One of his ways is through the sharing of the StarWheels.

So, step in front of these StarWheels and find the loving kindness that resides deep within your soul. Just as each StarWheel radiates its light from the center, let us radiate the same loving kindness from our spirit centers to create a harmonious world.

Terima kasih

49 - *StarWheel Testimonials*

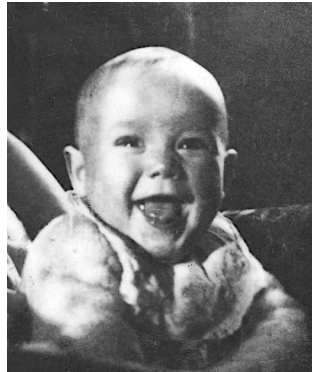
- Namaste Aya. Thank you for the gift of these out-of-this-world Mandala/StarWheels. Looking into them I am transported within the Centre. Cannot describe in words what I feel when I look. A volcanic eruption of total bliss and more. Wish I could touch one! Love Light Laughter, and colored blessings. [A.]
- Aya has witnessed a powerful new creative surge that could shape the art of the future: the 'Neo-mandala formula' for evolving new science/art forms. Aya has produced a new 'art technology' needed to encompass the experience of holistic consciousness... The StarWheels have restored the imbalance between the 'art experience' and the spiritual depths of perception. [J. J. H.]
- I felt like I was on a journey... Each one of your StarWheels invoked a Presence. [E. R.]
- I had a dream a few years ago, and in the dream there was a beautiful, brightly lit up Ferris wheel, with TV screens where the cars would be on the wheel. In the screens, was StarWheel #79!... It was definitely the same picture, and the colors rotated and melted/morphed into each other. Since the hub was a cylinder emitting an array of stars (this looked like the essence of creation), I eventually looked up 'starwheel' on the web, and bang! Your website! When i saw StarWheel #79, I was ABSOLUTELY AMAZED. [S.]
- We are working with people who are crossing the Veil... We are searching for tools to assist this process... Your work will ease the journey of those who are in great pain in the soul and the body. [T. A.]
- After a native American Sweat Lodge last weekend in Pennsylvania, as I was meditating before I went to sleep, I saw, with my eyes opened, a huge StarWheel hovering over me. It was similar to your Stella Fortuna (SW #85), only it had more Maya-like glyphs and lots of figures like tiny people (like your wheel). Some levels were spinning clockwise and others counter and some were still... [J.]
- Your mandalas are like concentrated packages of light/information from somewhere very comfortably familiar... Your images, to me, represent very high-level channel, high tech and yet there is a sensation on a basic chi level from them as well. [L.]
- I have been abruptly awoken from dream state (without any dream recall) and I am seeing in my mind's eye a mandala that is changing colors, brightness and shape, very intense and more detailed than any mandala I have ever seen but closer to a few I have viewed on your website than any others I have seen... I am a spiritual person seeking god and I know that these visions are of a place that exists in the spirit world. [D.]
- Your StarWheels give me a feeling a home and my heart sings when I am in contact with this energy! [T. G.]
- I just looked at the Ra image (SW #90) on my computer for about 20 seconds, and felt heart-doors opening and my mind and body adjusting... wow! [J. M.]
- What you are doing is something very important; it isn't just art, it is remembrance of something we are... [R. K. M.]
- Each of these StarWheels are mandalas for healing and peace but far more than that they are awakening geometric codes in people's DNA. [J.]
- Your artwork touched every aspect of my Being. [L.]
- I absolutely love your StarWheels. They are so beautiful and they open so many dimensions of awareness in my mind... I keep seeing some kind of turning vortex. [A. C.]

- The starWheels are blueprints of the Transpersonal Cosmic Chakras and will help activate the Light Body. [E.]
- The acute sensory devices which you have developed to understand the various frequencies have much ability to heal... the information that is brought forth in the paintings is in many ways a set of matrices for the future and it may be 20-25 years before they are understood. [C. C.]
- It is stunning work. I am a channel. I tuned in on it and I am not easily impressed. Yet this work I have been told is as cosmic a visual tool as we have on this planet. [E. C.]
- The day after I looked at your paintings, I had to work in the morning with this wonderful new employee. As soon as we got there, I told her about your website and that she had to find a way to get on the internet to look at them. She had a dream as she was waking up that said: 'Star will tell you something that you need to know'. She told me about this dream after I told her about the StarWheels... I thought you would want to know about the cosmic forces working to get the message out. [S.]
- I personally believe that, contained within the holographic energy of each StarWheel, is technological, social, cultural, historical and experiential information of consciousness from other realms and civilizations, each of which has had and has an active relationship to mankind, both in form and in consciousness. [R. L.]
- Namaskar! I am a student of design, in Bombay, India. My interests are in 3D typography and I have been planning to design a 'Meditation Wall' ... My vision was to make a chant wall that senses your presence and responds. Meditating of the wall would evoke the god of order, the god of rhythm, proportion and so on. I came across the StarWheels website while surfing and when i saw the mandalas done by you I was thrilled... for here I found something that was based on a traditional idea yet so original and abstract. [S.]
- Since today I have started noticing my visions coming back hooooray... they started to come back since i began meditating on your mandalas... [B.]
- The StarWheels look like the mandalas of the future, very intense and dimensional and elemental. I LOVE them. [T. S.]
- Two years ago, we did a very deep meditation... At the end, we were given colored chalk and a piece of paper with the outline of a circle on it. We were then invited to draw what we had seen during the meditation. What I drew was shockingly similar to your StarWheel #73. [J. W.]
- As I just gaze at these mandalas something in my heart softens and opens. [A.]





50 - Aya's Bio



Aya is a Global Renaissance artist and Celebration yogi, known as the creator of the StarWheel Neo-mandalas. As a spirited artist, a meditation practitioner, a healer, a yogi and a mystic, Aya's life has been dedicated to the global service of humanity and to sacred arts education.

The founder of the educational non-profit StarWheel Foundation and of the online School of Sacred Geometry, Aya holds the vision of an International School of Celebratory Arts.

- A native of France, groomed, for more than ten years, in French universities, including La Sorbonne and the Paris Institute of Political Sciences, Aya commenced his professional life as Attaché to the French Embassy in Singapore. While at the embassy he realized that his life calling was to be an ambassador of the universal spirit, rather than a diplomacy executive... Quitting his career, Aya embarked on a long pilgrimage and vision quest that took him around the world to visit a variety of sacred locations & peoples and to receive inspiration & transformation from many spiritual teachers, each destination a wonderful classroom and a delightful garden.
- In 1985, in Santa Monica, CA, Aya was graced with a life-changing spiritual vision prompting him to create a family of airbrushed neo-mandala paintings, the **"StarWheels"**. This unique collection of harmonic geometry templates, with a galactic overtone, now comprises 108 large paintings (6 ft x 6 ft), covering over 4,000 sq. ft. The **StarWheel vision** calls for another 36 paintings to be completed, for a grand total of 144 visionary templates. The whole StarWheel Collection can be viewed on the web gallery www.starwheels.com and has been published in Japan in a Tarot 3-decks format.
- In 1997, called by the beauty of the red rocks, the vortex energies and the ancient sacredness of the land, Aya moved to the **open-sky temple of Sedona**, Arizona. Since his arrival in Sedona, Aya has been involved with sacred arts classes & events, mandala creation, Sedona guided tours, labyrinth making, Sacred Geometry teaching and yoga classes. Aya has presented several StarWheel art exhibits, has offered community awareness events at the Sedona Library, and is the green caretaker of the Peace Garden Arboretum at the Sedona Creative Life Center. Aya was a speaker at the Sacred Geometry Conference (Sedona, 2004), co-designed several labyrinth sites (The Lodge at Sedona, Mago's Ranch, Angel's Valley...), and has been on the management team of the Raw Spirit Festival in 2006 - 2008.

- In 2005, realizing that Sedona was progressively becoming a global spiritual university for many seekers from around the world, Aya founded the Sedona School of Sacred Geometry, offering online access to an Encyclopedia of Sacred Geometry (now in 18 volumes), a certification option and personal coaching (www.schoolofsacredgeometry.org). In the school's website New Paradigm page, Aya states: *"We are living at the extraordinary and exciting times of a global transformation to a higher order of human consciousness... Sacred Geometry is the expression and resurrection of our deep innate wisdom, now awakening from a long sleep: seeing again the all-encompassing, fractal-holographic unity of nature, life and spirit... The keyword is HARMONY."*

- 2012. After his re-discovery of Yoga, Partner Yoga and Acro-Yoga, Aya took his Yoga Teacher's Trainings in Bali and Rishikesh, India, and is now blissfully dancing the Body Divine. Aya weaves together the various threads of Yoga into the Anjali Yoga Arts classes & play-shops he is offering. Aya brings to his classes a cosmopolitan feel and a sense of perennial wisdom by harmonizing Western & Eastern traditions, integrating ancient and future science and sharing playfulness, creativity and community-building.

- 2015. Aya's visionary dream, supported by his non-profit educational organization, the StarWheel Foundation, is the manifestation of **Purna Vida**, an Eco-Yoga Retreat Center in Costa Rica, set in a Tropical Fruit farm and sharing the "Arts of Life": yoga in its various forms, meditation, eco-organic life-styles, cooperation & community spirit, loving kindness, creative sacred arts, harmonic wisdom, sacred geometry, cosmic science, laughter & playfulness... As a green, sustainable environment, **Purna Vida** will encourage young people of all nations to explore their cosmic creativity, develop their universal consciousness and contribute innovatively to a new, spirited, life-respecting global civilization on Earth (*Project description download [AyaLove.Earth](#)*).

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51 - The Earth Mandala

*Polishing my heart's cup
It suddenly happens:*

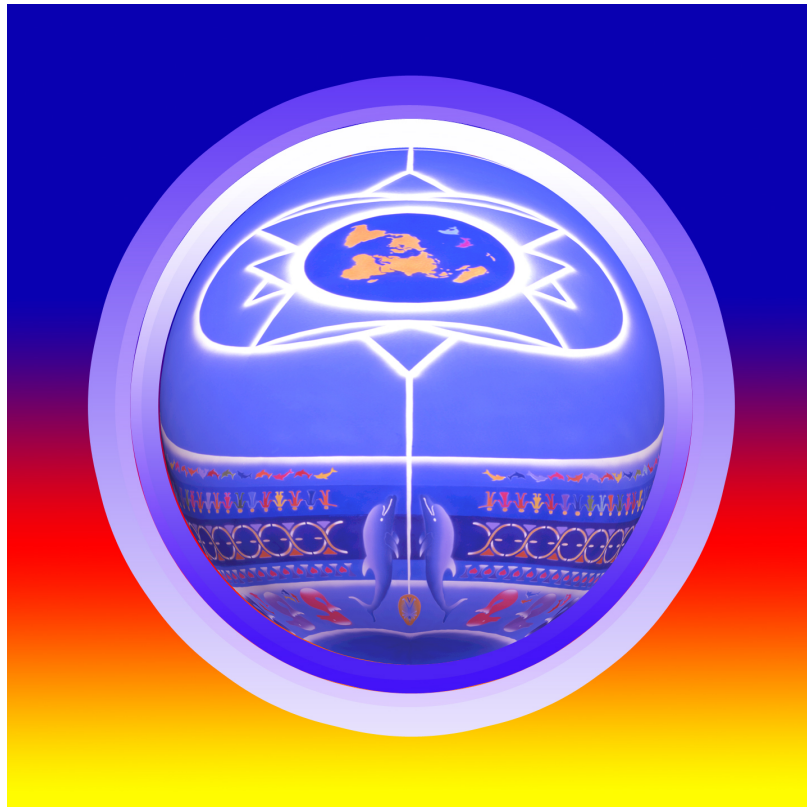
*The Dance
Overflows
The cup*

*No longer thirsty
I am the Fountain*

*The tribes of the Earth
Gather their colorful streams
And regrow the medicine rainbow-wheel*

*

*Will you hold hand
And walk the Beauty
Of this Earth Mandala Garden?*



3D wrap of SW #109 "Li-La-Nai"